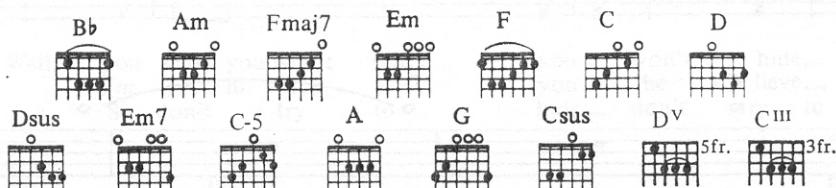


# (DO NOT) STAND IN THE SHADOWS

Words and Music by  
Billy Idol and Steve Stevens



Fast rock ( $\text{♩} = 176$ )

Intro.

Rhythm:  $\diamond$

Am

XII pos.

T	15	12	14		12	14	15	.2	14	12
A				14						
B				12	14	12				

Fmaj7

Em

15	12	14	12	14	12	12	14	12	15	12	14	12

Bb

Am

Fmaj7

Em

(feedback)

ythm: B<sub>b</sub> Am F Em

B<sub>b</sub> C D

D Dsus Em Em7 C C-5 1. D Dsus

2. A D Em Fill [A]

Up Oh, lone - ly, oh, now we've touched to the street to a pre - cise beat, watch all paint - ing a - round,

shad - ows on - the wall. Well, we cut out cars, -  
peo - ple on - my walls. Well, Mom - my and Dad - dy thought  
yeah, liv - ing to a blast - er sound. No preach - ers, teach - ers.

C D Fill [D] (last time) Fill [A]

Fill [E] (last time)

Em C D Dsus

fly by bars; - all for one, one for all. Like a  
they had me fooled, I - wasn't thinking, not at all. Well, I  
Freak out, man, - to the sound of false a - alarm. They ain't

D Fill [A] Em etc. Fill [B] C

teen - age sleaze, a com - ic book tease with your art on - your sleeve.. -  
got out; I was not - gon - na stand in the dark with - out a light.. -  
here to - day, let me - hear you say, you're a - live and you're liv - ing with

Fill [C] (1st time)

Fill [A]

Fill [B]



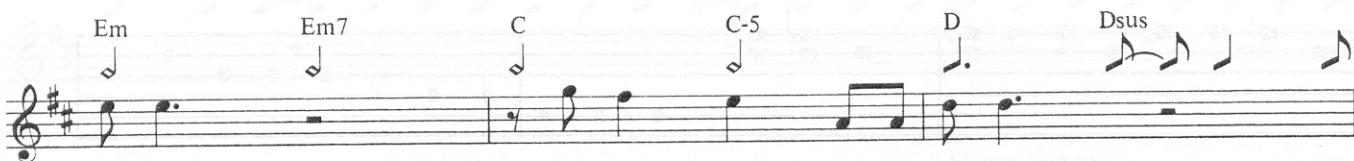
Well, you know you won't run; you - won't hide, - and you that you  
me. For - get ill luck, if you - be - lieve - that you  
So, don't try to hide; - don't try to die in the



jump like a son - of - a - gun.  
chance could sit and wait.  
dark of the night.

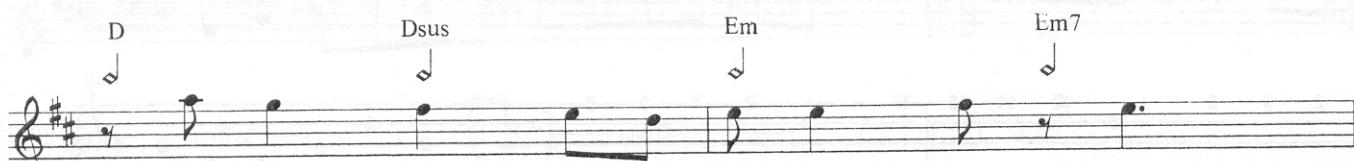
Wow!

Do not stand in the



shad - ow.

Do not stand in the shad - ow.



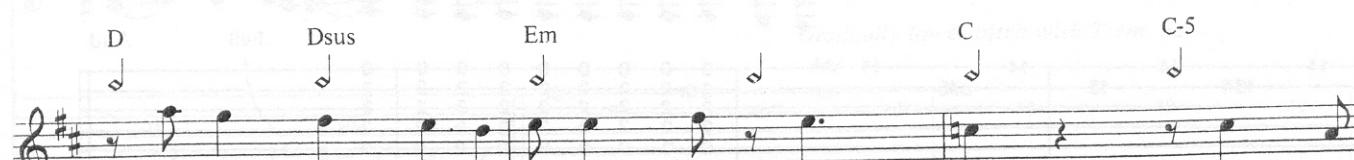
Do not stand in the shad - ow, oh, oh,  
Dark and stand e - vil in the shad - ows, oh, oh,



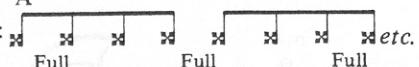
do not stand in the shad - ow. Do not stand in the



shad - ow, oh, oh, do not stand in the shad - ow.



Do not stand in the shad - ow, oh, oh, oh, oh!

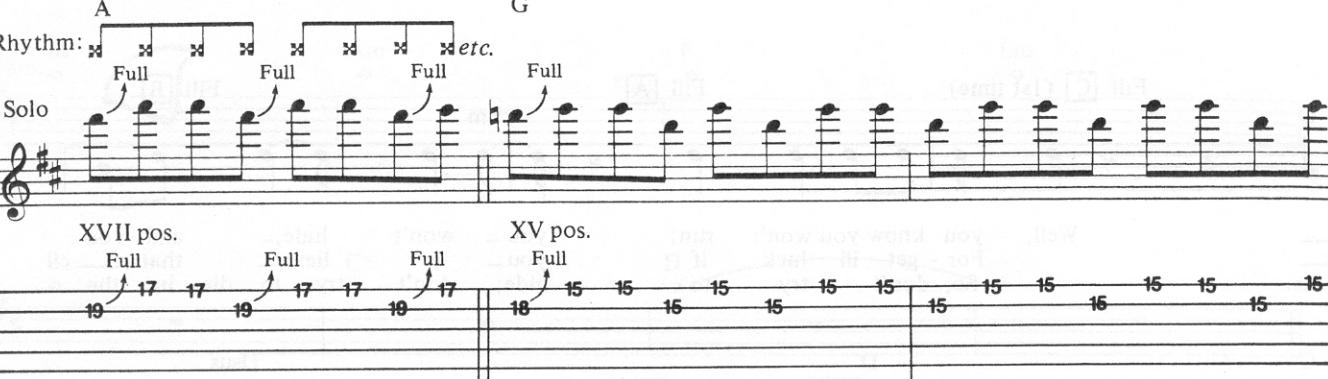
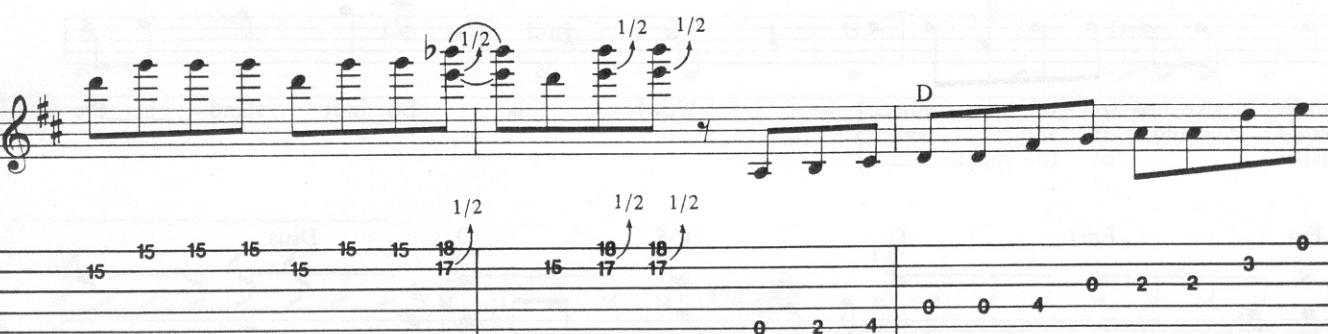
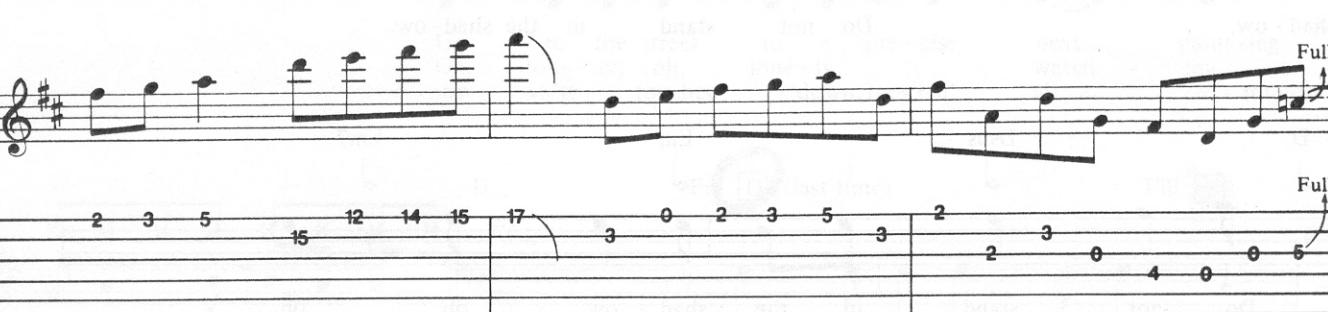
Rhythm:  etc.

**A**

Solo

G

XVII pos. XV pos.

**G**



**D**

**A**

**D.S. al Coda**

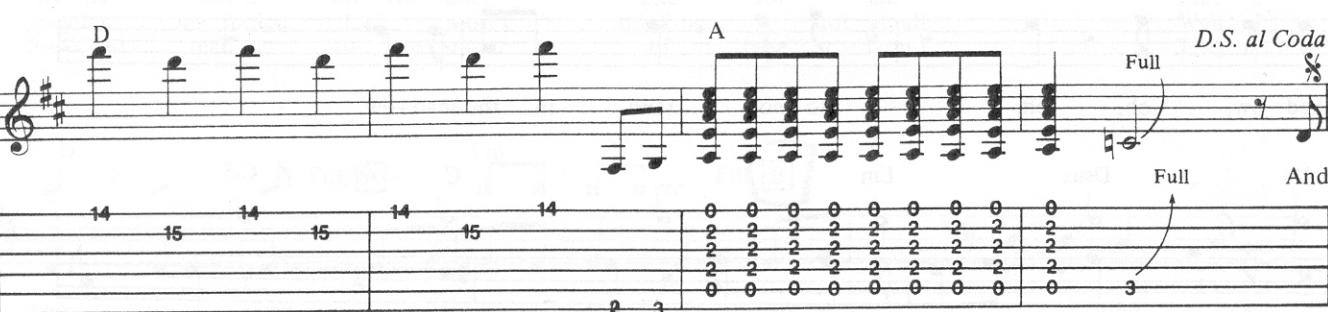
Full

Full

Full

Full

And



# ROOFTOP IN THE SHADOW

*Coda*

D Dsus D Dsus Em Em7

shad - ow,  
in the shad - ow,  
in the shad - ow.

C C-5 A B<sub>b</sub>

Do not stand in the shad - ow.

A F E

B<sub>b</sub> Csus C D<sup>v</sup> C<sup>III</sup> D<sup>v</sup> C<sup>III</sup>

*Slower tempo*

*Repeat and fade*

Fill [A] muffled ————— D Fill [B] muffled ————— Fill [C]

8va ----- 1

muffled muffled

Fill [D] Sl. Fill [E]

Trem. Bar

Gradually lower pitch with Trem. Bar