

# Jesus

Words and Music by Cat Stevens

Moderato

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. It includes six chord boxes above the staff: C, D, G, D, Am, and G. The bottom staff is for the guitar, with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. It includes six chord boxes: Em, G, C, G, (G bass), and Em. The vocal part begins with a sustained note on 'C'. The guitar part starts with a bass line on 'Em' followed by chords on 'G', 'C', 'G', 'D', 'Bm', 'Em', and 'Bm'. The lyrics 'They used to call him Jes - us oh long time a - go' are written below the vocal staff. The vocal part continues with 'They're still call-ing him Je - sus' and 'don't you know'. The guitar part continues with 'They crossed the wood and hanged him oh long time a - go'. The vocal part ends with a sustained note on 'C'. The guitar part ends with a bass line on 'Em' followed by chords on 'G', 'D', 'G', (G bass), 'C', and 'D'.

They still mis-un-der-stand him those who don't know And in the ev-en-ing his  
 love will lead the blind in ev-ry se-cret cor-ner there in your mind  
 They called him Gauta-ma Bud-dha oh  
 long time a-go He turned the world to or-der don't you know he used to sit know

- ing oh — long time a - go where you and me were go - ing

Oh woo - o And in the ev - en - ing his love will lead the blind

*Moderato*

*R.H.*

$(C\sharp \text{ bass})$