

PAT METHENY

GUITAR TAB



Twelve great songs in easy-to-read guitar tablature & standard notation, with chord boxes & lyrics

PAT METHENY

GUITAR TAB

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GUITAR TABLATURE EXPLAINED

Guitar music can be notated three different ways: on a musical staff, in tablature, and in rhythm slashes

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: D A D E G open 3fr

Strings: E B G D A E

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

Definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.

BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.

COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs.

BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the duration of the tie.

BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.

VIBRATO: The string is vibrato by rapidly bending and releasing the note with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded, Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

NOTE: The speed of any bend is indicated by the music notation and tempo.

SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

SWEEP PICKING: Rhythmic downstroke and/or upstroke motion across the strings.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

RAKE: Drag the pick across the strings indicated with a single motion.

VIBRATO DIVE BAR AND RETURN: The pitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.

TAPPING: Hammer ("lap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

PICK SCRAPER: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIP: Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.

Additional musical definitions

(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.

(staccato) • Shorten time value of note.

• Downstroke

• Upstroke

D.%. al Coda

• Go back to the sign (%), then play until the bar marked *To Coda* ☉ then skip to the section marked ☉ *Coda*.

D.C. al Fine

• Go back to the beginning of the song and play until the bar marked *Fine* (end).

racel

• Instrument is silent (drops out).

• Repeat bars between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean: 1. The note is sustained, but a new articulation (such as hammer on or slide) begins. 2. A note may be fretted but not necessarily played.

FACING WEST

BY PAT METHENY

♩ 124

Intro Asus⁴

Gr. 1 (acou.)

Musical notation for the Intro section, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single melodic line with a series of chords and a corresponding guitar tablature below it. The tablature uses numbers 0-3 to indicate fret positions on the strings.

Asus⁴ A Asus⁴ A Asus⁴ A A/F# Asus⁴/F# A/F# Asus⁴/F# A/F# Asus⁴/F#

Musical notation for the first system of the main body of the piece. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line with various chords and a guitar tablature below it. The tablature includes numbers 0-3 and some triplets.

*Kbds. arr. for gr.
Gr. 1 cont. rhythm*

Asus⁴ A Asus⁴ A Asus⁴ A Asus⁴/F# A/F# Asus⁴/F# A/F# Asus⁴/F# A/F#

Musical notation for the second system of the main body of the piece. It includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line with various chords and a guitar tablature below it. The tablature includes numbers 0-3 and some triplets.

Melody

Gr. 2 (elec.)

*F synth. solo
2 elec. sitar arr. gr.*

Musical notation for the Melody section, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line with various chords and a guitar tablature below it. The tablature includes numbers 4-6, 4, 7, 6, 5, 5, 8, 7, 6, 5.

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F#m¹¹ Dmaj⁷ E A F#m Dmaj⁷ E⁷sus⁴

TAB: 2 3 5 | 2 2 4 2 2 | 2 3 5 | 2 4 2

E D C#m⁷

Gtr. 1 Gtr. 2 (synth.)

Gtr. 1 cont. rhythm

TAB: 0 0 0 0 | 2 3 2 0 | 4 5 4 6 | 6 5 6

F#m⁷ C#m⁷ F#m Bm⁷

TAB: 2 2 5 | 4 5 4 6 | 6 5 6 | 2 2 3 2 3

Em⁷ A B⁷ F#m⁷

TAB: 7 6 7 8 7 | 7 5 | 0 7 5 7 | 2 2 2 2

E D

TAB: 2 4 5 | 4 4 | 4 5 4 2

A Cmaj⁷

TAB

Asus⁴ A Asus⁴ A Asus⁴ A Δ/F[♯] Asus⁴/F[♯] Δ/F[♯] Asus⁴/F[♯] A/F[♯] Asus⁴/F[♯]

Gtr. 1 cue

TAB

Esus⁴ Gtr. 3 (elec.) w/clean tone

TAB

Solo A

TAB

Cmaj⁷ A

TAB

F#m7 Dmaj7 E

TAB
0 5 7 4 0 5 7 4 7 4 7 4 6 5 5 9 10 7/9 (9) 7 10 9 10 7 9

A F#m Dmaj7 E7sus4

TAB
7/9 10 7/9 7 5 14 14 17 16 14 17 12 14 16 14 12 12

(8va) E

TAB
12 10 10 9 7 9 7 9 11 9 9 7/9 7 9 7 5

D C#m7

TAB
7 5 7 7 4 (4) 3 4 6/7 6 4 6 4 7 (7) 6 7 4 7 6 4

F#m7 C#m7

TAB
7 6 7 6 4 4/6 4 5 4 5 7 9 7 6 6 9 9 12 9

F#m7 *Bm7* *Em7* *A*

T
A
B

Bm7 *F#m7*

(8va)

T
A
B

E *D*

T
A
B

T
A
B

A *8va*

T
A
B

Cmaj7
(8va)

Musical notation for Cmaj7 (8va) system 1. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The tablature shows fret numbers: 15, 12/14, 12, 15, 14, 15, 14, 12, 12, 12, 10.

Asus4 A Asus4 A Asus4 D/A

Musical notation for Asus4, A, Asus4, A, Asus4, D/A system 2. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. The tablature shows fret numbers: 9, 10, 12, 9, 9, 10, 12, (12), 10, 10, 9, 10, 12, 12, 14, 15, 14, 12, 12, 14, 12.

A/F# Asus4/F# A/F# Asus4/F# A/F# Asus4/F#

Musical notation for A/F#, Asus4/F#, A/F#, Asus4/F#, A/F#, Asus4/F# system 3. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. The tablature shows fret numbers: 10, 10, 12, 10, 12/14, 12, 14, 12, 10, 12, 12, 10, 12, 14, 11, 10, 7, 9, 6, 9.

Asus4 A Asus4 A Asus4 A

Musical notation for Asus4, A, Asus4, A, Asus4, A system 4. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. The tablature shows fret numbers: 7, 9, 9, 10/11, 11, 9, 7, 9, 9, 7, 9, 7, 9, 9/11, 7, 9, 7, 5, 9, 9.

A/F# Asus4/F# A/F# Asus4/F# A/F# Asus4/F# C

Musical notation for A/F#, Asus4/F#, A/F#, Asus4/F#, A/F#, Asus4/F#, C system 5. The system includes a treble clef staff with a key signature of three sharps and a guitar tablature staff. The tablature shows fret numbers: 7, 7, 9, 9, 7, 7, 9, 9, 6, 6, 7, 7, 9, 9, 11, 11, 9, 9, 7, 7, 10, 10, 12, 12, 9, 9, 12, 14, 15.

To melody

HAVE YOU HEARD

BY PAT METHENY

♩ 150

Intro Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷ Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷

TAB: 11 11 4 4 6 6 8 8 11 11 4 4 6 6 8 6 8

8 8 1 1 3 3 5 5 8 8 1 1 3 3 5 3 5

Melody Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷ Cm⁷ Fm⁷ Gm⁷ A⁹maj⁷

TAB: 8 8 5 6 5 8 8 5 8 6 8 8 5 6 6 7 8 5 7 8

A^b/B^b E⁷/B^b D⁹/B^b A^b/B^b Gm¹¹

1. 3.

TAB: 9 8 6 8 8 6 6 9 8 6 7 6 4 7 5 7 5

Fm¹¹ Gm¹¹ Gm⁹

2. 4.

TAB: 7 5 7 5 7 8 5 8 7 5 7 7 5 7 5 7 6 5 6 5 3 5 3

Fm⁹ Gm⁹

T
A
B

T
A
B

Gm⁹ N.C. Fm⁹ Cm⁷

Drums

T
A
B

Fm⁷ Gm⁷ A⁷maj⁷ Cm⁷ Fm⁷ Gm⁷ A⁷maj⁷

T
A
B

Cm⁷ Fm⁷ Gm⁷ A⁷maj⁷ Cm⁷ Fm⁷ Gm⁷ A⁷maj⁷

T
A
B

Interlude

A⁷/B⁷ G/B⁷ D⁷/B⁷

T
A
B

C/B⁷ A⁷/B⁷ E⁷dim/B⁷

T
A
B

E⁷/B⁷ B⁷

T
A
B

To Solo

Interlude (Following Solo)

A/B E^{maj7}/B B⁷ E⁶/B

T
A
B

G/A D^{maj7}/A A⁷ G⁷/A F/G G¹³

T
A
B

F/G G G/A A G/A A

T
A
B

Melody

Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Dm⁷ Gm⁷

T
A
B

Am⁷ B^bmaj⁷ B^b/C E^b/C B^b/C

T
A
B

1.

Am¹¹ Gm¹¹

T
A
B

2.

Am¹¹

T
A
B

Gm⁹

TAB: 7 5 7 7 5 6 8 8/10 8 9 8 6 7 6

Am⁹

TAB: 5 7 5 5 7 5 7 5 5 7 8 7 5 7 5

Gm⁹

TAB: 7 5 7 5 6 5 6 8 8/10 10 9 8 6 7 6

Am⁹ N.C. Gm⁹ Dm⁹

TAB: 5 5 7 7 7 7 7

(Gm⁷) (Am⁷) (B⁷maj⁷) (Dm⁷) (Bm⁷) (Am⁷) (B⁷maj⁷)

TAB: 3-measure rest, 4-measure rest, 3-measure line, 4-measure line

Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Dm⁷ Gm⁷

TAB: 8 8 6 6 | 8 8 10 10 | 8 8 6 6

5 5 3 3 | 5 5 7 7 | 5 5 3 3

Am⁷ B^bmaj⁷ Dm⁷ Gm⁷ Am⁷ B^bmaj⁷

TAB: 8 8 10 10 | 8 8 6 6 | 8 8 10 10

5 5 7 7 | 5 5 3 3 | 5 5 7 7

Dm⁷ Gm⁷ Am⁷ B^bmaj⁷ Am⁷

TAB: 8 8 6 6 | 8 8 10 8 10 | 8 8

5 5 3 3 | 5 5 7 | 5 5

TAB: 8 8 8 8 | 8 8

Dm^{6/9}

rit.

TAB: 8 8 8 8 | 0 0 2 3

BRIGHT SIZE LIFE

BY PAT METHENY

• 166

N.C.

G^{6/9}

T
A
B

B⁷maj⁷(11)

T
A
B

1.

D

D/C

B⁷maj⁷

T
A
B

2.

N.C.

T
A
B

A G

TAB

A7

TAB

D N.C.

TAB

G7/9 B7maj7#11

let ring--

TAB

D D/C

let ring--

TAB

A⁷/B

Dmaj⁷

Solo

Gmaj⁷

B^bmaj⁷11

D

D/C

B^bmaj⁷

D/A

Gmaj⁷

B^bmaj⁷11

D D/C A7

TAB

D G/A

TAB

F/G A7sus4

Freely

TAB

D

TAB

Gmaj7 Bbmaj7

TAB

B⁷maj⁷ D/A

TAB 10 11 10 11 (11) 10 12 9 12 9 10 7 10 7 8 5 9

Gmaj⁷

TAB 5 7 3 7 3 5 2 5 7 5 (5) 3 5 2 3 5 6 8 7 9

B^bmaj⁷||

TAB 10 10 8 8 6 10 10 9 9 7 6 6 5 7 5 7

D D/C

TAB 7 5 7 5 7 5 5 8 5 7 5 5 5 3

A⁷ D G/A

TAB 4 5 4 6 4 7 5 3 2 4 2 4 3 3 2 2 2 2 0 0 2 2

F/G

Musical notation for the first system, including a treble clef staff with a key signature of one sharp and a 3/4 time signature, and a guitar tablature staff below it.

A⁷sus⁴

D

Musical notation for the second system, including a treble clef staff with a key signature of one sharp and a 3/4 time signature, and a guitar tablature staff below it.

Gmaj⁷

Musical notation for the third system, including a treble clef staff with a key signature of one sharp and a 3/4 time signature, and a guitar tablature staff below it.

B⁹maj⁷||

D

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp and a 3/4 time signature, and a guitar tablature staff below it.

D/C

A⁷/B

D

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp and a 3/4 time signature, and a guitar tablature staff below it.

To Bass Solo

JAMES

BY PAT METHENY

• 148

Intro

mf Pno. arr. for gtr.

Cm/E^b B/D⁺ Bm⁷/D A/C⁺

TAB

C⁶ Cm⁶ G/B Gm/B^b D/A Fmaj⁷/A

TAB

A Gadd⁹ G A

TAB

Melody D Gmaj⁷ A/C⁺ Bm⁷ G F⁺m Gmaj⁷

TAB

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G F#m Dmaj7 Gmaj7 C#m7.5 F#7 Bm7

TAB 9 9 7 11 10 12 10 12 12 10 10/12 10 12

Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7 G/A D

TAB 9/11 10 11 7/9 7 9 7/9 7 9 10/12 10 12 14/16 14 16 9 7 9

2. G/A D

TAB 7 9/11 10 11 7/9 7 9 7 7/9 7

A F#7/A# Bm A/C# D C#7/E# F#m

TAB 6 9 7 9 7 7 10 8 7 10 9 7 10

E/G# A A/G D/F# Bm7

TAB 9 12 10 9 9 10 12 10 10 9 11 9 12

G/A

A

G/A

A

Musical notation for the first system. The treble clef staff shows notes for G/A and A chords. The guitar TAB staff shows fret numbers: 6/7, 7/8, 6/7, 5-7, 6, 10-12, 11, 10-12, 11, 10-12, 11, 9-10, 9, 9-10, 9, 5-6, 6.

Dmaj⁷

Gmaj⁷

A/C[♯]

Bm⁷

Gmaj⁷

F[♯]m

Gmaj⁷

Musical notation for the second system. The treble clef staff shows notes for Dmaj⁷, Gmaj⁷, A/C[♯], Bm⁷, Gmaj⁷, F[♯]m, and Gmaj⁷. The guitar TAB staff shows fret numbers: 11, 10, 12, 11, 9, 10, 11, 7, 9, 9, 9, 9, 7, 9.

F[♯]m⁷

D⁷

G⁷

C[♯]m⁷

Musical notation for the third system. The treble clef staff shows notes for F[♯]m⁷, D⁷, G⁷, and C[♯]m⁷. The guitar TAB staff shows fret numbers: 8, 9, 7, 9, 6, 11, 10, 10, 12.

F[♯]7

Bm⁷

Gmaj⁷

F[♯]m⁷

Gmaj⁷

Musical notation for the fourth system. The treble clef staff shows notes for F[♯]7, Bm⁷, Gmaj⁷, F[♯]m⁷, and Gmaj⁷. The guitar TAB staff shows fret numbers: 12, 10, 10, 12, 10, 12, 9, 11, 10, 11, 7, 9, 7, 9.

F[♯]m⁷

Gmaj⁷

G/A

D

G

Musical notation for the fifth system. The treble clef staff shows notes for F[♯]m⁷, Gmaj⁷, G/A, D, and G. The guitar TAB staff shows fret numbers: 7, 9, 7, 9, 10, 12, 10, 12, 9, 11, 10, 11, 9, 7, 9, 7.

Solo

Dmaj⁷ Gmaj⁷ A/C[#] Bm⁷ Gmaj⁷ F[#]m⁷

TAB

Gmaj⁷ F[#]m⁷ A Dmaj⁷ Gmaj⁷ C[#]m⁷5 F[#]7 Bm⁷

TAB

Gmaj⁷ F[#]m⁷ Gmaj⁷ F[#]m⁷

TAB

Gmaj⁷ G/A D G/A A

TAB

Dmaj⁷ Gmaj⁷ A/C[#] Bm⁷ Gmaj⁷ F[#]m⁷

TAB

Gmaj⁷ F[♯]m⁷ A Dmaj⁷ Gmaj⁷ C[♯]dim F⁷ Bm⁷

7/8 8 8 10 5/7 5 7 5 (5) 7 7 7 4 5 4 4 5 3 6 3 3 5 2 3

Gmaj⁷ F[♯]m⁷ Gmaj⁷ F[♯]m⁷

5 5 2 3 5 2 5 2 5 2 5 2 3

Gmaj⁷ G/A Dsus⁴ D

5/7 7 5 5 10/12 12 12 10 12 10 10 9 12 10

A F⁷/A[♯] Bm⁷ A/C[♯]

10 12 9 10 12 10 9 12 11 8 7 9 7 6 7 5 6 7

D C⁷/B[♯] F[♯]m⁷ F⁷/G[♯]

9 7 5 6 6 9 12 11 10 14 10 9 12 9/10 9

A A/G D/F# Bm7

TAB: 10-10 10-10 7/9 9 10/12 | 10-10 10-10 10-12/14 14 17

G/A A Gmaj7 A

TAB: 17 15-14 17 14 | 14/15 15 15 15 14/15 14 12 14

Dmaj7 Gmaj7 A/C# Bm7 Gmaj7 F#m7

TAB: 10 7 8 10 7 | 7 7 9 7 8 10 10 | 7 7 9 7

Gmaj7 F#m7 Dmaj7 Gmaj7 C#m7b5 F#7 Bm7

TAB: 9 7 9 7 10 7 10 9 6 | 9 7 6 9 6 7 10 7 8 10 12 (12) 6 7 9 7 10/12 10

Gmaj7 F#m7 Gmaj7 F#m7

TAB: 10 10 10 14 9 9 9 | 12 9 10 7 10 8 7 9 7 9 6 7

Gmaj⁷

G/A

D

G/A

A

Musical notation for the first system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Dmaj⁷

Gmaj⁷

A/C[♯]

Bm⁷

Musical notation for the second system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Gmaj⁷

F[♯]m⁷

Gmaj⁷

F[♯]m⁷

A

Musical notation for the third system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Dmaj⁷

Gmaj⁷

C[♯]m⁷-5

F[♯]7

Bm

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Gmaj⁷

F[♯]m⁷

Gmaj⁷

F[♯]m⁷

Musical notation for the fifth system, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

Gmaj⁷ G/A D G/A A Dmaj⁷ Gmaj⁷

TAB

A/C# Bm⁷ Gmaj⁷ F#m⁷ Gmaj⁷ F#m⁷ A

TAB

Dmaj⁷ Gmaj⁷ C#dim F#7 Bm⁷ Gmaj⁷ F#m⁷

TAB

Gmaj⁷ F#m⁷ Gmaj⁷ G/A D

let ring-----

TAB

A F#7/A# Bm⁷ A7/C# D C#7/E#

TAB

F#m7 E/G# A A/G D/F# Bm7

9 11 10 12 7 9 7 9 9 9 9 7 12/14 14 14 14 13 12 10 10

G/A A G/A A Dmaj7 Gmaj7

freely

13/15 15 15 15 15 17 12 14 15 17 17 17 17 17 17 17 17 15 14

A/C# Bm7 Gmaj7 F#m7 Gmaj7 F#m7

12 14 15 17 12 14 10 10 10 10 10 10 14 15 15 12 14 14 10 10 10 12 10

Dmaj7 Gmaj7 C#dim F#7 Bm7 Gmaj7 F#m7 Gmaj7

8va

15 17 17 14 17 18 (18) 14 18 19 14 16 15 14 16 9 11 10 9 11 10 12 10

F#m7 Gmaj7 G/A D G/A A

To piano solo

12/14 14 13 12 10 10 10 12 10 9 8 6 8 8 6 7 7 7 9 7 7 9 7

D⁷/A² Gm⁷/F F^bmaj⁷

T
A
B

Dm⁷ Gm⁷ Dm⁷ Gm⁷

T
A
B

Cm⁷/F

T
A
B

F B^b F/B^b Gm⁷ F^{only} F/G

mp

T
A
B

1.

B^b F/B^b Gm⁷ F/G

T
A
B

2.
Gm⁷ F/G

T
A
B

Solo

B⁷ C/B⁷ A^bmaj⁷ 4:3

T
A
B

B⁷ E^b/B^b B⁷ Dm⁷

T
A
B

Gm⁷ E^bmaj⁷ 4:3 Cm⁷/F

T
A
B

F⁷ 4:3 Gm⁷

T
A
B

D⁷/A² Gm⁷/F E^bmaj⁷ 4:3

TAB 5 5/7 (7) 5 6 5 3 | 5 5 3 | 5 3 | 6 5 3 6 3

Dm⁷ Gm⁷

TAB 1 5 3 | 2 3 2 (2) 5 3 2 | 3 | 5 5/7 6

Dm⁷ Gm *p*

TAB 6 8 6 7 5 8 | 6 5 3 1 3

F⁶/E² *mf*

TAB 3 3 5 3 | 5/7 5 3

F B⁷ E^b/B^b *mp* *mf*

TAB 1 3/5 3 5 3 | 3 3 | 3 3 | 5/7 6 8 7 6 8

Gm⁷ F/G B⁷ F/B⁷

T
A
B

Gm⁷ F/G

T
A
B

B⁷ C/B⁷ A^bmaj⁷

T
A
B

B⁷sus⁴ B⁷ B⁷sus² B⁷ Dm⁷

T
A
B

Gm⁷ E^bmaj⁷ Cm⁷/F

T
A
B

F⁷ Gm⁷ D⁷/F# Gm⁷/F

Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

E¹maj⁷ Dm⁷ Gm⁷

Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Dm⁷ Gm⁷

Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

F⁶/E^b F

Musical notation for the fourth system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

B⁷ F/B^b Gm⁷ F/G

Musical notation for the fifth system, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

To vocal interlude

LETTER FROM HOME

BY PAT METHENY

Moderately/Rubato

Gtr. I (soprano gtr. *)

B^b F A^bmaj⁷11

(* Sounds +8ve)

Gm E^b G⁷

F Dm F/A B^bm⁶ Am/C

B^b C⁹/E F D^b A^bmaj⁹ Gm⁷/C

D⁷ B⁷ F D^b A⁷maj⁹ Gm⁷/C

TAB

D^b E^b A⁷ Fm E⁷sus⁴ E^b Fm A⁷

TAB

B⁷/D Fm/C B^{b7} D^badd⁹ B^bm⁹ E⁷sus⁴

TAB

1. Fm⁹ 2. A^b

TAB

Piano arr. for guitar

Play 3 times

Rit.

A⁷add⁹

TAB

MESSAGE TO A FRIEND

BY PAT METHENY

♩ 54

Intro

C

Em/B

Bsus⁴

B⁷

Gmaj⁷

Cmaj⁷

mp

let ring

let ring

C[♯]m⁷-5

G/D

D/(F[♯]bass)

C/(E bass)

Cm/E^b

G/D

let ring

sim.

C[♯]m⁷-5

F[♯]/C[♯]

B

Am⁹

Gadd⁹

G

Dadd⁹/F[♯]

Cmaj⁷/E

C[♯]m⁷-5

G/D

B⁷/D[♯]

G⁷sus⁴/D

A⁹/C[♯]

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To Coda ⊕

Cmaj⁷ **Am⁹** **Bm** **Em⁹**

TAB: 7 5 3 | 0 5 3 7 | 12 10 10 10 | 12 7 7 0 7

C/D

TAB: 0 1 0 0 | 0 0 2 4 | 3 5 0 | 7 9 5 5 0 | 5 0 5 0 | 3

C[♯]m⁷5 **G/D** **B/D[♯]** **Em**

TAB: 3 0 0 0 | 3 0 0 0 | 7 4 4 6 | 4 4 8 4 7 4 4

Solo
Cmaj⁷ **Em/B** **B⁷9**

TAB: 7 5 3 | 3 5 4 0 | 7 10 8 7 7 | 7 10 7 8 7 4 7 7

G **C** **C[♯]m⁷5** **G/D**

Harm.-----

TAB: 3 0 4 3 0 4 | 0 2 0 0 | 5 3 7 | 12 12 12 15 10 7 8 | 5 3

D/F# C/(E bass) Cm/E# G/D

TAB

C#m7b5 F#7 Bsus# B Am11

TAB

G C C#m7b5

TAB

G/D B7/D# G7/D A9/C#

TAB

Cmaj7 Am9 Bm7 Em9

TAB

Cmaj7/D

Musical notation for Cmaj7/D. The staff shows a sequence of chords and notes. The guitar tablature below the staff includes fret numbers: 7, 5, 5, 0, 7, 5, 5, 5, 7, 10, 7, 5, 5, 5, 3, 5, 7, 7, 7, 12, 10, 10, 7, 7, 5, 5, 5, 0, 5, 7, 5.

C#m7b5

G/D

B7/D#

Em

D.C. al Coda

Musical notation for C#m7b5, G/D, B7/D#, Em, and D.C. al Coda. The staff shows chords and notes. The guitar tablature includes fret numbers: 3, 5, 3, 7, 10, 8, 8, 10, 14, 14, 12, 14, 15, 12, 1, 0, 3.

To Bass Solo

Coda

Bm11

Em9

C#m7b5

Cmaj7

Musical notation for Coda. The staff shows chords and notes. The guitar tablature includes fret numbers: 12, 10, 10, 10, 12, 7, 7, 0, 7, 7, 8, 7, 8, 10, 8, 9, 9, 8, 9, 8, 7.

Bm9/D

Em

Cm6

Musical notation for Bm9/D, Em, and Cm6. The staff shows chords and notes. The guitar tablature includes fret numbers: 14, 12, 12, 12, 12, 14, 7, 7, 0, 0, 7, 8, 7, 10, 8, 7, 8, 8, 8, 7.

Am11

D/B#

C/B

F#D

G(#11)

Musical notation for Am11, D/B#, C/B, F#D, and G(#11). The staff shows chords and notes. The guitar tablature includes fret numbers: 7, 8, 7, 10, 0, 5, 7, 7, 6, 3, 1, 0, 2, 2, 0, 3, 2, 4, 3.

SO MAY IT SECRETLY BEGIN

BY PAT METHENY

♩ 148

Intro

Cm⁷

Dbt. bass arr. for gtr. *cont. sim.*

Melody

(2nd + 8ve)

Fm⁷ Gm⁷

A⁷maj⁷ Fm⁷

Fm⁷

T
A
B

A^bmaj⁷ Fm⁷ Gm⁷

T
A
B

Cm⁷

T
A
B

D^bmaj⁷ Gm⁷ Cm⁷ Gm⁷

T
A
B

Repeat for Piano Solo

T
A
B

Solo

C[♯]m⁷

Loose

F[♯]m⁷ G[♯]m⁷

A[♯]maj⁷

5/7 7 9 11-11/12 9 9 8 9 9

F[♯]m⁷ G[♯]m⁷

9 7 8 9 10 9 7 9 9 9 6 6 9 7

C[♯]m⁷ F[♯]7

8 8 7 9 (9) 5 6 5 5 9 10/11

Dmaj⁷

G^bm⁷

Musical notation for the first system, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers.

Dmaj⁷

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers.

C^bm⁷

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers.

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers.

F^bm⁷

Musical notation for the fifth system, including a treble clef staff with a key signature of three sharps and a guitar TAB staff with fret numbers.

G[♭]m⁷ *A[♯]maj⁷*

TAB

F[♯]m⁷

TAB

G[♭]m⁷

TAB

F[♯]m⁷ *D[♯]maj⁷*

TAB

G[♭]m⁷

TAB

7/9 9 12 12 14 14 16 14 F[♯]m⁷ 14 12 14 12 14 12

Dmaj⁷ 14 14 12 14 16 14 17 14 18 17 14

17/19 17 14 16 14 12 9 11 9 8 9 9 11 9

Dmaj⁷/A tr (8 9) 8 6 4 6 4 2

F[♯]m⁷ 4 6 7 4 6 6 5 5 7

Dmaj⁷

Musical notation for a D major 7th chord in treble clef. The notes are D, F#, A, and C. This is followed by a melodic line with a triplet of eighth notes (D, F#, A) and a quarter note (C). A double bar line indicates the start of a 'Solo' section, represented by a solid black bar on the staff.

TAB

7 9 9/10 9 (9) 7 5 2

Tablature for the D major 7th chord and melodic line. The notes are 7, 9, 9/10, 9, (9), 7, 5, 2. A double bar line indicates the start of the solo section.

Melody

F#G#

Musical notation for an F# major 7th chord in treble clef. The notes are F#, A, C, and E. This is followed by a melodic line with notes F#, A, C, E, G, A, C, E.

TAB

6 6 9 6 8 9 11 12 14 9 11

Tablature for the F# major 7th chord and melody. The notes are 6, 6, 9, 6, 8, 9, 11, 12, 14, 9, 11.

G#7

Musical notation for a G# major 7th chord in treble clef. The notes are G#, B, D, and F. This is followed by a melodic line with notes G#, B, D, F, G, B, D, F.

TAB

9 12 9/11 13 14 14/16 9 11 9

Tablature for the G# major 7th chord and melody. The notes are 9, 12, 9/11, 13, 14, 14/16, 9, 11, 9.

Vocal Melody

C#m⁷

Musical notation for a C# minor 7th chord in treble clef. The notes are C#, E, G, and B. This is followed by a vocal melody line with notes C#, E, G, B, C#, E, G, B.

TAB

4 4 4 4 5 6 5 7 4 5 7

Git. dbls. voc.

Tablature for the C# minor 7th chord and vocal melody. The notes are 4, 4, 4, 4, 5, 6, 5, 7, 4, 5, 7. The text 'Git. dbls. voc.' is written below the first four notes.

F#m⁷

G#m⁷

Musical notation for an F# minor 7th chord in treble clef. The notes are F#, A, C, and E. This is followed by a melodic line with notes F#, A, C, E, F#, A, C, E.

TAB

4 5 6 6 5 4 7 4

Tablature for the F# minor 7th and G# minor 7th chords and melody. The notes are 4, 5, 6, 6, 5, 4, 7, 4.

Amaj⁷

Gtr. fill

T
A
B

F[♯]m⁷ *G[♯]m⁷*

T
A
B

F[♯]9

T
A
B

1. 2.

T
A
B

3.

Dmaj⁷11 *C[♯]m¹³*

Rit.

T
A
B

TRAVELS

BY PAT METHENY & LYLE MAYS

♩ 62

Intro

N.C.

Solo Gtr

Melody

G Gmaj⁷ Cadd⁹/B

w/piano

TAB

C C/D Gmaj⁷ B⁷

TAB

E_m Cadd⁹

TAB

E_m C/D G F/G G

TAB

C D B⁷maj⁷ C

TAB

Fmaj⁷ G C B^b C⁷

mp

TAB

5 5 5 3 3 5 3 | 3 5 3 5 5 4 3 | 10 10 8

Fmaj⁷ G⁷ E^bmaj⁷ F⁷sus⁴ F⁷

TAB

8 8-10 8 10 10 11 10 8 | 10 8 7 8 10 8 10 8 8 8 8

B^bmaj⁷ D

TAB

8 10 10 10 10 10 10 8 8 8 5 7 | 0 0 2 0

Gmaj⁷ Gmaj⁷/B

TAB

2 3 3 3 2 3 2 0 2 | 0 2 0 0 0 2 4 3

C C/D Gmaj⁷ B⁷

TAB

3 3 3 3 3 3 2 0 | 2 4 2 4 2

Em⁷ Dm⁹ C

TAB

Em C/D Gadd⁹

TAB

Solo Gmaj⁷ Gmaj⁷/B

TAB

Cmaj⁷ C/D Gmaj⁷ B⁷

TAB

Em Dm C

TAB

Em C/D Gmaj⁷ C/D

TAB

Gmaj⁷ Gmaj⁷/B

TAB

Cmaj⁷ C/D Gmaj⁷ B⁷

TAB

Em⁷ Dm⁹ Cmaj⁷

TAB

Em C/D Gmaj⁷ F/A G/B

TAB

C D B^bmaj⁷ C⁷sus⁴

TAB

Fmaj⁷ G⁷ C Cm

TAB

Fmaj⁷ G⁷sus⁴ E^bmaj⁷ F⁷sus⁴ F

TAB

B^bmaj⁷ C D⁷sus⁴ D⁷

TAB

To Melody

PHASE DANCE

BY PAT METHENY & LYLE MAYS

♩ 176

Intro

Gtr. I (elec.)* D

Solo gtr. (Band tacet)
let ring throughout

T
A
B

* w/Nashville Tuning (bottom 4 strings sound octave higher)

Bm⁹

Fig. 1...

T
A
B

B^bmaj⁷11

T
A
B

...Fig. 1 ends

T
A
B

Bm⁹

Musical notation for the Bm⁹ chord progression. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: B2 (quarter), D#3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), D#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), D#5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter). The bottom staff shows guitar tablature with fret numbers: 5 6, 5 7 7, 5 6 6, 5 7 7 7, 5 0, 6 5 7, 5 6.

B⁷maj⁷#11

Musical notation for the B⁷maj⁷#11 chord progression. The top staff shows a treble clef with a key signature of two sharps. The notes are: B2 (quarter), D#3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), D#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), D#5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter). The bottom staff shows guitar tablature with fret numbers: 5 7 7, 5 0, 5 5 6 7, 5 5 5, 5 6 7 7, 5 0.

Musical notation for the Bm⁹ chord progression. The top staff shows a treble clef with a key signature of two sharps. The notes are: B2 (quarter), D#3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), D#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), D#5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter). The bottom staff shows guitar tablature with fret numbers: 5 5, 5 6 7, 5 6.

Melody

Bm⁷

Musical notation for the Bm⁷ chord progression. The top staff shows a treble clef with a key signature of two sharps. The notes are: B2 (quarter), D#3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), D#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), D#5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter). The bottom staff shows guitar tablature with fret numbers: 7/9, 9, 7 7 7 7 7, 9/10, 9.

Ham.

B⁷maj⁷#11

Musical notation for the B⁷maj⁷#11 chord progression. The top staff shows a treble clef with a key signature of two sharps. The notes are: B2 (quarter), D#3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), D#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), D#5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter). The bottom staff shows guitar tablature with fret numbers: 8 5, 0 6 7 8 0, 5 6.

THE BAT

BY PAT METHENY

• 56

Melody

G Em D Am⁷ D⁷ G Em

Sax. arr. for gtr.

TAB

D C D^{b7}/C⁷ B^{b7}9 E^{m7} G^{b7}sus⁴ G^{b7}

2 sax. & 1 gtr. arr. for gtr. ()*

TAB

** Gtr. plays top line on recording*

Cm⁷5 C^{maj}7 D^{b7}/C⁷ G^{b7}/B⁷ E^{m7} C^{maj}7 D⁷ C⁷9 Fm⁷

TAB

F⁷9 E^{maj}7 B^{b7}/D A^{b7}/C C^{b6}

TAB

E7/B^b

T
A
B

A7/B^b Am⁷ D⁷

T
A
B

Solo

G Em⁷

T
A
B

Dmaj⁷ Am⁷ D⁷

T
A
B

G Em

T
A
B

D C D^b/C^b

TAB

TAB

E^bm⁷ C[#]m⁷ F⁷

TAB

Cm⁷⁻⁵ C^omaj⁷ D^o/C^o

TAB

E^bm⁷/B^b E^bm⁷ Cmaj⁷ D^o

TAB

C7(b9) Fm7

TAB

Fm7(b5) B7(b9) Ebmaj7

TAB

B7/D A7/C

TAB

Bb

TAB

E7/Bb

TAB

A^b/B^b
(Sw)

Am⁷

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Gmaj⁷

Em⁷

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

D

Am⁷

D⁷

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

G

Em⁷

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

D

C

D^b/C^b

Musical notation for the fifth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

B^{b7/9}

TAB

E^{m7} **G^{b7sus4}** **G^{b7}**

TAB

C^{m7.5} **C^bmaj7** **D^b/C^b**

TAB

E^{m7/B^b} **C^b9#11**

TAB

C^b9 **F^m7**

TAB

Fm^{7b5} B^{b7b9} E^bmaj⁷

T
A
B

B⁷/D A^b/C

Freely

T
A
B

B⁶/11

T
A
B

E^b/B^b

T
A
B

A^b/B^b Am⁷

Freely

T
A
B

UNITY VILLAGE

BY PAT METHENY

♩ 110

Melody

Amadd⁹

E⁷aug

Fmaj⁷

* Gtr. 1 (elec.)

5 7 3/5 5 3 4 1 2 4 5 5 6 8 6 3/5

Gtr. 2 (elec.) plays chordal accompaniment throughout

Gtr. 2-- Am Gtr. 1

E⁷aug

0 1 0 2 1 2 5 5 7 3/5 3 4 5 1 2 4 5 6 8 6/8 6

Fmaj⁷

B^bmaj⁷11
Gtr. 2--

A^bmaj⁷11

5 6 5 3 0 1 1 0 3 11/12 11 9 10 12 9 12

C^bm⁹

G^bm⁷

D[#]7^b9

F^bm⁷

B⁷sus⁺

9 11 7 7 6 7 6 4 3 2 3 4 7 4 4 7 2

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Emaj⁹ E/C Emaj⁷

TAB

E/C C/D G/D

TAB

E^b/D B^b/D B^b C/B^b

TAB

E/A B/F² E E⁷sus⁴

TAB

Solo Amadd⁹ E⁷aug Fmaj⁷||

TAB

Am

E7alt

Loose

TAB 7 8-10 7 9-10 7-9-10 9 12 10 12-15 15 16 15 12 12 13

F

B^bmaj7#11

Amaj7#11

TAB 12 10 12 13 10 8 8 10 10 12 8 8 10 8 10 8 10 8 10 10 9 11 7 7 9 7 9 7 7 9

C^bm⁹

G[#]m⁷

D4^b9

F^bm⁷

B²sus⁴

TAB 7 9 7 7 5 4 6 4 5 4 6 4 3 3 2 4 2 4 5 2 4 2 5 4

Emaj⁷

E/C

Emaj⁷

TAB 2 4 4 4 5 4 5 5 7 8 7 5 5 7 4 4

E/C

C/D

G/D

TAB 4 3 4 5 5 5 9 10 12 8 10 12 12 10 12 13 9

C[♭]m⁹ G[♯]m⁹ D⁷/A⁹ F[♯]m⁷ B⁷sus⁴

T
A
B

E^{maj}⁷ E/C E^{maj}⁷

T
A
B

E/C C/D G/D

T
A
B

E/D B⁷/D B[♭]

T
A
B

F/A B/F⁷ E E⁷

T
A
B

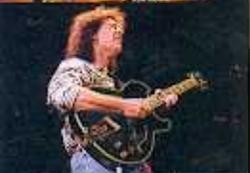
to Melody



BRIGHT SIZE LIFE



FACING WEST



HAVE YOU HEARD



JAMES



LAST TRAIN HOME



LETTER FROM HOME



MESSAGE TO A FRIEND



PHASE DANCE



SO MAY IT SECRETLY BEGIN



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