

ULLABY OF BIRDLAND

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Words by George David Weiss
Music by George Shearing

Relaxed Swing

The musical score consists of eight staves of music in 2/4 time, key signature of B-flat major (two flats), and a tempo of Relaxed Swing. The lyrics are integrated into the vocal line, and chords are provided above the staff for each measure. The lyrics describe a bird-themed lullaby with various bird sounds and romantic imagery.

Chords:

- Fm6, Dm7 b5, G7 b9, C7 b9, Fm7, DbM7, Bb m7, Eb 7 (Staff 1)
- Cm7, Fm7, Bb m7, Eb 7 b9, Ab M7, Db 9, Gm7 b5, C7 (Staff 2)
- Fm6, Dm7 b5, G7 b9, C7 b9, Fm7, Db M7, Bb m7, Eb 9 (Staff 3)
- Cm7, Fm7, Bb m7, Eb 7 b9, Ab M7, Eb 7, Ab (Staff 4)
- Cm7 b5, F7 b9, Bb m7, Eb 7 b9, Ab M7, Eb 7 (Staff 5)
- Cm7 b5, F7 b9, Bb m7, Eb 7 b9, Ab M7, C7 (Staff 6)
- Fm6, Dm7 b5, G7 b9, C7 b9, Fm7, Db M7, Bb m7, Eb 9 (Staff 7)
- Gm7 b5, C7, 2. Ab M7, Bb m7, Eb 9, Ab M7, Bb m7, AM7 Ab M9 (Staff 8)

Lyrics:

Lul - la - by Of Bird - land that's what I al - ways hear when you sigh.
Nev - er in my word - land could there be ways to re - veal in a phrase how I feel!
Have you ev - er heard two tur - tie doves bill and coo when they love?
That's the kind of mag - ic mu - sic we make with our lips when we kiss!
And there's a weep - y old wil - low; he real - ly knows how to cry!
That's how I'd cry in my pil - low if you should tell me fare - well and good - bye!
Lul - la - by Of Bird - land whis - per low, kiss me sweet and we'll go
fly - in' high in bird - land, high in the sky up a - bove all be - cause
we're in love! all be - cause we're in love.