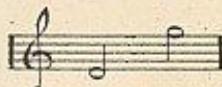


N^o1 IN B^b



N^o2 IN C



THE FLOWER SONG

(FAITES-LUI MES AVEUX)

From the Opera "FAUST"

ENGLISH WORDS BY

HENRY F. CHORLEY

FRENCH WORDS BY

MICHEL CARRE & JULES BARBIER

MUSIC BY

CHARLES GOUNOD

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Allegretto agitato

Allegretto agitato

Voice

Piano

Allegretto agitato

cres. - cen - do f dim.

Gentle flow'r's in the dew, Be mes - sage from me,
Fai-tes lui mes a - veux, Por - tez mes voeux

pp

27.5.2003

0326

59

OK

3

And to flow'r that is ra - rer,
Fleurs é - clo - ses près del - le
O pro-claim she is fair - er
Di - tes-lui qu'elle est bel - ie

cresc.

And more pre - cious than you, _____ Though fair _____ you be!
Que mon cœur nuit et jour _____ Lan - guit _____ d'a - mour!

How my life I sur - ren - der, With your beau - ty so ten - der,
Fai - tes lui mes a - veux, _____ Por - tez mes voeux!

p
pp

How my life I sur - ren - der, With your beau - ty so ten - der,
Ré - vé - lez á son á - me Le se -cret de ma flam - me,

cres - cen -

For the joy would be sweet — To die at her feet! —
Qu'il sex-hale a - vec vous; — Par-fums plus doux! —

do dim. p cres —

Recit.

'Tis with - er'd! A - las! that dark stranger for -
Fa - né? hé - las! ce sor - cier que Dieu

cen - do dim.

Tempo I

- told me, What my fate must be, —
dam-me Ma por-té mal - heur. —

p cres - cen - do

Recit.
Andante

Ne- ver to touch — a sin-gle flow'r, — But it must
Je ne puis sans qu'elle se fa - né Tou-cher u - ne

dim.

wither!
fleur!

Suppose I dip my hand in ho - ly wa - ter
Si je trempais mes doigts dans l'eau bé - ni - te.

p

pp

Be - hind — the ab-bey door, While Mar-ga - ri - ta — is
C'est là que cha-que soir vient pri - er Mar-gue.

at her prayrs— Yes, I will try the charm to - mor-row. This is not
- ri - te Vo - yons maintenant vo-yons vi - te El-les se

p

with-er'd! No! A-vaunt! I mock at thy
fa-nent! Non! Sa - tan je ris de

pp cresc molto.

Tempo primo allegretto

lies! _____ Gentle flow'rs, lie ye there, _____ And tell her from me _____
 toi _____ C'est en vous que j'ai foi; _____ Par - lez pour moi!

p
 stacc.

Of my long wea - ry wait - ing, Of my heart wildly beat - ing,
 Quel - le puisse con - naî - tre Lé-moi quelle a fait mai - tre

While to her in the air _____ I bend - ed my knee. _____ Gentle flow'rs, lie ye
 Et dont mon cœur trou - blé _____ Na point par - le! _____ C'est en vous que j'ai

there, _____ And tell her from me, _____ Would she deign but to hear me,
 foi _____ Par - lez pour moi! _____ Si l'amour l'ef-fa - ron - che

And with one smile to cheer me,
Que la fleur sur sa bou - che For a moment so sweet I would
Sache au moins dé - po - ser *Un*

cres - cen - do dim.

die at her feet, — I would die, would die at her
doux bai - ser! *Un bai - ser, un doux bai -*

espress.

rall.

feet, — I would die, would die at her feet!
- ser! Un bai - ser! un doux bai - ser!

colla voce

a tempo

4246
CHAPPELL & CO.'s POPULAR SONGS

GEORGE AITKEN	Maire, my Girl . . .	C (c-n), D and E
A.L.	The Lass With the delicate Air (Arne)	E (n-p), F and G
FLORENCE AYLWARD	Beloved, it is Morn . . .	C (c-c), D and F
	Love's Coronation . . .	E (n-p), F, G and A
	Song of the Bow . . .	E (n-c), F and G
GRANVILLE BANTOCK	Cradle Song . . .	D (c-g-r)
	If I were Lord of Tartary . . .	E (n-p) and G mi.
	E mi. (A-n), and G mi.	
	The Lord is my Shepherd	Bb (n-p) and D
	Lullaby . . .	F (c-n)
	Song of the Peach-Blossom Fountain . . .	A b
GEORGE BARKER	When the Guards go marching by . . .	E (n-p) and G
ETHEL BARNS	Seal of mine . . .	C (c-c) and D
JOHN BAWCOMB	Pearls . . .	Bb (n-p), and D
IRVING BERLIN	Easter Parade . . .	Bb (n-p)
MAURICE BESLY	Love, I give you my all . . .	Db (n-p) and Eb
	My Heart Remembers . . .	Eb (n-p) and G
NORAH BLANEY	Mister Bear . . .	D (A-n) and F
JACQUES BLUMENTHAL	An Evening Song	Eb (n-p), F, G and Ab
IGOR BORGANOFF	Gipsy Moon . . .	C mi (c-n)
F. S. BREVILLE-SMITH	Song of the Waggoner . . .	C (A-n) and D
	There's only one England	C (n-p), D, and Eb
FRANK BRIDGE	Easter Hymn . . .	C (c-c) and Bb
	Isobel . . .	F (C-n), F# and A mi.
	O that it were so . . .	Bb (n-p), C, and D
WILFRED BURNS	Fairies . . .	F (r-p)
REX BURROWS	Time cannot Change a Faithful Heart . . .	G (A-n) Bb
	There is no end . . .	G (n-p), and Bb
J. M. CAPEL	Love, could I only tell thee . . .	C (c-n), D and F
MOLLY CAREW	The Dorothy Perkins Rose . . .	Eb (n-p) and F
	Lover's a Merchant . . .	Eb (c-o) and F
	The Market . . .	F (c-o) and G
	The Piper of Love . . .	Eb (P-n) and F
	Tiptoe . . .	C (c-n) and Eb
GERALD CARNE	Here in the Quiet Hills . . .	C (c-n), D and F
	Provence . . .	Eb (n-p), F and A
R. CONINGSBY CLARKE	The Blind Ploughman . . .	C (c-n), D and F
	A Bowl of Roses . . .	Bb (n-p), C, D and E
	Red Devon by the Sea . . .	C (c-c), Eb and F
	You'll git heaps o' lickin's . . .	G (n-t)
F. CLAY	I'll sing thee Songs of Arab . . .	Eb (n-p), F, G and Ab
ERIC COATES	Sleepy Lagoon . . .	C (c-c)
	Song of Summer . . .	Eb (n-p) and G
	Star of God . . .	C (c-p) and Eb
	Blind Songs at Eventide	G (n-p), Ab and Bb
	The Fairy Tales of Ireland . . .	G (n-p), A and Bb
	Green Hills o' Somerset . . .	C (c-t) and Eb
	I bend you singing . . .	Bb (n-p), C and Eb
	I pitch my lonely Caravan D (n-p), Eb and F	
	Little Lady of the Moon Eb (n-p), F and G	
	Rise up and reach the Stars Ab (n-p) and C	
	To-day is Ours . . .	C (n-p) and Eb
WADDINGTON COOKE	Visitors . . .	G (d-s), and A
NOEL COWARD	If love were all . . .	Eb (n-p)
	I'll follow my secret heart . . .	C (c-t)
	I'll see you again . . .	C (c-r)
	London Pride . . .	Eb (n-p)
	A room with a view . . .	G (n-p)
	Someday I'll find you . . .	Bb (c-r)
LESLIE COWARD	Wandering the King's Highway . . .	C (c-n)
LOUISE CRAVEN	I'll turn to you . . .	C (n-p) and Eb
HENRY CRIBBS	My love is like a song . . .	C (n-a)
H. WALFORD DAVIES	Hame . . .	Bb (n-p), C and D
	I love the jocund dance . . .	D (A-n) and F
ISIDORE DE LARA	The Garden of Sleep . . .	Ab (c-n), Bb and C
L. DENZA	A May Morning . . .	D (c-n), Eb, F and G
TOLCHARD EVANS	This is Home . . .	C (n-p) Eb
DOROTHY FORSTER	Misfancy . . .	Eb (n-p), F and G
	Rose in the Bud . . .	Bb (c-n), C, Db and Eb
RUDOLF FRIML	Indian love call . . .	D (n-p) and F
	Love everlasting . . .	Bb (c-p) and D
	Rose Marie . . .	C (c-t) and Eb
FRIML AND STOHTHART	The Dooley Serenade . . .	C (c-t)
	Sympathy (from "The Firefly") . . .	G (D-n)
PAUL GANNE	Saxame (That would be) . . .	Eb (n-p)
GEORGE GARTLAN	The Lilac Tree . . .	Eb (n-p), F and G
EDWARD GERMAN	Dream o' day Jill . . .	Eb (c-n), and F
	The English Rose . . .	G (c-n), and Bb
	Four jolly sailors . . .	C (c-n), and D
	Love is meant to make us glad . . .	Db (A-p), Eb, and F
	O peaceful England . . .	F (c-n)
	Waltz Song ("Tote Jones") . . .	C (c-n), and D
	West Country lad . . .	C mi. (c-n)
	The yeomen of England . . .	C (c-n), and D
GEORGE GERSHWIN	Low walked in . . .	Eb (n-p)
	The man I love . . .	Eb (n-p)
ALMA GOETZ	Melismale in the Wood . . .	Bb (n-p), C and D mi.
SHERIDAN GORDON	A Fat ill' Feller wid his Mammy's eyes . . .	C (c-p), Eb, F and G
GUY O' HARDELOT	Because . . .	Ab (c-n), Bb and C
	The Curtain falls . . .	Ab (n-p), Bb and D
	Down . . .	Db (A-p), Eb, F and G
	I hid my Love . . .	Bb (c-n), D# and Eb
	I know a lovely Garden . . .	Eb (c-n), F and G
	Wait . . .	Eb (c-n), F and G
GEOFFREY HENMAN	Songs of Love . . .	Eb (n-p), F and G
	First Rose of Summer . . .	F (c-n), and Ab
VICTOR HERBERT	Sweethearts . . .	Bb (n-p)
ALFRED HILL	There is a rive . . .	Ab (n-p)
	Waiaita Poi . . .	F (n-p)
JOHN IRELAND	When Lights go rolling round the Sky . . .	C (c-t) and D
NOEL JOHNSON	Three far away trees . . .	E mi. (c-n), and G mi.
FREDERICK KEEL	The Song of Shadows . . .	D (c-n)
	To-morrow . . .	Bb (n-p)
JEROME KERN	Yesterday . . .	Dm (r-p)
	All the things you are . . .	Ab (c-n)
	Dearly Beloved . . .	C (c-d)
	The Folks who live on the Hill . . .	C (n-p)
	The last time I saw Paris . . .	Ab (n-p)
	Long Ago (and far away) . . .	F (n-p)
	Can't forget you . . .	F (c-n), and Ab
	Can't help lovin' dat man . . .	Eb (n-p)
	Oh! Man River . . .	Eb (n-p)
	Smoke gets in your eyes . . .	Eb (c-p)
	Why do I love you . . .	A (c-r)
	A punny old house . . .	A# (A-p)
	Sweetest sight that I have seen . . .	Eb (n-p)
FRANK LAMBERT	God's Garden . . .	F (c-n), Ab and Bb
	The Night has a Thousand Eyes . . .	F (c-c), and G
FRANZ LEHAR	She is far from the Land . . .	G (c-n), Ab and C
	Oh maledi, my maiden . . .	Eb (n-p), and G
	Only my song . . .	D (c-t), and F
	You are my heart's delight . . .	A# (n-p), Bb, and C
LIZA LEHMANN	Cherry Ripe (Horn) . . .	Eb (n-p)
	Daddy's Sweetheart . . .	F (c-c), G and J
	Ev'rything . . .	Bb (c-r) and G
	Good morning, Brother Sunshine . . .	A (A-n), C and I
	There are Fairies at the bottom of our Garden . . .	Db (c-n), and I
FRANCO LEONI	The birth of Moon . . .	Eb (n-p), F and G
	Fall in ! . . .	A (A-n) and F
KENNETH LESLIE-SMITH	Always . . .	Bb (n-p) and I
THURLow LIEURANCE	By the Waters of Minnetonka . . .	F (c-n), G and Bb
	Music in the Air . . .	D (n-p)
A. LOCHHEAD	The Pride of Tipperary . . .	C (n-p), D and Eb
HERMANN LOHR	Chorus, Gentlemen . . .	F (c-c) and Ab
	Little Grey Home in the West . . .	Bb (A-p), C, D# and Eb
	The Little Irish Girl . . .	Bb (n-p), C and D
	Roadways . . .	D (n-p), Eb and F
	Rose of my Heart . . .	Bb (n-p), C, D# and Eb
	The Temples of the Forest . . .	G (n-p)
	Two Little Irish Songs Low . . .	C (n-p), Med., High
	What a wonderful world . . .	G (n-p)
	It would be . . .	Eb (n-p), F and G
	Whatever is best . . .	F (c-p), G, Ab and Bb
	Where my Caravan has rested . . .	Eb (c-n), F, G and Ab
ERNEST LONGSTAFFE	British all the Way . . .	D (A-n)
	Songs that live for ever . . .	G (c-n) and Bb
	When the Sergeant-Major's on Parade . . .	G (c-n) and A
ALBERT H. MALOTTE	Blow me Eyes ! . . .	F (c-p)
	Song of the Open Road . . .	(n-p)
	The Lord's Prayer Bb (n-p), C, D# and Eb	
ANDRE MESSAGER	Long ago in Alca . . .	F (A-p) and Ab
CARL MILLOCKER	I give my heart . . .	D (c-p)
KATHIE MOSS	The Floral Dance . . .	Bb (A-p), C and D
MOYA	The Song of Songs . . .	A b, Bb and D
ALAN MURRAY	My Heart is in Vienna Still . . .	Ab (n-p)
	These you have loved . . .	Eb (c-n)
	Walking along the Highway . . .	G (n-p) and Bb
	The bird's philosophy . . .	A (c-r)
	I'll walk beside you . . .	Eb (c-p), and G
	I wish you were here . . .	Eb (c-p), and G
	Phantom fleets . . .	D (A-p), and F
	She shall have music . . .	G (n-p)
	The song of the Thames . . .	Bb (n-p) and G
	Will you go with me . . .	Eb (n-p) and G
	Love is the Star . . .	A b (c-n) C
	Soldier, what is the news you bring ? . . .	F minor (n-p) A minor
HERBERT H. NELSON	My Heart is in Vienna Still . . .	Ab (n-p)
	The Windmill . . .	B (A-p), and C mi.
ERNEST NEWTON	The Drum Major . . .	F (c-n) and G
IVOR NOVELLO	We'll gather Lilacs . . .	F (c-p)
	Love is my Reason . . .	F (c-c)
	Give me back my heart . . .	G (n-p)
	Glamorous night . . .	C (n-p)
	I can give you the starlight . . .	G (n-p)
	Love made the song . . .	Eb (c-r), F and G
	Music in May . . .	F (c-p)
	Shine through my dreams Bb (c-n), C and D	
	Walz of my heart . . .	Eb (n-p)
GEOFFREY O'HARA	There is no Death . . .	Eb (n-p), F and Ab
	One World . . .	Bb (n-p)
PHIL PARK	This is to live again . . .	G (n-p)
GRAHAM PEEL	Waiting for you . . .	Eb (c-n)
	The Early Morning . . .	Eb (A-p), F, G and A
	Gypsies . . .	D (n-p), Eb and F
	In Summertime on Brandon . . .	Eb (n-p) and F
	Loveliest of Trees . . .	Db (A-p), Eb and G
	Wind of the Western Sea . . .	C (A-n), D# and E
H. LYALL PHILLIPS	Devonshire Wedding . . .	C (A-n) and F
	The String of Pearls . . .	Eb (c-n), F and G
MONTAGUE F. PHILLIPS	Waiting for you . . .	Eb (c-n), F and G
	The Apple Tree Fairy . . .	Eb (n-p) and F
	April is a Lady . . .	Db (c-r), Eb and F
	Butterfly Wings . . .	F (c-r), G and Ab
	The Enchanted Forest . . .	C (c-n) and D#
	ed C and E	
	b and C	
	i and D	
	f Mi.	
	ed D#	
	y and F	
PAOLO TOSTI	Beauty's Eyes . . .	C (A-n), Eb, B and G
	My Dreams . . .	Bb (n-p), C, D# and Eb
	Venetian Song . . .	Eb (n-p), D, Eb and F
FRANK E. TOURS	Mother o' Mine . . .	Bb (c-n) and D
FREDERICK WHELDON	Calm Waters . . .	Eb (n-p)
MAUDE VALERIE WHITE	Marching along . . .	G (n-p) and A
	We'll go no more . . .	G (n-p)
	a-roving . . .	C (c-t), D# and E
	Three little Songs . . .	Low (A-n), Med., High
HAYDN WOOD	A brown bird singing . . .	D (c-n), F, G and Ab
	Do you know my garden . . .	C (c-n), and Eb
	God make me kind . . .	D (n-p), and F
	I look into your garden . . .	Eb (c-n), F and Ab
	I love to hear you singing . . .	C (c-n), D and Eb
	It is only a tiny garden . . .	C (c-n), D and Eb
	Love's garden of roses . . .	F (c-n), G, Ab and Bb
	O flower divine . . .	Eb (n-p), F and Ab
	The quietest things . . .	F (c-r), G and Ab
	Roses of Picardy . . .	Bb (n-p), C and D



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