

Family Portrait

highest chart position 11
release date 9th December 2002

words and music by
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did you know This song's tough lyric and guitar-driven backing were utilised against record company advice, the label having tried to market Pink as a youth-friendly R&B diva. However, this fourth hit single seems to have justified the decision.

Moderately Cm Fm Eb

mp

1 Dm G 2 Dm G Cm 3fr

Ma - ma, please stop cry - ing,
Dad - dy, please stop yell - ing,

I can't stand the sound. — Your pain is pain - ful and it's tear - ing me down. —
I can't stand the sound. — Make Ma - ma stop cry - ing, 'cause I need you a - round.

Fm Eb Dm G

I hear glass - es break - ing as I sit up in my bed.
My ma - ma, she loves you, no mat - ter what she says, it's true.

Cm 3fr Fm

I hear glass - es break - ing as I sit up in my bed.
My ma - ma, she loves you, no mat - ter what she says, it's true.



I told God you did - n't mean those nas - ty things you said.
I know that she hurts you, but re - mem - ber, I love you too.



You fight a - bout mon - ey, 'bout me and my broth - er,
I ran a - way to - day, ran from the noise, ran a - way.



and this I come home to, this is my shel - ter.
Don't wan - na go back to that place, but don't have no choice, no way.



It ain't eas - y grow - ing up in World War Three, nev - er know - ing what love could be. } You'll
But I've



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see, } I don't want love to de - stroy me like it { has done - } my fam - i - ly. Can we
seen, } did }



work it out, _____ can we be a fam - i - ly? _____ I prom - ise, I'll be



bet - ter, Mom - my, I'll do an - y - thing. _____ Can we



work it out, _____ can we be a fam - i - ly? _____ I prom - ise, I'll be



bet - ter, Dad - dy, please don't leave. In our fam - 'ly por - trait



we look pret - ty hap - py. — Let's play pre - tend, — let's act like it comes



nat - 'ral - ly. — I don't wan - na have to split — the hol - i - days, I don't want



two ad - dress - es, — I don't want a step - broth - er an - y - way, — and I don't want my

Dm G Cm Fm

mom to have to change her last name. In our fam - 'ly por - trait we look pret - ty hap - py, we look

Eb Dm G Cm

pret - ty nor-mal, let's go back to that. In our fam - 'ly por-trait we look


Fm Eb Dm G

pret - ty hap - py, let's play pre - tend, act like it comes nat - 'ral - ly. In our
Can we


Cm Fm

fam - 'ly por - trait we look pret - ty hap - py, we look
work it out, can we be a fam - i - ly? I prom - ise I'll be








pret - ty nor - mal, let's go back_ to that. In our
 bet - ter, Mom - my, I'll do an - y - thing. Can we







fam - 'ly por - trait we look pret - ty hap - py.
 work it out, can we be a fam - i - ly? I prom - ise, I'll be



Let's play pre - tend, act like it comes so nat - 'ral - ly. In our
 bet - ter, Dad - dy, please don't leave. Can we





pret - ty hap - py, we look pret - ty nor - mal, let's go back - to that. -

fam - i - ly? - I prom - ise I'll be bet - ter, Dad - dy, please don't leave.



Dad - dy, don't - leave,

Dad - dy, don't - leave,



Dad - dy, don't leave, Dad - dy, don't leave, Dad - dy, don't leave, turn a - round, please.

Cm Fm Eb

Re - mem - ber that the night you left — you took my shin - ing

Dm G Cm Fm

star. Dad - dy, don't — leave, — Dad - dy, don't — leave, — Dad - dy, don't —

Eb Dm G

— leave, — don't leave — us here — a - lone. Ma - ma'll be

Cm Fm Eb

nic - er, I'll be so much bet - ter, — I'll tell my broth - er. I won't

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Dm G Cm

spill the milk at din - ner. I'll be so much bet - ter, I'll do ev -

Fm Eb

- 'ry - thing right, I'll be your lit - tle girl for - ev - er,

Dm G Cm Fm

I'll go to sleep at night. Oh, oh, oh.

Repeat and Fade (Vocal ad lib.)

Optional Ending

Eb Dm G Cm