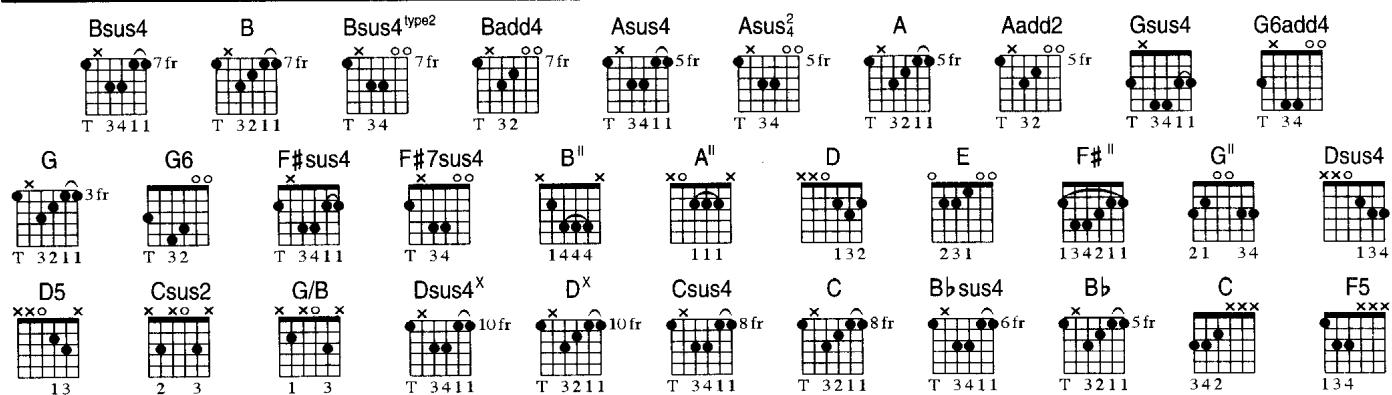


“PINBALL WIZARD” The Who

As heard on *Tommy* (MCA)

Words and Music by Pete Townshend • Transcribed by Andy Aledort, Michael DuClos and Matt Scharfglass



A Intro (0:00)

Moderately ♩ = 132

Gtr. 1 Bm/F#
(acous.) let ring throughout

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B 1st and 2nd Verses (0:32, 0:55)

(1.) since I was a young boy I becomes played the silver ball
 (2.) stands like a statue part of the machine From Soho down to Brighton
 *Bsus4 (Bsus4^{type2}) B(Badd4) Feeling all the bumpers
 Asus4 (Asus²)

Gtr. 2 substitutes Fill 1 six times on 2nd verse (see below)

Gtr. 1

Rhy. Fig. 1

18 > > > > > cont. simile

*Substitute chords in parenthesis on 2nd verse (see chord frames on previous page).

Gtr. 2

Bass Fig. 1

must have played'em all But I ain't seen nothing like him in any amusement hall } That
 always playing clean Plays by intuition in the digit counters fall }

A (Aadd2)

Gsus4 (G6add4)

G (G6)

1.

deaf dumb and blind kid sure plays a mean pinball

F#sus4 (F#7sus4)

end Rhy. Fig. 1 B II A II D E > > >

end Bass Fig. 1

Fill 1 (0:57)

Gtr. 2 N.H.

pitch: B

Bass Fill 1 (2:14)

"PINBALL WIZARD"

2.

2. He

end Rhy. Fig. 1 2. Rhy. Fig. 2

Bass Fig. 2 let ring - - - - -

C 1st Chorus (1:19)

He's a pinball wizard There has to be a twist A

end Rhy. Fig. 2 Rhy. Fig. 3

(repeat previous measure)

let ring - - - - - end Bass Fig. 2 Bass Fig. 3

pinball wizard's got such a supple wrist

E F#^{II} B^{II} G^{II} D Dsus4 D

end Rhy. Fig. 3

w/pick and finger - - - - -

end Bass Fig. 3

"PINBALL WIZARD"

D Bridge (1:31)

How do you think he does it (I don't know) What makes him so good

D5 Csus2 G/B D5 Csus2 G/B D5 Csus2 G/B D5

40 Gtr. 1

The guitar tab shows a repeating pattern of chords and notes. The bass tab below it has a single note at the beginning followed by a series of eighth-note patterns.

E 3rd Verse (1:39)

Ain't got no distractions Can't hear no buzzers and bells Don't see no lights a-flashin'

Bsus4 type2 Badd4 Asus²

Gtr. 1 plays Rhy. Fig. 1 w/substituted chords (see meas. 18)

44 Gtr. 2 P.M. until meas. 52

A continuous sequence of eighth-note patterns across six measures, starting with a fermata over the first measure.

Bass plays Bass Fig. 1 simile (see meas. 18)

A continuous sequence of eighth-note patterns across six measures, starting with a fermata over the first measure.

The guitar tab shows a repeating pattern of eighth-note chords. The bass tab shows a eighth-note pattern with a fermata over the first measure.

Bass plays Bass Fig. 2 simile (see meas. 30)

F 2nd Chorus (2:02)

I thought I was the Bally table king but

B^{II} A^{II} D E

54

The guitar tab shows a repeating pattern of eighth-note chords. The bass tab shows a eighth-note pattern with a fermata over the first measure.

Bass plays Bass Fig. 3 (see meas. 34)

I just handed my pinball crown to him

E F#^{II} B^{II} G^{II} D

58

The guitar tab shows a repeating pattern of eighth-note chords. The bass tab shows a eighth-note pattern with a fermata over the first measure.

PINBALL WIZARD

G Interlude (2:14)

Dsus4 X D X Dsus4 X D X

Gtr. 1 Gtr. 2 Gtr. 1 plays Rhy. Fig. 4 three times (see meas. 62)

Rhy. Fig. 4

62 > > > > > > > > > >

Bass plays Bass Fill 1

Dsus4 X D X Dsus4 X D X Even

66

H 4th Verse (2:24)

on my favorite table he can beat my best His disciples lead him in and

Dsus4 X D X Csus4

Gtr. 1

70 > > > > > > > > > > > >

Bass

he just does the rest He's got crazy flipper fingers never seen him fall That

C Bsus4

73 > > > > > > > > > > > >

Bass

deaf dumb and blind kid sure plays a mean pinball

Asus4 A D C F5

76 > > > >

77 > >

5 5 5 5 5 5 5 5 5 5 5 5

I Outro (2:47)

B♭ B♭sus4

79 >

let ring

3 1 1 4 1 1 1 - 3 1 1 3 1 1 - 3

Bass Fig. 4 - - - - -

1 1 1 - 1 - 1 - 1 1 - (1) * 1 1 1 - 1 1

B♭ Gtr. 1 B♭sus4

81 > > >

Gtr. 2

3 1 1 4 1 1 - 1 - 1 - 1 1 - 3 1 1 - 4 1 1 - 3 1

Bass plays Bass Fig. 4 simile until fade (see meas. 79)

fade out

83 > > > > > > > > > > > B♭ > >

3 1 1 - 3 - 1 - 1 - 3 - 1 - 1 - 3 - 1 - 1 - 1 - 3 - 1 - 1 - 1 - 3 - 1 - 1 - 1