

BE OUR GUEST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Lumiere: Ma chere Mademoiselle! It is with deepest pride and greatest pleasure that

Freely
no chord

Bb/F

A/F

sfs *mf*

we welcome you here tonight. And now, we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Eb/F

F7

rit.

L.H.

Moderate 2, unhurried

... your dinner!

no chord

Bb

Bb maj7

Be our guest! Be our guest! Put our





mp

Bb6


Bb


Bdim7

ser - vice to the test. Tie your nap - kin 'round your neck, cher - ie, and

Cm7  F7  Cm  Cm(maj7) 

we'll pro-vide the rest. *Soup du jour!* Hot hors d'oeuvres! Why, we



Cm7  F  Cm7  C#dim7 





on - ly live to serve. Try the grey stuff. *Chip:* It's de - li - cious! *Lumiere:* Don't be -




Dm7  Db7  Cm7  F7  Bb  Bb maj7 

lieve me? Ask the dish - es! They can sing! They can dance! Af - ter



Bb6  Bb  Bb maj7  Bb7 

all, Miss, this is France! And a din-ner here - is nev - er sec-ond



E \flat 6



no chord

D



Am7/E



Fm6



D7/F#



best.

Go on, un - fold your men - u. Take a

3

Gm7



C7



Cm7



F7



glance and then — you'll be our guest. *Oui*, our guest. Be our

B \flat



F#7



F#7/G#



F#/A#



B



Bmaj7



guest!

Lumiere/Chorus: Beef ra - gout! Cheese souf - flé! Pie and

mf

B6



B



B#dim



Lumiere:
pud - ding "en flam - bé!" We'll pre - pare and serve with flare a cul - i -

C#m7



F#7



C#m



C#m(maj7)



nar - y ca - ba - ret. You're a - lone and you're scared, but the

C#m7



F#7



C#m



Ddim



ban - quet's all pre - pared. No one's gloom - y or com - plain - ing when the

D#m



D9



C#m7



F#7



B



Bmaj7



flat-ware's en - ter - tain - ing. *Chorus:* We tell jokes! *Lumiere:* I do tricks with my

B6



B



Bmaj7



B7



fel - low can - dle - sticks. *Chorus:* And it's all in per - fect taste. That you can

E6



no chord

D#



A#m7/E#



F#m6



Eb7/G



+Lumiere:

bet. _____ Come on and lift your glass. — You've won your

G#m7



C#7



C#m



F#7



Lumiere:

own free pass _____ to be our guest. If you're stressed it's fine

mp

D#m7



G#7



C#m7



F#9sus



F#7



Chorus:

din - ing we sug - gest. Be our guest! Be our guest! Be our

f

Grandly - same tempo

B(add9)



Bmaj7



guest! _____

ff

vcl.

dl

dl

Emaj7/B



C#m7/B



Ah

Em/A



A



G/A



F#m7/A



mf accel. poco a poco

G6/A



A7sus



More excitedly

A7



D



Dmaj7



D6



Chorus: Be our guest! Be our guest! Get your wor - ries off your

D D#dim7

chest. Let us say for your *en - trée* we've an ar -

Em7 A7 Em Em(maj7)





ray. May we sug - gest: try the bread! Try the soup! When the

Em7 A Em


crou - tons loop de loop *Women:* it's a treat for an - y



E#dim F#m7 F7 Em7 A7

din - er. Don't be - lieve me? Ask the chi - na. *Men:* Sing - ing


D(add9)  2fr D  Dmaj7  D6 




pork! Danc - ing veal! What an en - ter - tain - ing



D  D7 

meal! *All:* How could an - y - one be gloom - y or de -



G6  F#6  G6  no chord F#7  C#m7/G#  4fr Am6  5fr F#7/A#  4fr

pressed? _____ We'll make you shout "en - core" _____ and send us

cresc.



Bm9  E7  Em 

out for more. _____ So, be our guest! Be our



A7 Bb7

guest! Be our guest!

This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'guest! Be our guest!' and features a long melisma line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for A7 and Bb7 are provided above the vocal staff.

Eb Eb/F Gb Gb/Ab

Ah

mf increase gradually

This system continues the piano accompaniment. The right-hand part features sustained chords with melodic movement, while the left-hand part plays a steady bass line. Chord diagrams for Eb, Eb/F, Gb, and Gb/Ab are shown. The dynamic marking is *mf* with the instruction 'increase gradually'. The vocal line continues with the melisma 'Ah'.

Eb/Bb Cm7 Gb/Db Ab/Eb

Ah

This system continues the piano accompaniment. The right-hand part features sustained chords with melodic movement, while the left-hand part plays a steady bass line. Chord diagrams for Eb/Bb, Cm7, Gb/Db, and Ab/Eb are shown. The vocal line continues with the melisma 'Ah'.

F F/G Ab Ab/Bb

ff

This system concludes the piano accompaniment. The right-hand part features sustained chords with melodic movement, while the left-hand part plays a steady bass line. Chord diagrams for F, F/G, Ab, and Ab/Bb are shown. The dynamic marking is *ff*. The vocal line continues with the melisma 'Ah'.

F/C Dm7 Ab/Eb Bb/F

Ah

vø | vø | vø | vø

G7sus

joyfully

vø | vø | vø | vø | vø | vø | vø | vø

G7

Mrs. Potts: It's a

mp

v | v | v | v | v | v | v | v | v | v

C Cmaj7 C6 C

guest! It's a guest! Sakes a - live, well, I'll be blessed. Wine's been

C#dim7



Dm7



G7



poured and, thank the Lord, I've had the nap - kins fresh - ly pressed. With des -

Dm



Dm(maj7)



Dm7



G



sert she'll want tea. And, my dear, that's fine with me. While the

Dm



D#dim



Em7



Eb13



Dm7



G13



cups do their soft - shoe - ing, I'll be bub - bling, I'll be brew - ing. I'll get

C



Cmaj7



C6



C



warm pip - ing hot. Heav - en's sake, is that a spot? Clean it up!

Cmaj7 C7 F6 no chord

We want the com - pan - y im - pressed. Chorus: We've got a

f

E Bm7/F# Gm6 E7/G# Am7 D7

lot to do! Mrs. Potts: Is it one lump or two for you, our

mf

Dm G7 Em A7

Chorus: guest? Mrs. Potts: She's our guest! Chorus: She's our guest! All: Be our

Dm Gsus G7 C E no chord

guest! Be our guest! Be our guest! _____

rit. *sfz* *pp*

Slower, morosely

Am



E/G#



Lumiere:

Life is so un - nerv - ing for a serv - ant who's not

mp freely

Gdim7



serv - ing. He's not whole with - out a soul to wait up -

D/F#



Fm6



on. Ah, those good - old days - when we were

use - ful...

Am7



Dm7



Sud - den - ly - those good old days - are

G



in and whoops-a - dai - sy!

Chorus: Be our

accel.


Fast 2, Broadway style

C



guest! Be our guest! Our com -

Cmaj7



C6




mand is your re - quest. It's been



C



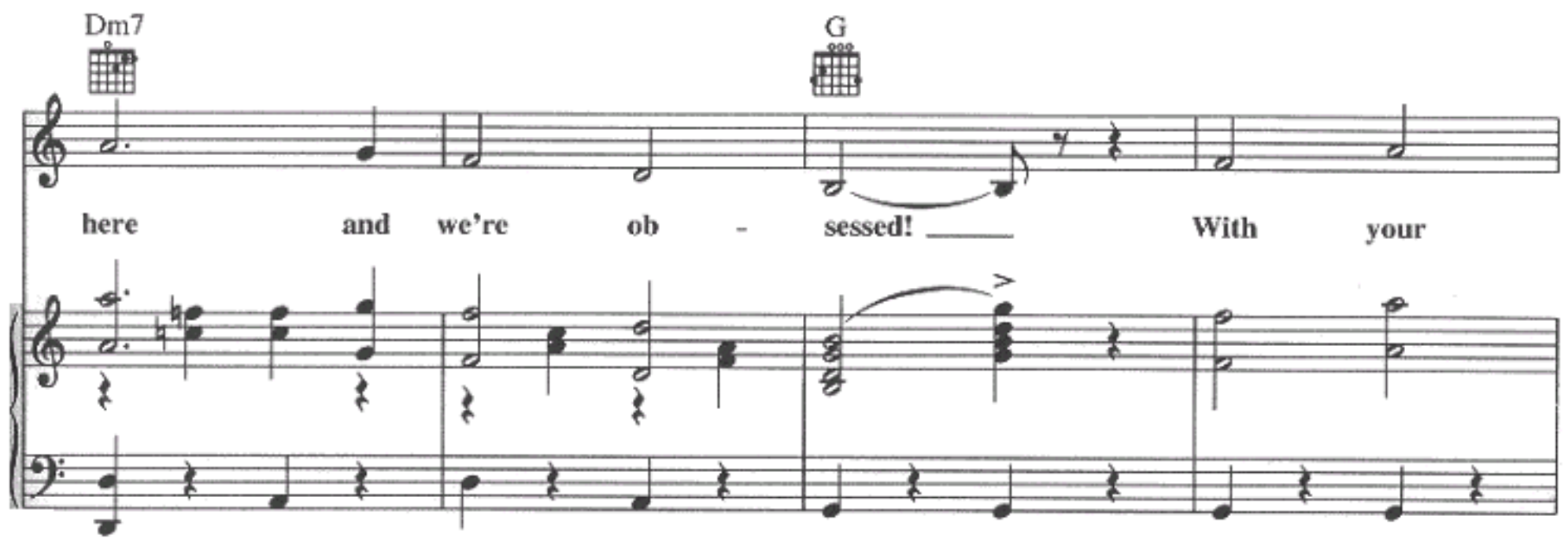
C#dim



years since we've had an - y - bod - y

Dm7  **G** 

here and we're ob - sessed! With your



Dm  **Dm(maj7)**  ^{5fr}



meal, with your ease, yes in -



Dm7  **G** 

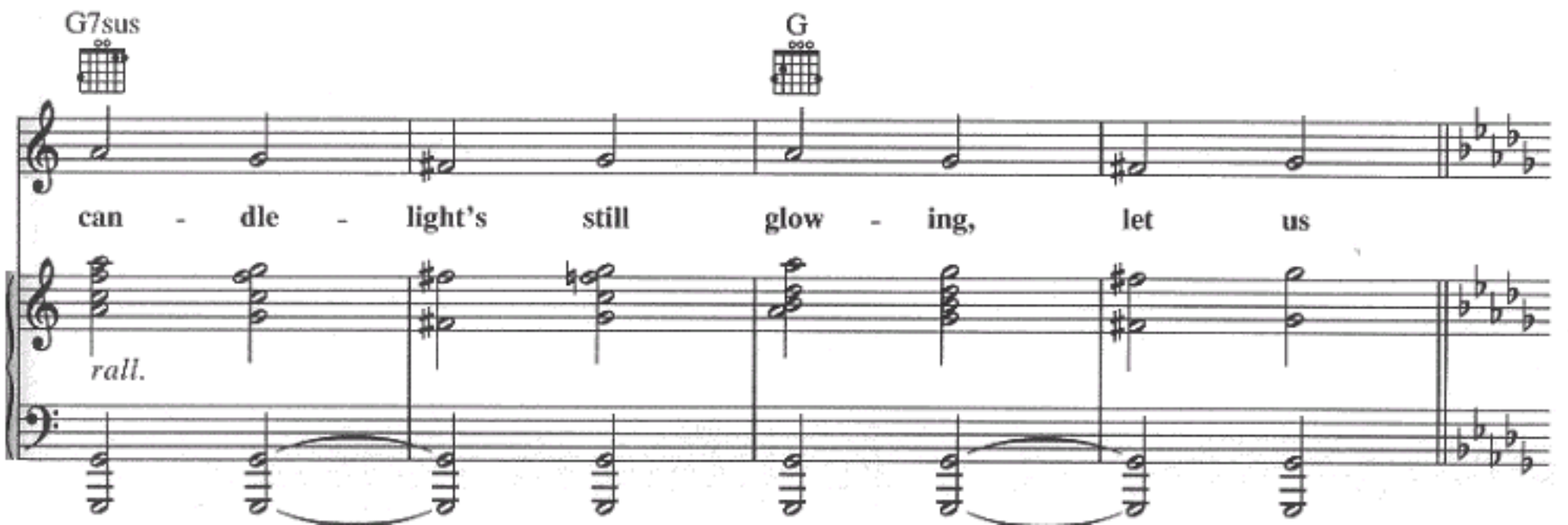
deed, we aim to please. While the



G7sus  **G** 

can - dle - light's still glow - ing, let us

rall.



Ab7sus

Ab7



help you. We'll keep go - ing course by

Much slower

Db

Dbmaj7

Db6

Db



course, one by one, 'til you shout: "E-nough! I'm done!" Then we'll

ff accel. poco a poco

8va - 7

8va - 7

Db7

Gb6

A Tempo

no chord

sing you off to sleep as you di - gest.

To - night you'll

F

Cm7/G

Abm6

F7/A

Bbm9

Eb7



prop your feet up. But for now, let's eat up. Be our

Ebm



Fdim



guest! _____

Be our

guest! _____

Be our

8va-1

8va-1

Ebm/Gb



Fm/Ab



Ab13



guest!

Please,

be

our

guest! _____

Db



Db maj7



Db6



Db+



vlllo

vlllo

guest! _____

bv

bv

bv

bv