

Trouble

Words and Music by Cat Stevens

Moderately

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The key signature is one flat (Bb).



The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Trou-ble, oh trou-ble set me free, Trou-ble, oh trou-ble move a way, Trou-ble, oh trou-ble move from me,"



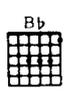
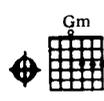
The second system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "I have seen your face and it's too much, too much for me. I have seen your face and it's too much for me to-day. I have paid my debt now won't you leave me in my mi-ser-y."



The third system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The lyrics are: "Trou-ble oh Trou-ble oh Trou-ble oh"



trou - ble can't you see, ——— You're eat - ing my
 trou - ble can't you see, ——— You have
 trou - ble please be kind, ——— I don't



heart a - way and there's noth - ing much left of me. ———
 made me a wreck now won't you leave me in my mi - ser - y. ———
 want no fight and I



I've ——— drunk your wine, ———
 I've ——— seen your eyes ———



——— you have made your world mine ——— so won't you be fair,
 —— and I can see death's dis - guise. —— hang - in on me,



so won't you be fair. — I —
hang - in' on me. — I'm —



— don't want no more of you, — so won't you be kind to me,
beat I'm torn, — shat-tered and tossed and worr



— just let me go where I have to go there.
— too shock-ing to see, too shock-ing to see.

♠ CODA



D. S. al ♠

Have-n't got a lot of time. —