

# Fallin'

Words & Music by Alicia Keys

**Freely**

**12**

I keep on fall - in' in \_\_\_\_\_ and

**3**

**Moderate Blues tempo**

out of love with - a you. Some - times I

**5**

love you some - times you make me blue. Some - times I feel

**7**

good. At times I feel used. Lov - ing you

**9**

dar\_\_ ling\_\_ makes me so con - fused. I\_\_\_\_ keep\_\_ on

**11**

fall - in' in and out\_\_\_\_ of love with - a you. I\_\_\_\_\_

**13**

nev - er loved some - one\_\_\_\_ the way that I love a - you. Oh, oh,

**15**

I\_\_\_\_ never felt this-a way. How do you give me so much

**17**

pleas ure and cause me so much pain? Yeah, yeah. Just when I

**19**

think I'm tak-ing more than would a fool. I start

2 Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 fall - in' back in love with you I keep on  
 21

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 fall - in' in and out of love with - a you. I  
 23

Em Bm<sup>7</sup> Em Em/B B<sup>7(#9)</sup>  
 nev - er loved some - one the way that I love a - you. Oh ba - by.  
 25

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 I, I, I'm fall - in'.  
 27

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 I, I, I'm fall - in'.  
 29

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 Fall fall  
 31

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 fall. I keep on  
 33

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 fall - in' in and out of love with - a you. I  
 35

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 nev - er loved som - one the way that I love a - you. I'm  
 37

Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
 fall - in' in and out of love with a - you. I  
 39

A musical score for a vocal part, page 3. The score consists of five staves of music. The first four staves begin at measure 41 and end at measure 47. The fifth staff begins at measure 49. The lyrics are as follows:

41 Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
nev - er loved som - one the way that I love a - you. I'm

43 Em Bm<sup>7</sup> Em Bm<sup>7</sup>  
fall - in' in and out of love with a - you. I

45 Em Bm<sup>7</sup> Em Em/B  
nev - er loved some - one the way that I love a - you.

47 Em Bm<sup>7</sup> Em Bm<sup>7</sup>

49 Em Bm<sup>7</sup> Em Bm<sup>7</sup> Em

The score uses a treble clef, common time, and includes lyrics for each measure. Chords are indicated above the staff, and the vocal line consists of eighth and sixteenth note patterns.