

The Addams Family

IN THE ARMS

[Rev. 3/24/10]

Music and Lyrics by
ANDREW LIPPA

17

1 9 10 MAL:
Ma - ma, look. There's a

p

11 12 13
bab - ling brook, and a pa - lo - mi - no nurs - ing.

14 15
Nak-ed trees in the gol-den breeze and a

16

Shakes - peare troupe re - hears - ing.

17

20

hear a mu - sic I have nev - er heard be-fore. ___

21

22

23

24

feel the waves though I am no - where near the

25

26

1960's Sinatra

27

shore. _____

28

In the

mf

Piano/Vocal

- 3 -

17. In The Arms [Rev. 3/24/10]

Musical score for piano and voice, page 10, measures 33-36. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the voice, with lyrics written below the notes. Measure 33 starts with a whole note followed by a half note. Measure 34 starts with a whole note followed by a quarter note. Measure 35 starts with a whole note followed by three quarter notes. Measure 36 starts with a whole note followed by a half note. The lyrics are: braced as I faced a world both warm and new. In the

Musical score for 'The Little Mermaid' showing measures 37-40. The lyrics are: charms of a squid I lost my in - hi - bi - tions and

A musical score for two voices (Treble and Bass) across four measures. The Treble voice (top staff) consists of a basso continuo part with eighth-note chords. The Bass voice (bottom staff) consists of a soprano part with eighth-note chords. Measure 1: Bassoon 1st ending. Measure 2: Bassoon 2nd ending. Measures 3-4: Bassoon 2nd ending.

A musical score for a voice part. The key signature is common C. Measure 41: Treble clef, two quarter notes, lyrics "found". Measure 42: One quarter note, lyrics "my". Measure 43: One quarter note, lyrics "love", followed by a fermata over the next measure. Measure 44: A short rest, lyrics "for", another short rest, lyrics "you.", then a melodic line starting with a eighth note followed by a sixteenth note. The lyrics "And in the" are written below the staff.

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. The music consists of measures separated by vertical bar lines. Measure 1: Treble staff has two eighth-note pairs. Bass staff has one eighth note followed by a quarter note. Measure 2: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 3: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 4: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 5: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 6: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 7: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 8: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 9: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 10: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 11: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 12: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 13: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 14: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 15: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 16: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 17: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 18: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 19: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note. Measure 20: Treble staff has a single eighth note. Bass staff has one eighth note followed by a quarter note.

A musical score for 'The Squid' by The Flaming Lips. It features a single melodic line on a treble clef staff. The score includes lyrics: 'arms of a squid all ten-ta-cled and squish-y. Re-ar -'. Measure numbers 45, 46, 47, and 48 are indicated above the staff.

ANCESTORS:

Musical score for the vocal part "Ooh". The score consists of two staves. The top staff is in G major (G clef) and the bottom staff is in C major (C clef). Both staves have four measures. The first measure shows an eighth note followed by a dotted half note. The second measure shows an eighth note followed by a dotted half note. The third measure shows a half note followed by a dotted half note. The fourth measure shows a half note followed by a dotted half note. The notes are accompanied by vertical stems and horizontal bar lines.

A musical score for a single melodic line. The score consists of four staves of music. The first staff starts at measure 49, the second at 50, the third at 51, and the fourth at 52. The lyrics are: "ranged." (at 49), "I was changed," (at 50), "by some - thing sort of fish - y." (at 51), and "For at" (at 52). The music includes various note values (eighth and sixteenth notes) and rests, with a treble clef and a key signature of one sharp.

Piano/Vocal

- 5 -

17. In The Arms [Rev. 3/24/10]

A musical score for piano and voice. The piano part consists of a treble clef staff with four measures of music. The vocal part consists of lyrics below the staff. Measure 53: piano rest, vocal "once," piano rest. Measure 54: piano rest, vocal "as I," piano rest, vocal "hugged." Measure 55: piano rest, vocal "a," piano rest, vocal "thou - sand." Measure 56: piano rest, vocal "cups," piano rest, vocal "of," piano rest, vocal "suc - tion," piano rest, vocal "I."

A musical score for two voices. The top voice has a treble clef and a key signature of one flat. It begins with a melodic line consisting of eighth-note pairs followed by sustained notes. Measure 1 ends with a fermata over the eighth note. The bottom voice has a bass clef and a key signature of one flat. It provides harmonic support with sustained notes on the first three measures and sustained notes on 'Ah' in measure 4. Measures 1-3 have a common time signature, while measure 4 has a 6/8 time signature.

A musical score for two voices. The top voice (soprano) starts with a bass clef and a key signature of B-flat major (two flats). The bottom voice (bass) starts with a bass clef and a key signature of E-flat major (three flats). Both voices play eighth-note patterns throughout the four measures.

A musical score for piano and voice. The piano part consists of a treble clef staff with four measures of music. The vocal part has lyrics: 'found my love for you.' followed by 'Who'd have guessed that I'd dis-co-ver'. Measure numbers 57, 58, 59, and 60 are printed above the staff.

A musical score for two voices. The top voice starts with a rest, followed by a fermata over three measures. The lyrics "Ah, ah, ah," are repeated three times, each preceded by a fermata. The bottom voice also starts with a rest, followed by a fermata over three measures. The lyrics "Ah, ah, ah," are repeated three times, each preceded by a fermata.

A musical score for two staves. The top staff uses a treble clef, a basso continuo symbol, and a bass clef. The bottom staff uses a bass clef. Measures 1-4 show eighth-note patterns. Measure 5 starts with a basso continuo symbol followed by a fermata over a bass note. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns.

Pulling Back

Molto Rit.

God, cuddling with a two ton ceph'-lo - pod! _____

ah, ah!

ah, ah! _____

I was saved and born a - new. She saw my arms of a squid

ALICE:
In the

ff

soul, she took con - trol, and fin'ly I could sto-mach su - shi. But my
 She saw your soul. She took control.

sub. p *f*

dear Now it's clear: My love for you is end - less. In the
 Oh, Mal! Big Mal! My love for you is end - less.

ff

arms of a squid I was dared and I
 In the arms of a squid you were dared

sub. p *cresc. poco a poco*

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of four flats, and a common time. The bottom staff is for the voice, also in a treble clef, four flats, and common time. The score includes lyrics for both parts. The piano part features mostly eighth-note chords. The vocal part has melodic lines with some eighth-note patterns. Dynamics like 'sub. p' (soft), 'f' (fortissimo), and 'ff' (fortississimo) are indicated. Measure numbers 70 through 80 are shown above the staff.

Molto Rit.

81 did. 82 And I found my love for ___
God, you did! And I found my love for ___

83

84 85 86 87
you! _____

Dictated

ff ff
3 3
3 3
ffz
8 8
8 8

<img alt="Musical score for piano/vocal. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system starts at measure 81 with a piano dynamic (p) followed by a vocal entry 'did.' (p). Measures 82 and 83 continue the vocal line with 'And I found my love for ___' and 'God, you did! And I found my love for ___'. Measure 84 begins with a piano dynamic (p) followed by a vocal entry 'you!' (p). Measures 85 through 87 continue the vocal line. The second system starts at measure 88 with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 89 through 91 continue the vocal line. Measure 92 concludes with a piano dynamic (ffz). Measure 93 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 94 through 96 continue the vocal line. Measure 97 concludes with a piano dynamic (ffz). Measure 98 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 99 through 101 continue the vocal line. Measure 102 concludes with a piano dynamic (ffz). Measure 103 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 104 through 106 continue the vocal line. Measure 107 concludes with a piano dynamic (ffz). Measure 108 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 109 through 111 continue the vocal line. Measure 112 concludes with a piano dynamic (ffz). Measure 113 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 114 through 116 continue the vocal line. Measure 117 concludes with a piano dynamic (ffz). Measure 118 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 119 through 121 continue the vocal line. Measure 122 concludes with a piano dynamic (ffz). Measure 123 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 124 through 126 continue the vocal line. 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(ff). Measures 739 through 741 continue the vocal line. Measure 742 concludes with a piano dynamic (ffz). Measure 743 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 744 through 746 continue the vocal line. Measure 747 concludes with a piano dynamic (ffz). Measure 748 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 749 through 751 continue the vocal line. Measure 752 concludes with a piano dynamic (ffz). Measure 753 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 754 through 756 continue the vocal line. Measure 757 concludes with a piano dynamic (ffz). Measure 758 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 759 through 761 continue the vocal line. Measure 762 concludes with a piano dynamic (ffz). Measure 763 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 764 through 766 continue the vocal line. 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(ff). Measures 899 through 901 continue the vocal line. Measure 902 concludes with a piano dynamic (ffz). Measure 903 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 904 through 906 continue the vocal line. Measure 907 concludes with a piano dynamic (ffz). Measure 908 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 909 through 911 continue the vocal line. Measure 912 concludes with a piano dynamic (ffz). Measure 913 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 914 through 916 continue the vocal line. Measure 917 concludes with a piano dynamic (ffz). Measure 918 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 919 through 921 continue the vocal line. Measure 922 concludes with a piano dynamic (ffz). Measure 923 begins with a piano dynamic (ff) followed by a vocal entry 'you!' (ff). Measures 924 through 926 continue the vocal line. 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