

No More "I Love You's"

$\text{♩} = 90$

Annie Lennox

F
1.-3. C/F

C/F Fine F 3 3 3 C/F

B^{flat}/F C/F F 3 3 3

gra cious days. night I used to be lu na tic from the my
room at night I used to have de mon s in my

I De used to be pair

woe be gone .. and so so rest less nights.
de si re so ma ny mons ters.

F C/F 3 3 3 C/F

My ach ing heart would bleed for you to see.

C/F Dm^{7(add4)} G/D G^{7sus4}

Oh but now I don't find my self bounc ing home, whis tl

ing but ton hole tunes to make me cry. no more "I love you's"

B^{flat}/D Csus⁴ F 3 3 3 Csus⁴ C

a lan guage is leav ing me. No more "I

Csus⁴ C 1.Gm⁷ Csus⁴ C F

love you's" chan ges are shift ing out side the words.

C/F B^{flat}/F C/F

(the lo ver speaks a bout the mon sters) Do bi do bi

No More "I Love You's"

2. Gm⁷ Csus⁴ C F 3 3 3 C/E To Coda

A lan guage is leav ing me in si lence No more "I love you's"

B^b/D Csus⁴ C E^b

chan ges are shift ing out side the words.

B^b/D A^b/C B^b E^b B^b/D A^b/C B^bsus⁴ B^b

D.S. al Coda(casa 2)

Coda B^b/D Csus⁴ C F C/F

chan ges are shift ing out side the words, Oh .. Do bi do bi

B^b/F C F C

do do do Oh. .. No more "I love you's"

B^b/D Csus⁴ C F C/E

a lan guage is leav ing me. No more "I love you's"

B^b/D Csus⁴ C F 3 3 3 C/E

a lan guage is leav ing me. No more "I love you's"

Gm⁷ Csus⁴ C F C/F

chan ges are shift ing out side the words oh. do bi do bi

B^b/F C/F F

do do do oh, Out side the words. Oh.

C/F B^b/F C/F F

do bi do bi do do do oh.