

*From: "Reason"*

## The Reason

by

DANIEL ESTRIN and DOUGLAS ROBB

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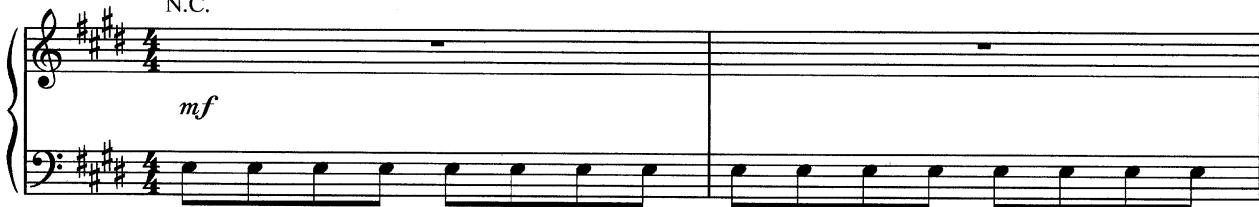
# THE REASON

Words and Music by  
DANIEL ESTRIN and  
DOUGLAS ROBB

Moderately slow  $\text{♩} = 84$

N.C.

*mf*



E



Verse:

E



1. I'm not a per - fect per -  
2. I'm sor - ry that I hurt -



C♯m



- son, \_\_\_\_\_  
— you, \_\_\_\_\_

there's man - y things I wish I did-n't do.  
it's some-thing I must live; with ev'-ry day.





But I con - tin - ue learn -  
And all the pain \_\_\_ I put you -  
I'm not a per - tect \_\_\_ per -

(Guitar part continues with chords C#m and A(9))



- ing. \_\_\_\_\_ I nev - er meant \_ to do \_ those things \_ to you. --  
through, \_\_\_\_\_ I wish that I \_\_\_ could take \_ it all \_ a - way. --  
- son. \_\_\_\_\_ I nev - er meant \_ to do \_ those things \_ to you. --



And so, I have \_ to say be - fore \_ I go, \_\_\_\_  
And be the one \_ who catch - es all \_ your tears. --  
And so, I have \_ to say be - fore \_ I go, \_\_\_\_



that I just want you to know \_\_\_\_  
That's why I need you to hear \_\_\_\_  
that I just want you to know \_\_\_\_

Chorus:



E



I've found a reason for me



C#m

to change who I used to be



To Coda ♀

A reason to start over



1.  
B

new,

and the reason is

12.

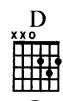


new,

and the rea - son is —

Bridge:

*Bridge:*you,  
(you, —)and the rea - son is — you.  
is — you, —

And the rea - son is  
is you,  
you, —

and the rea - son is — you.  
is — )*D.S. § al Coda*

*Coda*

new, and the rea - son is \_\_\_\_\_

*E*

you. I've found a rea - son to show \_\_\_\_\_ a

*A2*

side of me you didn't know, a rea - son for all that I

do, and the rea - son is \_\_\_\_\_ you

*rit.*