

SK8ER BOI

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

Lively Rock

D5  5fr

A5  5fr

B5 

Bb5  5fr

A5  5fr

D5  5fr

A5  5fr

B5  5fr

Bb5  5fr

D5  5fr

A5  5fr

B5  5fr

C5  3fr

f


He was a boy. She was a girl.

Can I make it any more obvious? He was a punk.

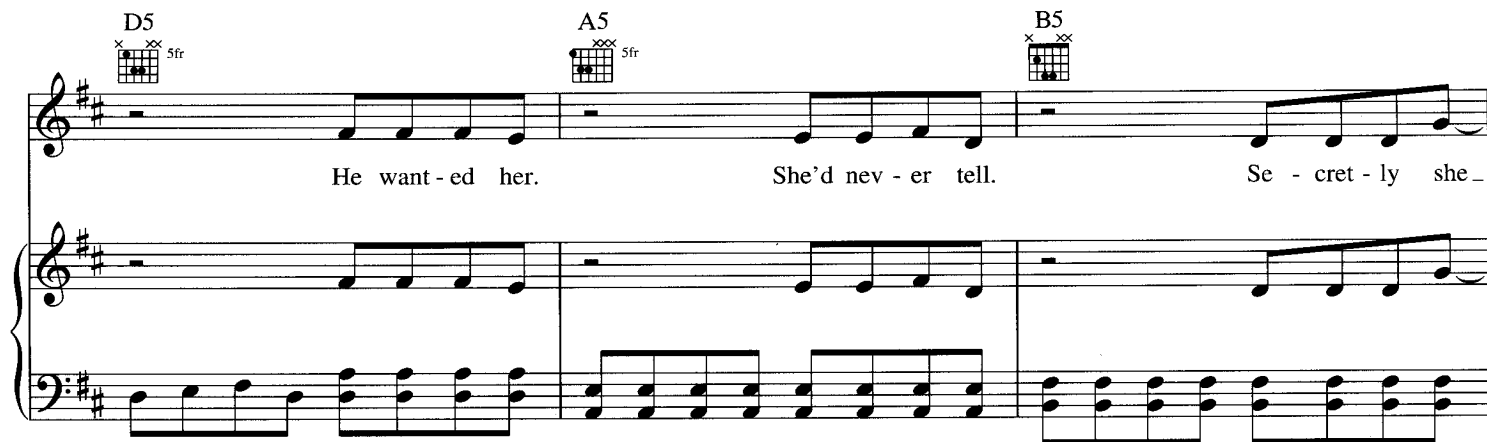
She did bal - let. What more can I say?



The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line includes lyrics and is accompanied by guitar chords indicated above the staff. The chords are: D5, A5, B5, Bb5, and C5. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system shows the beginning of the song with a forte dynamic marking. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics.

D5  5fr A5  5fr B5 




He want - ed her. She'd nev - er tell. Se - cret - ly she _



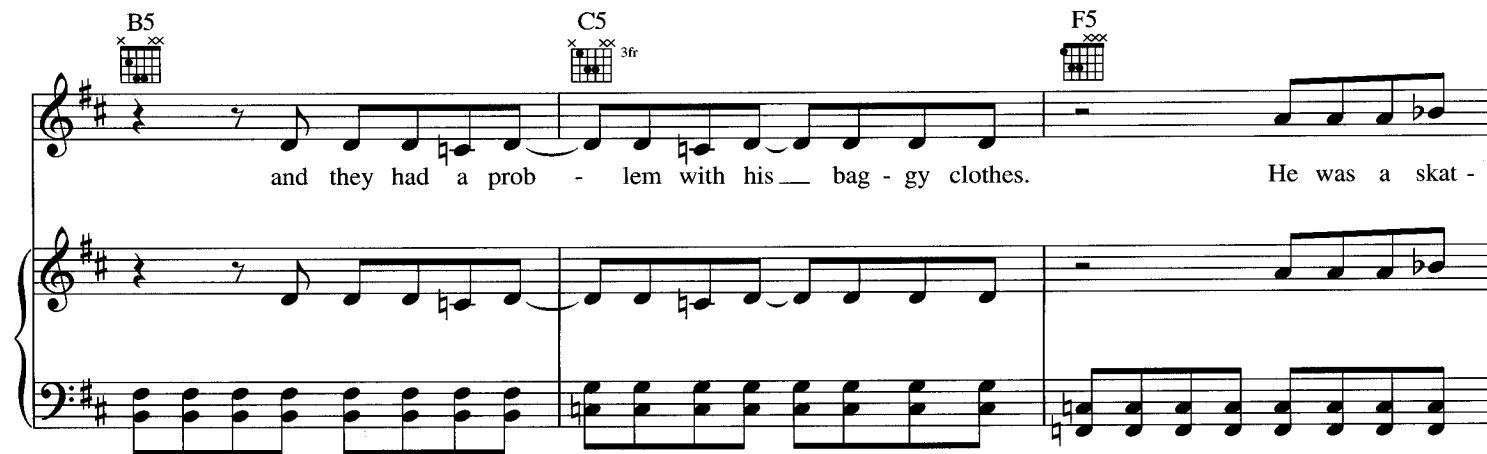
Bb5  D5  5fr A5  5fr




_ want - ed him _ as well. But all of her friends stuck up their nose



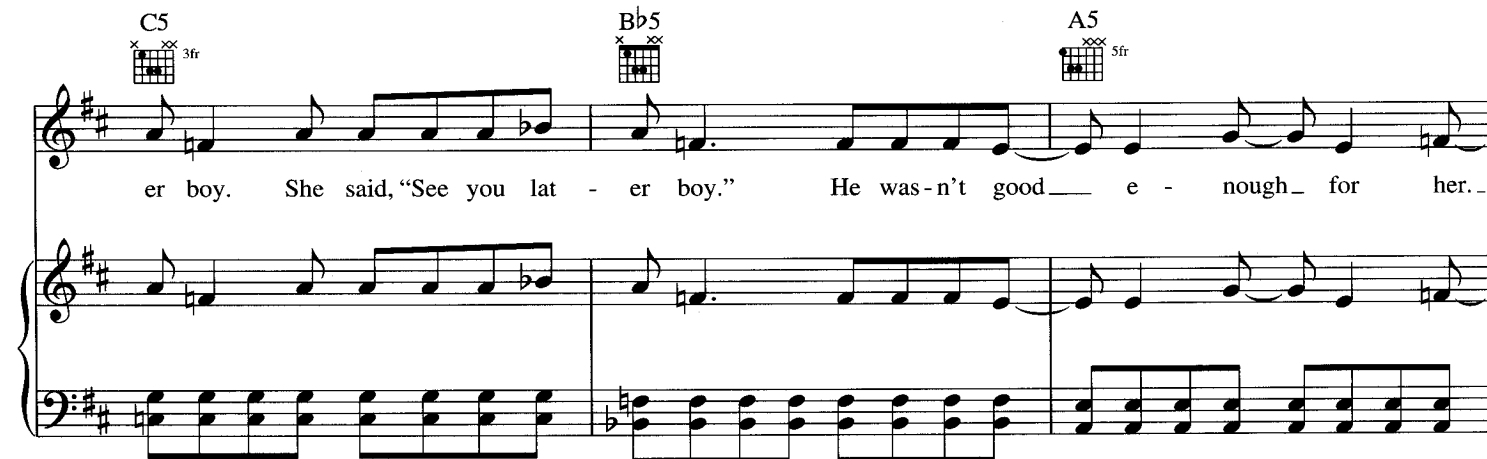
B5  C5  3fr F5 

and they had a prob - lem with his _ bag - gy clothes. He was a skat -



C5  3fr Bb5  A5  5fr

er boy. She said, "See you lat - er boy." He was - n't good _ e - nough _ for her. _



F5



C5



Bb5



She had a pret - ty face but her head was up in space. She need - ed to come -

A5



Bb5



D5



back down_ to Earth. Five years from now,

A5



B5



Bb5



she sits at home feed - ing the ba - by, she's all a - lone.

D5



A5



B5



She turns on T V. Guess who she sees? Skat - er boy rock -

C5 3fr D5 5fr A5 5fr

- in' up M - T - V. She calls up her friends, they al - read - y know

B5 Bb5 D5 5fr

and they've all got tick - ets to see__ his show. She tags a - long

A5 5fr B5 C5 3fr

and stands in the crowd.__ Looks up at the man that she turned down.__

F5 C5 3fr Bb5

He was a skat - er boy. She said, "See you lat - er boy." · He was - n't good__

A5



F5



C5



— e - nough for her. ——— Now he's a su - per star, slam - ming on his

Bb5



1

A5



F5



gui - tar. Does your pret - ty face — see what_ he's worth? ——— He was a skat -

2

A5



Bb5



F5



— see what_ he's worth? ———

C5



Bb5



Db5



F5





Sor - ry girl —



— but you — missed — out. Well, tough luck, — that boy's — mine —



now. We are more — than just — good — friends. This is how —



— the sto - ry ends. — Too bad that — you could - n't see, —

F **C**

— see the man — that boy — could — be. There is more — than meets — the

Bb **A7** **D5** **A5**

eye. I see the soul — that is — in — side. — He's just a boy and I'm just a girl.

B5 **Bb5** **D5**

Can I make it an — y more ob — vi — ous? We are in love.

A5 **B5** **C5**

Have — n't you heard how we rock — each oth — er's world? —

N.C. F5 C5

I'm with the skat - er boy. I said see you lat -

Bb5 A5 F5

er boy. I'll be back - stage af - ter the show. I'll be at our stu -

C5 Bb5 1 A5

di - o sing - ing the song we wrote a - bout a girl you used to know..

F5 2 A5 Bb5

I'm with the skat - you used to know.