

# Up In The Sky

Music by Joe Satriani

Moderately fast Rock  $\text{♩} = 152$

N.C.(Em9)  
Harm.  
(8va)

*f dist. tone rake..... rake..... sim.*

1.2.3.

4.

\*N.C.(E5)

*sim. sl. \* \* 12 12 7 5 5 17 sl. 0 0 7 \* \* 5 \* \* 7 \* \* 9 7 7 sl. 9 7 5 7 7*

\*Chords in parentheses implied by gtr. and bass (till otherwise indicated).  
\*\*Play w/slight variations ad lib on D.S.

(D5) (E5)

(A)

*sl. P sl. semi-harm. sl. sl. Full 9 7 9 7 5 7 7 (7) (7) 7 0 0 5 \* \* 7 \* \* 4 4*

(E5)

1/2  
P  
sl.

(Bm7)

(E5)

P  
7 5 7 7  
0 0  
1/2  
7 7 5  
7 4 4  
5 7  
7 7 5  
sl.

(Bm7)

(E5)

1/2  
7 7 5  
7 5 7  
7 7 7  
1/2  
7 7 5  
7 4 4  
4 5 7  
sl.  
To Coda I  
θ  
sl.

(D5)

sl.  
sl.  
16 15 15 16 14 12 14 14 14 14 12 12 12 12 14 14 14 14 12 12 12 12  
sl. sl.

(E5)

sl. sl.  
14 × × 12 × × 14 × × 16 15 17 15 16 14 12 14 14 14 14 14 12 × × 14 × × 12 × × 14 × ×  
sl. sl.

The image shows two staves of sheet music for guitar. The top staff is in E major (Em7) and the bottom staff is in B major (B5, Bsus4, B5, G). The music includes various chords and fingerings, such as (8/7), 7, and 9. The bottom staff also features slurs and grace notes.

\*Play w/slight variations ad lib on D.S.

N.C.(D) A5 N.C. B5 Bsus4 B5

14 0 12 0 11 0 | 9 7 11 11 9 11 11 9 11 9 | sl. 7 7 7 7 7 7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The melody consists of eighth-note patterns. The bottom staff is a six-string guitar neck diagram with fret numbers 4, 0, 3 on the left and 7, 0, 9, 0, 11-9, 9, 7, 0, 7, 7, 9-11, 11-9, 7 on the right. Fingerings are indicated below the strings: 4, 4, 4, 4, 0; 7, 0, 9, 0; 11-9, 9, 7, 0, 7, 7; 9-11, 11-9, 7. Slurs are marked with 'sl.' under the notes.

The image shows a musical score for guitar. The top staff is a treble clef staff with six strings. The bottom staff is a bass clef staff with four strings. Chords are indicated above the staff: B5, Bsus4, B5, G, and N.C.(D). Fingerings are shown below the strings: 11, 9, 9, 7; 11, 4, 0, 7; 4, 0, 0, 3; 4, 0, 14; 0, 12, 0, 11; and 0, 0. Slurs are also present on the notes.

Musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The chords are labeled above the staff: A5, B5, Bsus4, B5, G, and "To Coda II". The bottom staff shows a standard six-string guitar neck with fret numbers indicated above the strings. The chords correspond to the following fingerings:

9	11				11	9	9	9	11	4	4	4	4	4	0
7		7	12	9	9	9	9	9	9	0	0	0	0	0	0
0															

The bottom staff also features a "sl." (slur) symbol under the 7th and 9th frets, and another "sl." symbol under the 7th and 3rd strings.

N.C.(D) A5 Asus4 A5

trem. bar

\*1/2

H H

7 0 9 0 11 0 | 9 9 9 9 10 10 10 10 12 12 12 10 10 10 10 10 10

7 7 7 7 10 10 10 10 12 12 12 10 10 10 10 10 10

0 0 0 0 10 10 10 10 12 12 12 10 10 10 10 10 10

\*Depress bar before striking notes.

Asus4

A5

Guitar tablature showing two measures of chords. The first measure is Asus4 (x10, x10, x10, x10, x10) and the second is A5 (x12, x10). The strings are numbered 10, 10, 10, 10, 10 from bottom to top.

N.C.(Em9)  
Harm.  
(8va)

1.2.3.

Guitar tablature showing two measures of chords. The first measure is N.C.(Em9) (x12, x12, x7, x7, x7, x5, x5, x5) and the second is Harm. (8va) (x12, x12, x12, x7, x5, x5, x5). The strings are numbered 12, 12, 7, 7, 7, 5, 5, 5 from bottom to top.

4.

Guitar solo  
\*N.C.(G5)

Guitar tablature for a guitar solo section. It shows a measure of N.C.(G5) (x12, x12, x7, x5, x5, x5) followed by a measure of let ring (x16, x15) over implied bass chords (x0, x0). The strings are numbered 12, 12, 7, 5, 5, 5 from bottom to top. A trem. bar is indicated at the end.

\*Chords implied by bass (next 18 bars).

Guitar tablature showing a section starting with implied bass chords (0) and (17). The strings are numbered 12, 5, 5/7 from bottom to top. The tab includes various slurs and grace notes.

(G#5)

Guitar tablature showing a section in G#5. The strings are numbered 7, 7, 7, 7, 7 from bottom to top. The tab includes various slurs, grace notes, and implied bass chords (3, 4, 6; 6, 4, 3, 4, 8; 8, 6, 4).

(A.5)

The image shows a page of sheet music for guitar. The top half contains a musical staff with various notes and rests, and the bottom half contains a corresponding tablature staff with six horizontal lines representing the strings. The tablature includes numerical fret numbers and a few slurs. There are also some markings above the staff, such as 'P' and 'P.M.'.

\*Doubles an octave above.

8va

(B)5

8va

The image shows two staves of musical notation for guitar. The top staff begins with a dynamic of  $f$ , followed by a grace note, and then a series of eighth-note pairs. The bottom staff begins with a dynamic of  $1\frac{1}{2}$ , followed by a grace note, and then a series of eighth-note pairs. Both staves feature various dynamic markings (e.g.,  $p$ ,  $f$ ,  $1\frac{1}{2}$ ) and fingerings (e.g., 21, 18, 21, 18, 21, 18, 21, 21, 18, 21, 20, 21, 20, 18, 21). The music is set against a background of horizontal wavy lines.

8va

The image shows a musical score for guitar. The top staff uses a treble clef and has a key signature of four sharps. It features a series of eighth-note pairs with slurs, each pair preceded by a 'P' (pizzicato) instruction. The bottom staff uses a bass clef and has a key signature of one sharp. It contains a sequence of notes with slurs and 'P' markings above them. Various performance instructions are placed below the notes: 'Full' with arrows pointing to specific notes, 'pick slide steady gliss.' with an arrow pointing to a note on the bottom staff, and '(octaver off)' with an arrow pointing to a note on the top staff. Below the staff, a series of numbers (20, 18, 21, 20, 18, 21, 20, 18, 21, 20, 18, 21, 20, 18, 21, 20, 18, 21) are written under the notes, likely indicating fingerings or picking patterns.

(E5)

loco

Harm.

D.S. al Coda I

8

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic track with fingerings (7, 9, 7) and a position indicator (0). A bracket labeled "Harm." groups the harmonic notes.

## Coda I Em7

0

7 7 7 7 | (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

D.S. al Coda II

§§

(7) 7 7 7 7 7 7 7 7 | (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9

## Coda II N.C.(D)

7 0 0 7 7 0 7 0 7 | sl. 7 0 9 9 9 9 9 0 11 11 11 11

A5

8va -----

9 10 9 10 17 × 17 17 17 17 17 17 17 17 17 | 14 14 × 14 14 14 14 14 14 14 14 14 14

8va -----

sl. 17 19 19 19 19 19 19 19 19 19 19 19 19 19 | 16 16 16 16 16 16 16 16 16 16 16 16 16 16

sl. 19 21 21 21 21 21 21 21 21 21 21 21 21 21 | 16 18 18 18 18 18 18 18 18 18 18 18 18 18

N.C.(E5)

Harm.  
*loco*

8va

Sheet music for guitar in treble clef and key of G major. The melody consists of sixteenth-note patterns, slurs, grace notes, and hammer-ons (H). Fingerings are indicated below the staff: 19, 19, 12, 12, 19, 19, (19), 19, 0, 15, 17, 0, 16. The instruction "let ring" is placed above the 15th fret. A dynamic marking "f" is shown at the beginning of the first measure.

Fretboard diagram for the first measure of a guitar part. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) is muted (0), string 5 (E) is muted (0), string 4 (A) is muted (0), string 3 (D) is muted (0), string 2 (G) is muted (0), and string 1 (C) is muted (0). The strings are muted from the 14th fret down to the nut.

Sheet music for guitar, treble clef, key of A major (two sharps). The melody consists of eighth-note pairs and grace notes. The tablature below shows the fingerings: 0, 0, 0, sl. (grace note), 9, 9, 4, sl. (grace note), 4, 0, 0, 0.

N.C.(Em9)

E sus4

Harm.-  
(8va)

*Play 4 times*

Harm.:

42 12 7 7 7 5 5 5

12 12 7 5 5 5

slight vib. w/bar