

W.A.Mozart

“Ave Verum Corpus”

K628

for string quartet or orchestra

PARTS and FULL SCORE



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Violin I

"AVE VERUM CORPUS"

K618

strings transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Adagio

6

12

18

22

26

32

38

42

p *mp*

cresc.

cresc. *mf*

poco rit... *tr*

Violin II

"AVE VERUM CORPUS"

K618

strings transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Adagio

p

7

13

19

25

31

cresc.

cresc.

37

mp

42

mf

poco rit...

tr

Viola

"AVE VERUM CORPUS"

K618

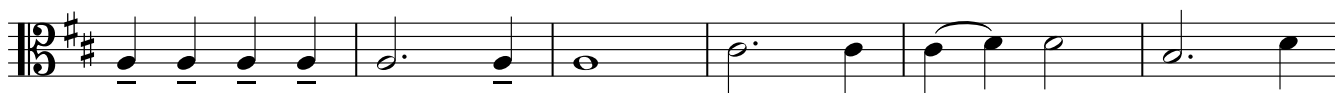
strings transcription
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W.A.Mozart (1756-1791)

Adagio



8



14



20



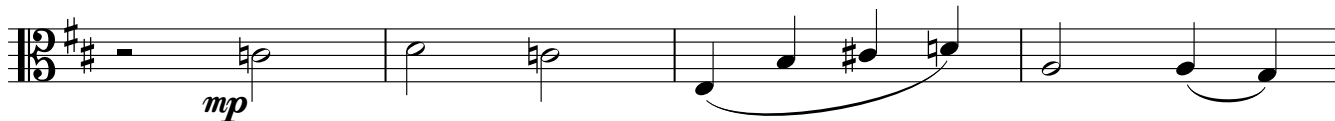
26



32



38



42



Cello

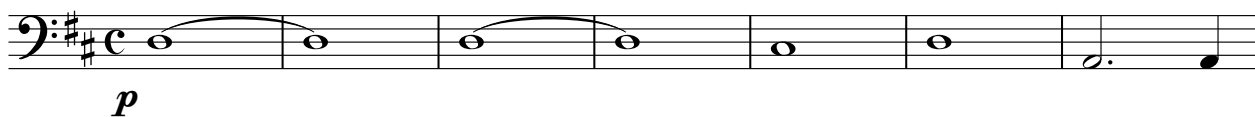
"AVE VERUM CORPUS"

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Adagio



8



14



20



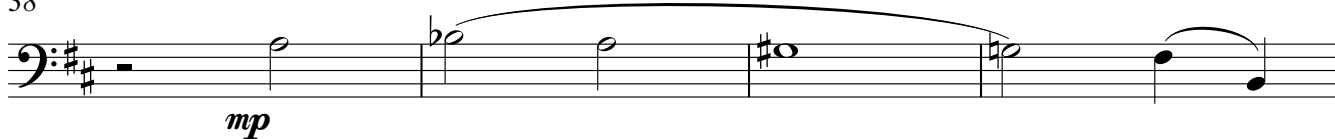
26



32



38



42



FULL SCORE

"AVE VERUM CORPUS"

strings transcription
by Fabrizio Ferrari

K618

W.A.Mozart (1756-1791)

Adagio

The musical score is for a string quartet transcription of the 'Ave Verum Corpus' by Wolfgang Amadeus Mozart, K618, in the Adagio tempo. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing four staves. The first system (measures 1-6) features a dynamic of *p* (piano) for the Violin I, Violin II, and Viola parts, and *mp* (mezzo-piano) for the Cello part. The second system (measures 7-13) continues the string texture. The third system (measures 14-19) shows the strings playing a more active role. The fourth system (measures 20-25) concludes the excerpt. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

Violin I

Violin II

Viola

Cello

7

14

20

26

Vln I

Vln II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

32

Vln I

Vln II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

mf

38

Vln I

Vln II

Vla

Vc.

mp

mp

mp

42

Vln I

Vln II

Vla

Vc.

poco rit...

tr

tr

mf

mf

mf

