

# Ruins

Words and Music by Cat Stevens

Brightly

The musical score is written for guitar and piano. It consists of three systems of music. Each system has a guitar staff at the top and a piano staff at the bottom. The guitar staff includes chord diagrams for G and D major chords, and a dynamic marking of *p* (piano). The piano staff features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are placed between the second and third systems of music.

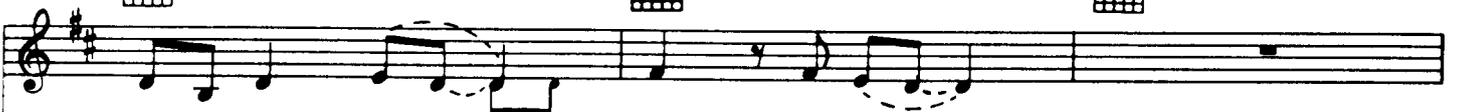
It's so qui - et in the Ru - ins,  
Ah — but — it's all changed, —  
Where's it lead - ing — to, —

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walk-ing through the old town,  
win-ter turned\_ on man.  
free-dom at \_ what cost?

stones crum-bl - ing  
Came down one day when  
Peo-ple need - ing



un - der my feet, \_ smoke for miles a - round.  
no one was look-ing and it stole a - way the land.  
more and more and it's all get ting lost. \_



Oh it's en-ough to make \_ you weep,  
\_ Peo-ple run - ning scared, \_ losing hands,  
I want back, I want back, \_

all that re-mains of the main-  
\_ dodg-ing shad-ows of  
back to the times when the earth \_



G P G

— street. Up in the park on Sun-day,  
fall - ing sand. — Build-ings stand-ing like emp-ty shells,  
— was green, and there was no high walls and the

P G F

dogs chas-ing and the chil-dren played. — Old man with his  
and no - bod-y help-ing no one else. — Young child with his  
sea was clean. — Don't stop that

*mf*

C F C A To Coda

head down, — can't see no - thing more — a - round. (Spoken) No  
hands high, — ain't a-ble to see no rea-son why. (Spoken) No  
sun to shine. It's not yours or mine. —

*p* *G* *p*

(Sing) But he re - mem - bers how it used to be,

*G* *D* *G*

back in the old days. So nice to see you com - ing back in this town - a - gain -

*Em* *C* *G* *A*

— It's nice to see a friend - ly face come peep - ing through, — { hav - ing tea in the you'd bet - ter know what you're

*D (sus 4)* *G*

af - ter - noon, — now. So nice to see you com - ing back in this town - a gain -  
go - ing through - now.

Em C G A

Em C G A

D F#m 2

You came back here to find—

*p* *f*

E A

— your home is a black hor - i - zon that you don't rec - og - nize.

F#m

Ev - il des - truc - tion has tak en ev - 'ry - thing.

D E E7 A

You'd bet-ter walk on the side — while you're still walk-ing, just — keep on

B7 D

walk - ing on. — Down the street, keep your

E E7 A B

dis-tance from the peo-ple you meet, — oh Lord, and you'd bet - ter watch your eyes, 'cause if smoke —

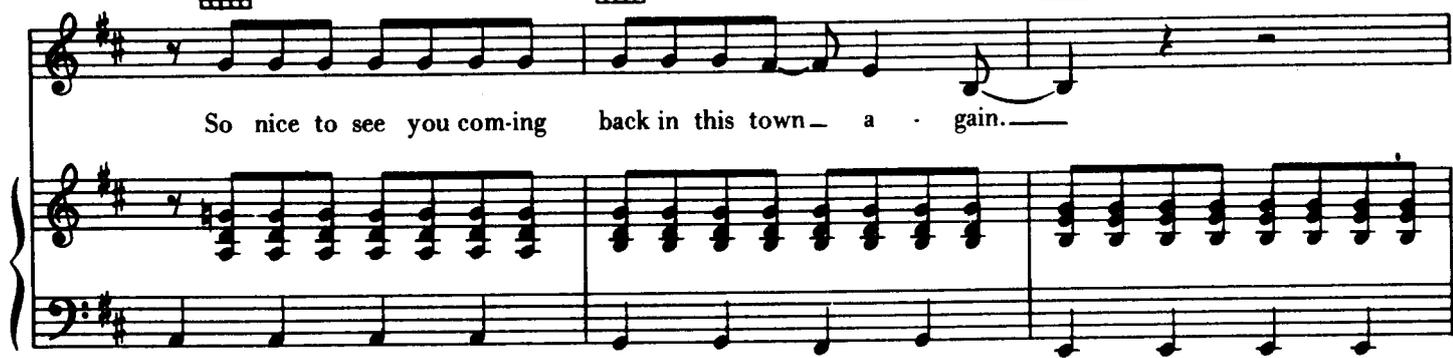
D E7

— gets in — them ba - by, you won't rise a - gain.





So nice to see you coming back in this town — a gain. —













*D.S. al Coda*







 *Coda*

no. —

*pp*

