

# AMERICA

from the Motion Picture THE JAZZ SINGER

Words and Music by  
NEIL DIAMOND

Moderately bright

F

Free,  
on - ly want\_ to be free.\_

We hud - dle close,\_  
hang on\_ to a dream.\_

G  
On the boats and on\_

—

— the planes,  
they're com - ing to A - mer - i - ca.

Nev - er look - ing back \_\_\_\_\_ a - gain, they're com - ing to A -

D/F# Em D

mer - i - ca. Home, don't it seem so

G C/E G D

far a - way. Oh, we're trav - el - ing light to - day,

Em F G/D F/E

in the eye of the storm, in the eye of the

This sheet music page contains two staves. The top staff is for the voice and includes lyrics. The bottom staff is for a guitar. Chords are indicated above the staff, and specific chords are marked with guitar tablatures. The music is in common time and consists of eight measures per system, with a total of four systems.

Em

storm.

Home

D G C/E G

to a new and a shin - y place. Make our bed, and we'll say—

D Em F

— our grace, free-dom's light burn - ing warm,

G/D F/E♭ Em

free-dom's light burn - ing warm.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 10 and 11, which include various note heads (circles, triangles, diamonds) and rests. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It consists of a continuous series of eighth-note patterns.

Ev - 'ry - where a - round \_\_\_\_ the world,

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a series of chords and eighth-note patterns. The bottom staff uses a bass clef and shows continuous eighth-note patterns. The key signature is one flat, and the time signature is common time.

they're coming to America.

Ev -'ry time \_\_ that flag's -

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains measures 11 and 12, which begin with a half note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one flat. It contains measures 11 and 12, which consist of sustained notes throughout.

— un - furled, —

they're com - ing to A - mer - i - ca.

G

Got a dream to take them there.

They're com - ing to A -

mer - i - ca.

Got a dream, they've come to share.

A

They're com - ing to A - mer - i - ca.

They're com - ing to A -

mer - i - ca.

They're com - ing to A - mer - i - ca.

F#m7



D

Bm7



They're com - ing to A - mer - i - ca.

They're com - ing to A -

A

mer - i - ca to - day, — to - day, —



F#m7

D

to - day, —



Bm7

to - day, —

to - day, —



A

F#m

— My coun - try 'tis of thee (to - day), — sweet \_ land of

D

lib - er - ty (to - day), — of thee I sing — (to - day), —

Bm

F

— of thee I sing — to - day, —

Repeat and Fade

To - day, — to - day, —