

Open C
②=C ⑥=C
④=C
⑤=G

♩ = 70

S-Gt12

§§

1 ff mf

T A B

12 10 <12> X 12 10 12 13 (13) <12> X 13 12 10 12 <12> X 10 12

4

T A B

12 10 <12> X 12 10 12 13 (13) <12> X 13 12 10 12

7

A.H. A.H. A.H. A.H.

T A B

(12) <12> X 10 12 11 (11) 12 0 <12> X 12 10 12 13

10

T A B

(13) <12> X 13 12 10 12 (12) <12> X 12 10 12 12 13 10 8 10 12

This sheet music for S-Gt12 consists of four staves of guitar tablature. The top staff starts with a dynamic of ff and mf. The second staff begins with a dynamic of ff and mf. The third staff starts with a dynamic of ff and mf. The bottom staff starts with a dynamic of ff and mf. The music includes various guitar techniques such as hammer-ons, pull-offs, and grace notes. The tablature uses standard six-string notation with letter heads (T, A, B) and numbers indicating specific frets and strings. The music is in common time (indicated by the '4' in the first measure). The tempo is marked as ♩ = 70. The key signature is Open C, indicated by the letter heads T, A, and B.

13

T A B

8 <12> - X - 10 - 12 - 13 - | 14 - 12 - 12 - 12 - 10 - 12 - | 12 - 13 - 12 - 10 - 12 - | (12) <12> - X - 12 - 10 - 12 - 12 - 11 - |

1-2

D.S.S. al Fine

16

T A B

(11) - 10 - 12 - <12> - | 11 - 10 - 12 - 12 - <12> - | <12> - 7 - 0 - 0 - 0 - 9 - 0 - <12> - 7 - |

19

T A B

4 - 7 - 9 - 12 - 16 - 14 - 12 - | 16 - 16 - 14 - 12 - 12 - 11 - | (11) - 14 - 12 - 7 - 9 - |

22

T A B

<12> - | 4 - 7 - 9 - 12 - 16 - 14 - 12 - | 16 - 16 - 14 - 12 - 12 - 11 - |

25

D.S. al Coda

T A B

(11) - 14 - 12 - 16 - 14 - 12 - | (12) - X - |