

RIBBON IN THE SKY

Words and Music by
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Slowly, with expression

A musical score for piano and guitar. The piano part is in the bass clef, and the guitar part is in the treble clef. The score consists of three measures. Measure 1 starts with a piano bass note followed by a piano chord (E♭m7) and a guitar chord (E♭m7). Measure 2 starts with a piano bass note followed by a piano chord (Fm7) and a guitar chord (Fm7). Measure 3 starts with a piano bass note followed by a piano chord (A♭/B♭) and a guitar chord (A♭/B♭). The tempo is marked as *mf*.

A musical score for piano and guitar. The top staff shows a guitar part with chords Ebm7, Fm7, Ab/Bb, Ebm7, Ebm6, and Ebm7. The bottom staff shows a piano part with corresponding chords. The piano part includes bass notes and harmonic support. The score is in 4/4 time and uses a key signature of one flat.

A musical score for piano and guitar. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of four flats, and a common time signature. The score consists of ten measures. The first measure contains a piano bass note and a guitar chord Fm7. The second measure contains a piano bass note and a guitar chord Bb7sus. The third measure contains a piano bass note and a guitar chord Ebm7. The fourth measure contains a piano bass note and a guitar chord Ebm6. The fifth measure contains a piano bass note and a guitar chord Ebm7. The sixth measure contains a piano bass note and a guitar chord Fm7. The seventh measure contains a piano bass note and a guitar chord Bb7sus. The eighth measure contains a piano bass note and a guitar chord Ebm7. The ninth measure contains a piano bass note and a guitar chord Ebm6. The tenth measure contains a piano bass note and a guitar chord Ebm7.

Fm7 Bb7sus - Ebm11 Ebm/F Ebm/Gb Eb/G Gb/Ab Cbmaj9 Gb/Ab

 Oh, so

Ebm7 Fm7 Bb7sus Ebm7
 long lowed, for this night I prayed that a star would guide
 may I touch your hand, and if pleased may I

Fm7 Bb7sus Ebm7 Fm7 Bb7sus
 you my way to share with me this spe - cial day where a
 once a - gain, so that you too will un - der - stand there's a

1 E♭m11 E♭m/F E♭m/G♭ E♭/G G♭/A♭ C♭maj7 A♭7sus

rib - bon's in the sky for our love. If al -

2 Ebm11 Ebm/F Ebm/Gb Eb/G Gb/Ab D \flat

rib - bom in the sky for our love. _____ Doo _____
(Vocal ad lib.)

Fm7 Bb7sus Ebm7 Ebm6 Ebm7

Fm7 Bb7sus Ebm7 Ebm6 Ebm7 Fm7 Bb7sus

Ebm11 Ebm/F Ebm/Gb Eb/G Gb/Ab Cb/A A9

Em7 F#m7 B7sus Em7

F#m7 B7sus Em7 F#m7 B7sus

luck - y chance, ___ but what is ___ that was al - ways meant ___ is our

Em11 Em/F# Em/G E/G# G/A Ab/Bb

rib - bon in the sky for our love; ___ love ___ we can't lose, ___

Fm7 Gm7 C7sus Fm7

with God on our side. ___ We'll find strength ___ in each

Gm7 C7sus Fm7 Gm7 C7sus

tear we cry. ___ From now on ___ it will be you and I ___ and our

Fm11 Fm/G Fm/Ab F/A Ab/Bb Gm7b5 C9

rib - bon in the sky, rib - bon in the sky, a

Fm11 Fm7/G Fm7/Ab F/A Ab/Bb Fm7 Fm6 Fm7 Gm7 C7sus

rib - bon in the sky for our love. — Ooh, — ooh oob, —
(Vocal ad lib.)

Fm7 Fm6 Fm7 Gm7 C7sus Fm7 Fm6 Fm7

Doo-doo — oob —

Gm7 C7sus Fm11/Fm7/G/Fm7/Ab F/A Ab/Bb Dm maj7

doo doo doo. —

Em / Fmb Em7 Gm7 C7sus Em7 Fm6 Fm7

(Instrumental ad lib.)

Gm7 C7sus Em7 Fm6 Fm7 1-3

Em11 Fm7/G Fm7/A♭ F/A A♭/B♭ D♭maj7

B♭7sus 4

There's a

Fm11 Fm/G Fm/A♭ F/A A♭/B♭ Eb(add9)

rib - bon in the sky for our love.

rit.