

Almost Rosey

Words and Music by Tori Amos

Moderately fast

Asus4 E7/G# Asus4/G Dadd9/F#

Ah, ah, ah — hey, hey, hey —

mp

Asus4 E7/G# Asus4/G Dadd9/F#

Ah, ah, ah — hey, hey, hey —

A Asus4/G F#m E7

1. Just a mi - nute of — your time — Yes I've been known to — de - lude — my -
2. Then I tried once to — com - ply — with an au - thor - i - ty that — would

D5 E7

self so let me put those rose col-ored glass-es to the test Now -
 Sub - si - dize my wild side But at this al - tar was sac - ri - ficed Yes -

A E7/G# F#m E7

— is this real e - nough for you 'cause blondes here don't jump out of cakes If
 — you can laugh a femme fa - tale in a bride's dress now mar - ried to The

D5 E7

that nev - er im - pressed you much come board this lu - na - tic ex - press Just
 ef - fort - less - ness of the cracks that lie now in be - tween the facts Just

mf

why do they say

A E7/G# F#m E

Have a nice day an - y - way

This system contains the first four measures of the piece. The guitar part features chords A, E7/G#, F#m, and E. The vocal line begins with the lyrics 'Have a nice day an - y - way'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

G Dadd9 F#m E

We both know they would-n't mind If I just curled up and

This system contains measures 5-8. The guitar part features chords G, Dadd9, F#m, and E. The vocal line continues with 'We both know they would-n't mind If I just curled up and'. The piano accompaniment continues with a similar rhythmic pattern.

Dadd9 E7

died oh Let's not give that one a try

This system contains measures 9-12. The guitar part features chords Dadd9 and E7. The vocal line continues with 'died oh Let's not give that one a try'. The piano accompaniment features a more active treble line with eighth-note chords.

Dadd9 Dsus4

Chin up put on a pair of these ros - eys Raise those blinds

This system contains measures 13-16. The guitar part features chords Dadd9 and Dsus4. The vocal line continues with 'Chin up put on a pair of these ros - eys Raise those blinds'. The piano accompaniment includes a dynamic marking of *mp* and features a more active bass line with eighth notes.

Dadd9  Dsus4 

Chin up a hap - py mask — was nev - er your — best — dis - guise —



Dadd9  Dsus4 

Chin up put on a pair — of these ros - eys — in no — time — you will



F#m  Bm  Cadd9  Asus4 

— feel al - most fine — al - most ros - eys —

mf



A  to Coda II $\oplus \oplus$ Asus4  E7/G#  Asus4/G  to Coda I \oplus

Ah, ah, ah — hey, hey, hey —

mp



Dadd9/F# A E7/G#

Now some girls here will huddle with No

F#m E7 D5

not footballers that are rich but will confide in small

E7

white sticks He bats as The Virginian Slim

D.S. al Coda I

Coda I

Dadd9/F# A E7/G#

Now about when Violet died the





cause still un - i - den - ti - fied She thought her love would be e - nough. But







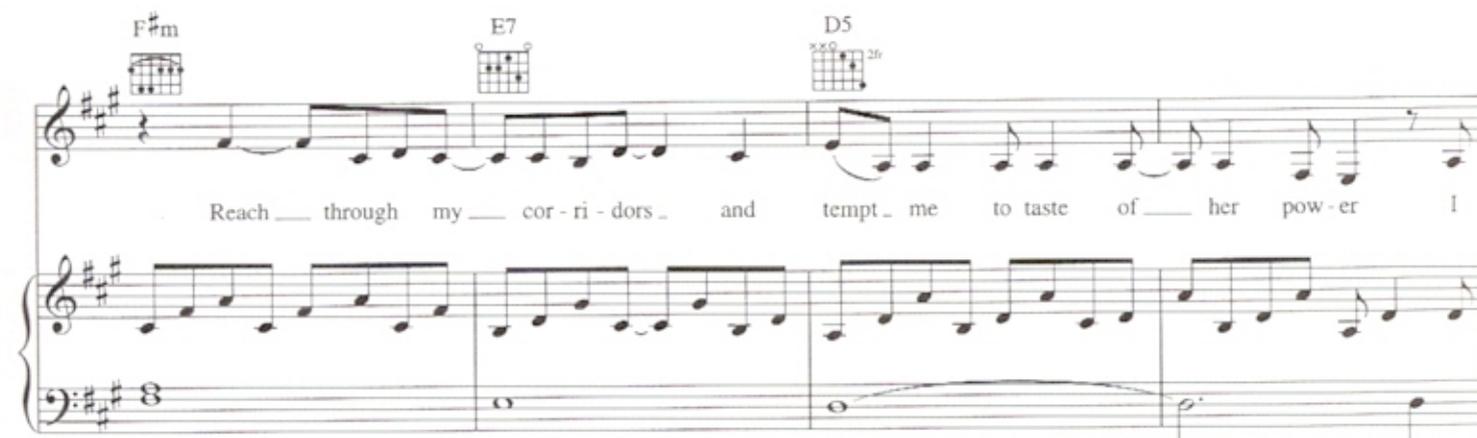
you can't se - duce se - duc - tion Her ten - ta - cles of end - less want







Reach through my cor - ri - dors and tempt me to taste of her pow - er I







so - ber with the witch - ing hour And when I hear of one more bomb Yes



F#m E7 D5

we have all been — robbed of — song and night — in — gales — who throw —

E7

D.S.S. al Coda II

— their arms — up When — is e — nough — e — nough? Just

Coda II

Asus4 E7/G# Asus4/G Dadd9/F#

— Ah, ah, ah — hey, hey hey — feel — in' al — most ros — ey —

mp

Asus4 E7/G# Asus4/G Dadd9/F# D5

rit.

— Ah, ah, ah, — hey, hey, hey — feel — in' al — most ros — ey