

From Touchstone Pictures' "ARMAGEDDON"

# I DON'T WANT TO MISS A THING

Words and Music by  
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Slowly ♩ = 68

B7sus



A/C#



Esus



B7sus



A/C#



Esus



First system of musical notation. It includes a guitar part with six chords: B7sus, A/C#, Esus, B7sus, A/C#, and Esus. The piano accompaniment features a melody in the right hand and a bass line in the left hand, starting with a *mf* dynamic marking.

B7sus



A/C#



Esus



B7sus



A/C#



Esus



Second system of musical notation. It includes a guitar part with six chords: B7sus, A/C#, Esus, B7sus, A/C#, and Esus. The piano accompaniment continues the melody and bass line. The lyrics "1. I could" are written below the vocal line.

1. I could

Verse 1:



Third system of musical notation, labeled "Verse 1:". It includes a guitar part with three chords: D, A/C#, and Bm7. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics "stay a - wake... just to hear you breath - ing, watch you" are written below the vocal line. A triplet of eighth notes is marked with a "3" above it.



smile while you are sleep - ing, while you're far a - way and dream - ing. I could



spend my life in this sweet sur - ren - der. I could stay lost in this mo - ment for -



ev - er. Ev-'ry mo - ment spent with you is a mo - ment I treas - ure.

§ Chorus:



Don't wan - na close my eyes, don't wan - na fall a - sleep, 'coz I'd

G A D A/C#

miss you, ba-by, and I don't wan-na miss a thing. 'Coz e-ven when I dream of you,

Em7 G A Coda

the sweet-est dream would nev-er do. I'd still miss you, ba-by, and I don't wan-na miss a thing.

D A/C# Em7

Ly-ing

Verse 1:

D A/C# Bm7

Close to you feel-in your heart beat-ting and I'm



won - d'ring what you're dream - ing, won-d'ring if it's me you're see - ing. Then I



kiss your eyes\_ and thank God we're to - geth - er. I just wan - na



*D.S. al Coda*

stay with you\_ in this mo - ment for - ev - er, for - ev - er and ev - er.

*Bridge:*



I don't wan - na miss one smile; I don't wan - na

G/B

B $\flat$ 

miss one kiss. I just wan-na be with you, — right here — with you, —

F/A



C



just like this. I just wan-na hold — you close, — feel your heart so

G/B



Dm7



close to mine, — and just stay here in — this mo-ment for all the

Asus



A



rest of time. — Ba - by, ba - by. —

## Chorus:



Don't wan-na close\_\_ my eyes,\_\_ don't wan-na fall\_\_ a - sleep,\_\_ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing.\_\_ 'Coz e - ven when I dream of you,\_\_



the sweet-est dream would nev-er do.\_\_ I'd still miss you, ba-by, and I don't wan-na miss a thing.\_



— Don't wan-na close\_\_ my eyes,\_\_ don't wan-na fall\_\_ a - sleep,\_\_ 'coz I'd



miss you, ba-by, and I don't wan-na miss a thing. — 'Coz e-ven when I dream of you, —



thesweet-est dream would nev-er do. — I'd still miss you, ba-by, and I don't wan-na miss a thing. —



*Repeat ad lib. and fade*

