

IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely

D

G

D

A/E

mp

D

(with pedal)

G

A

When the

mp

Moderately slow, flowing ♩ = 76

D

F#m

G

D/F#

G

A

cold of win - ter comes,

star - less night will cov - er

D/F#

A/E

D

F#m

G

D/F#

day. In the veil - ing of the sun we will

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain. But in dreams, I can

G A D A/E Bm/D A/E

hear your name. And in dreams

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

mf

D F D Bm/D F/C

mp

A7sus/D B \flat /D C/E D F D B \flat /D C/E

When the

rit. *mf*

E G \sharp m A E/G \sharp A B

seas and moun - tains fall and we come to end of

a tempo

E/G \sharp B/F \sharp E G \sharp m A E/G \sharp

days in the dark I hear a call, call - ing me

A C \sharp m/G \sharp E/G \sharp B/F \sharp E

there I will go there and back a - gain.

mp

THE PROPHECY

Adapted by PHILIPPA BOYENS

Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Slowly, darkly (♩ = 60)

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the prophecy. The second system continues the vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. The fourth system continues the vocal melody and piano accompaniment. The piano accompaniment features a variety of textures, including chords, arpeggios, and flowing lines. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked 'Slowly, darkly' with a quarter note equal to 60 beats per minute.

Hias - ta! Que - tes Il - fi -

ro - main: Cor - ma tu - ri - en te Cor - ma tu -

vi - en Cor - ma - tu - ti - en te Hu - i - nes

se nu ti en.

mp

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'se nu ti en.' and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a mezzo-piano (*mp*) dynamic marking.

Ter ca no nu ru va.

mf

This system contains the next two staves of music. The top staff is a vocal line with lyrics 'Ter ca no nu ru va.' and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Brightly (♩ = 168)

Tu vi en Cor ma tul

f

This system contains the final two staves of music. The top staff is a vocal line with lyrics 'Tu vi en Cor ma tul' and the bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes a forte (*f*) dynamic marking.

ti - en - te Hu - ie - nes

se - nu - ti - en Cor - ma

tu - ri - en - te Cor - ma

cresc.

The musical score is written for voice and piano. The vocal line is in a soprano register, using a treble clef. The piano accompaniment consists of two staves, treble and bass. The key signature has one flat (B-flat). The time signature is 4/3. The lyrics are in Latin. The piano part features a steady accompaniment of eighth notes in the bass and chords in the treble. The vocal part has a melodic line with some rests. The score is divided into three systems, each with a vocal staff and a piano grand staff. The first system covers the lyrics 'ti - en - te Hu - ie - nes'. The second system covers 'se - nu - ti - en Cor - ma'. The third system covers 'tu - ri - en - te Cor - ma'. The piano part includes a 'cresc.' (crescendo) marking in the third system.

Moderately slow (♩ = 60)

Text based on the poem,
The Prophecy by J.R.R. Tolkien,
adapted by Philippa Boyens

Over the land lies the Shadow
Westward it reaches
On Wings of Darkness

The Tower trembles
To the Tomb of Kings
Doom approaches

Out of the Black Years
Come the words
The Herald of Death

Listen - it speaks to
Those who were not
Born to die:

One Ring to rule them all
One Ring to find them
One Ring to bring them all
And in the Darkness bind them

ANÍRON

(Theme For Aragorn and Arwen)

Words by
ROMA RYAN

Music by
ENYA and NICKY RYAN

Slowly and freely ♩ = 76

Piano introduction in 4/4 time, key of E major. The music consists of four measures. The first measure has a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of E major (E, G#, B). The second measure has a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The third measure has a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of E major (E, G#, B). The fourth measure has a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The tempo is marked 'Slowly and freely' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the first two measures and 'mf' (mezzo-forte) for the last two measures.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, key of E major. The lyrics are: "O môr he - ni - on i dhû: E -". The piano accompaniment consists of four measures. The first measure has a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of E major (E, G#, B). The second measure has a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The third measure has a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of E major (E, G#, B). The fourth measure has a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The dynamics are marked 'mp' (mezzo-piano) for the first two measures and 'mf' (mezzo-forte) for the last two measures.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, key of E major. The lyrics are: "ly si - ri - ar, èl sí - la. Ai!". The piano accompaniment consists of four measures. The first measure has a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of E major (E, G#, B). The second measure has a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The third measure has a treble clef with a whole note chord of A major (A, C#, E) and a bass clef with a whole note chord of E major (E, G#, B). The fourth measure has a treble clef with a whole note chord of E major (E, G#, B) and a bass clef with a whole note chord of E major (E, G#, B). The dynamics are marked 'mp' (mezzo-piano) for the first two measures and 'mf' (mezzo-forte) for the last two measures.

AWE^b C^b G^b/D^b D^b
 A ní - ron Un -

AWE^b C^b G^b/D^b D^b
 dó mi - el.

AWE^b E AWE^b E
 Ti - ro! Êl e - ri - a c môr. l

A/E \flat E A/E \flat E

'lir en el lui - tha 'u - ren. Ai!

A/E \flat C Disus D

A ní - ron...

English Translation:

From darkness I understand the night:
dreams flow, a star shines
Ah! I desire Evenstar

Look! A star rises out of darkness
The song of the star enchants my heart
Ah! I desire...

LAMENT FOR GANDALF

(Featured in "Lothlorien")

Text by
PHILIPPA BOYENS

Music by
HOWARD SHORE

Slowly (♩ = 58)

Solo: In gwi-dh ris - ten - n - in, i fac nar -

Chorus: Il - fi - rin nai - rel

mp *mf*

chan - n - e - n I lach A - nor ed

ma Nau - va i nau - va Il - fi - rin nai -

ar - dhon gwa - n - nen Mith - ran - dir, A Ran - dir

rel - ma Ar ul - lu - me nu - cu -

Vi - thren, u - re - ni - a - thach_ i a - mar__

val - me nau - va i nau - va mel -

ga - len (Hm) I re - ni - ad lin ne mor nui - than - nen.

ma no - ren si - na nair - cl ma.



Text based on the poem,
Lament for Gandalf
 by Philippa Boyens

Solo Text English Translation:

Olorin who once was...
 Sent by the Lords of the West
 To guard the lands of the East,
 Wisest of all Maiar,
 What drove you to leave
 That which you loved?

No more will you wander
 The green fields of this earth
 Your journey has ended in darkness.

The bonds are sundered,
 The spirit is broken,
 The flame of Arnor has left this World.

A great light has gone out.

Chorus Text English Translation:

Our love for this land
 Is deeper than the deeps
 Of the sea.
 Our regret is undying.
 Yet we will cast all away
 Rather than submit.
 What should be shall be.

MANY MEETINGS

Music by
HOWARD SHORE

Slowly, flowing (♩ = 80)

mp

(with pedal)

mf *mp*







MAY IT BE

Words by
ROMA RYAN

Music by
ENYA and NICKY RYAN

Slowly and freely ♩ = 76

Verse:

1. May it be an eve-ning star shines will
down fly up a on you way. May it be when dark-ness you jour-ney
falls, on your heart light will be the true day. You When the

D A/C# Bm Esus E

walk a lone - ly road. Oh! How far you are from home.
 night is o - ver - come, you may rise to find the sun. }

Chorus:

A F#m/C# D Esus E

Mor - ni - e u - tá - li - e. Be -
 (Darkness has come.)

A E/B D Esus E

lieve and you will find your way. M -

A F#m/C# D Esus E

or - ni - e a - lan - ti - e. A
 (Darkness has fallen.)

First system of musical notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "prom - ise lives with in you". The chords indicated above the staff are F#m, D, Esus/B, and E.

1. 2.

Second system of musical notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "now. 2. May it now. A". The chords indicated above the staff are A, A, and E/G#.

Third system of musical notation. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "prom - ise lives with in you now.". The chords indicated above the staff are F#m, D, Esus/B, E, and A.