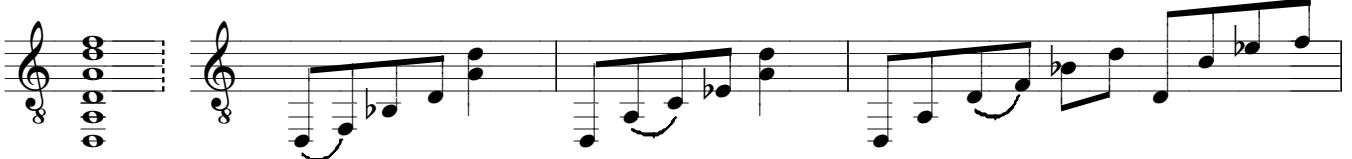


Koyunbaba
Suite fur Gitarre (op.19)
I

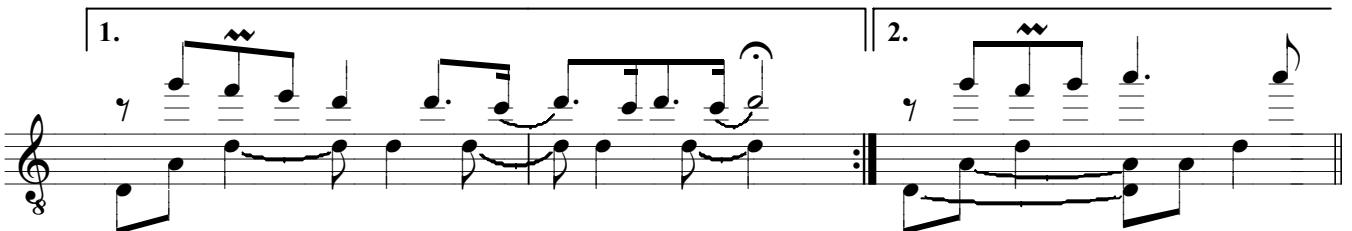
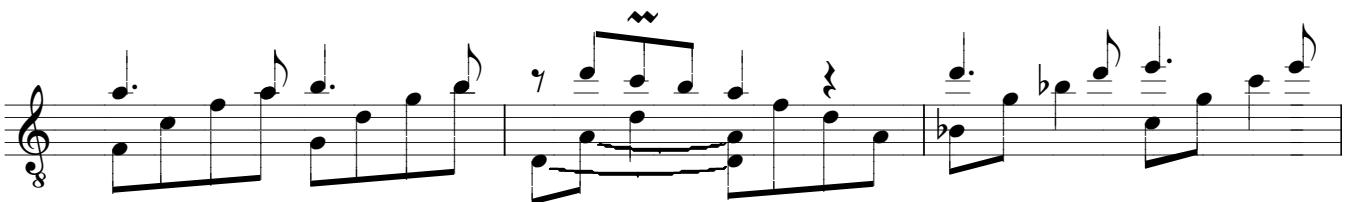
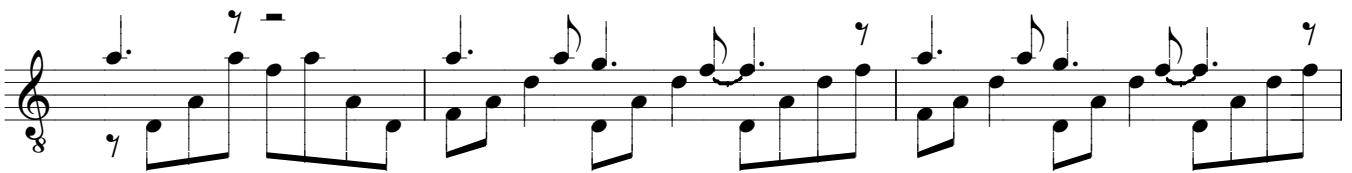
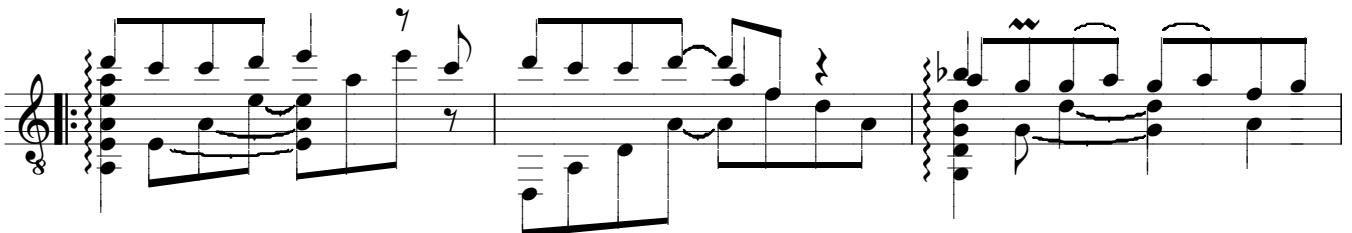
Carlo Domeniconi
1985

Moderato

Tuning



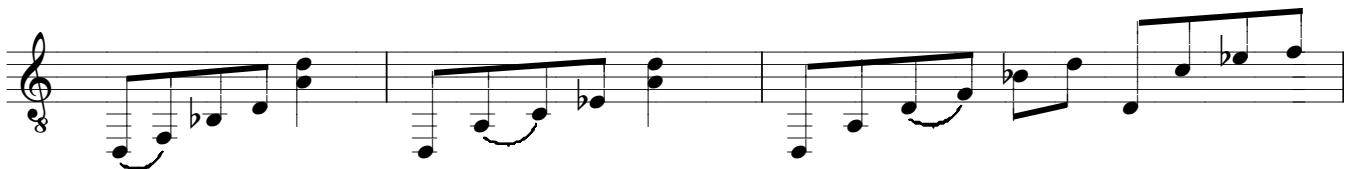
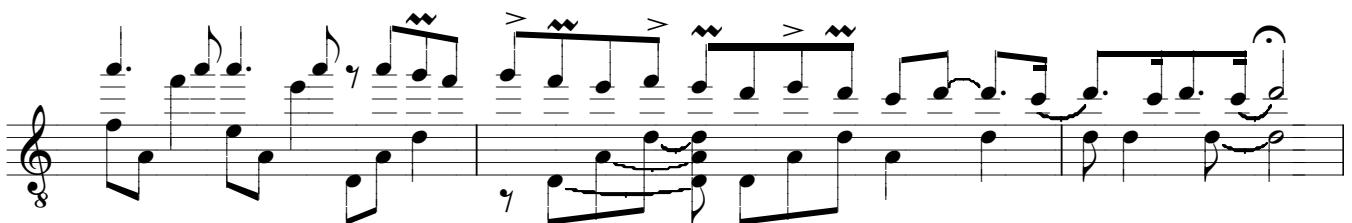
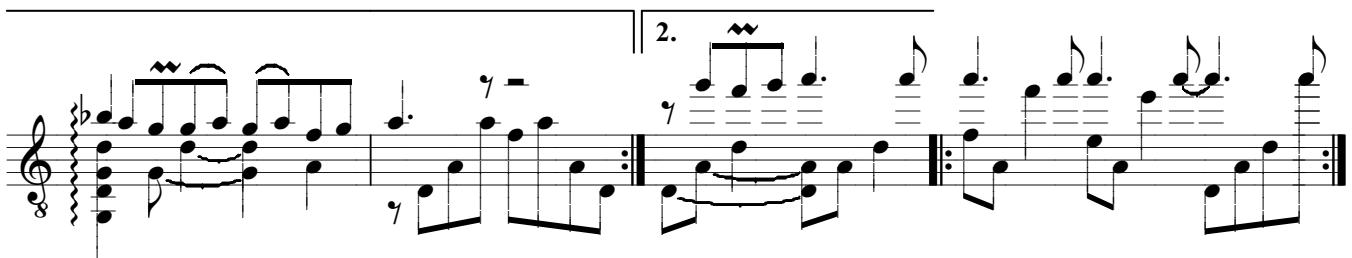
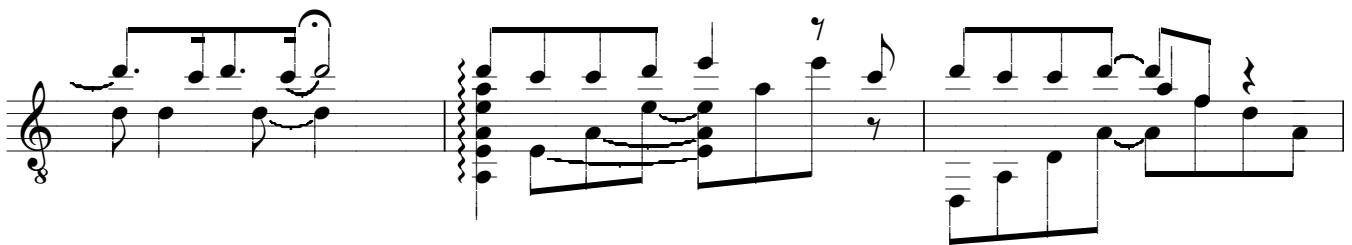
Fine



Scored By Chae Hyouk

A musical score consisting of eight staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by a 'C') and uses a treble clef. The key signature changes throughout the piece, including sections in G major, F major, E major, D major, C major, B-flat major, A major, and G major.

The first staff begins with a series of eighth-note patterns. The second staff features sixteenth-note patterns with grace notes. The third staff includes eighth-note patterns with slurs and grace notes. The fourth staff contains eighth-note patterns with grace notes and dynamic markings like 'y' and 'p'. The fifth staff shows eighth-note patterns with grace notes and dynamic markings. The sixth staff consists of eighth-note patterns with grace notes and dynamic markings. The seventh staff features eighth-note patterns with grace notes and dynamic markings. The eighth staff concludes with eighth-note patterns and ends with the instruction *morendo*.



II

Mosso

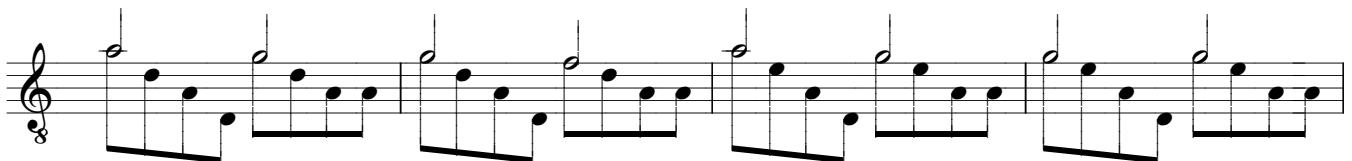
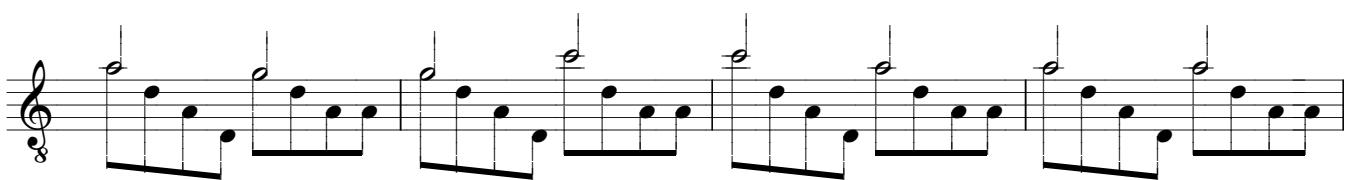
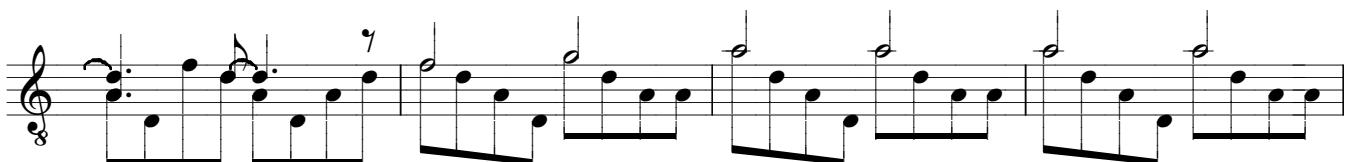
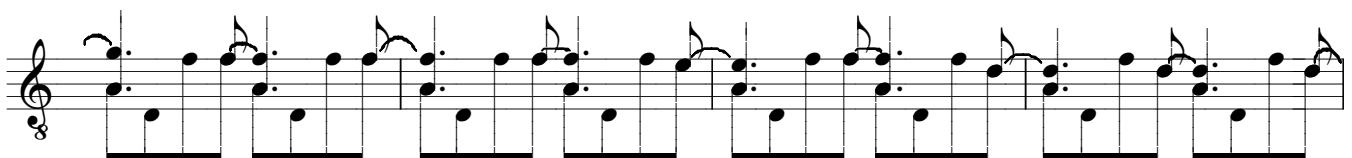
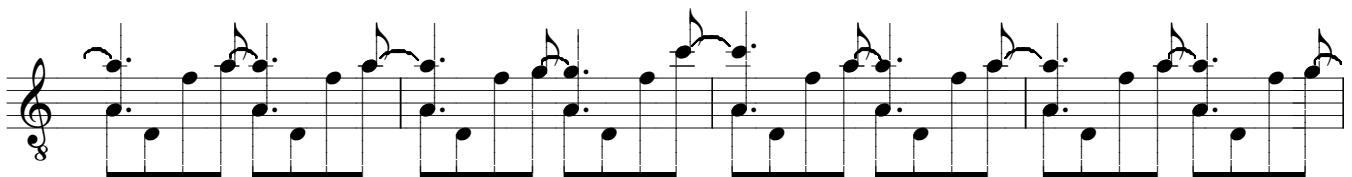
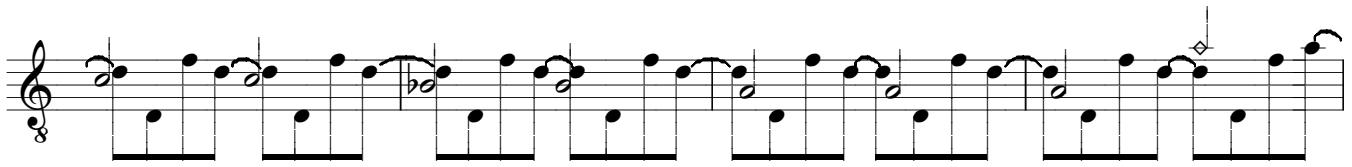
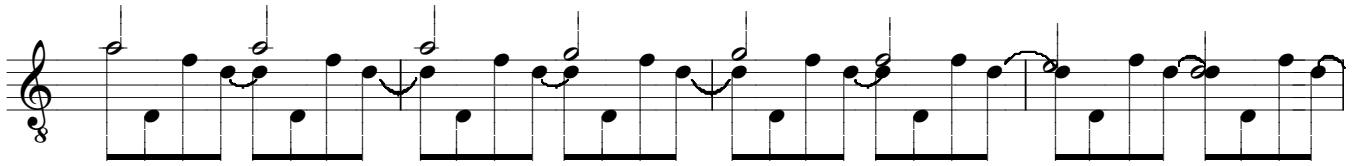
Fine

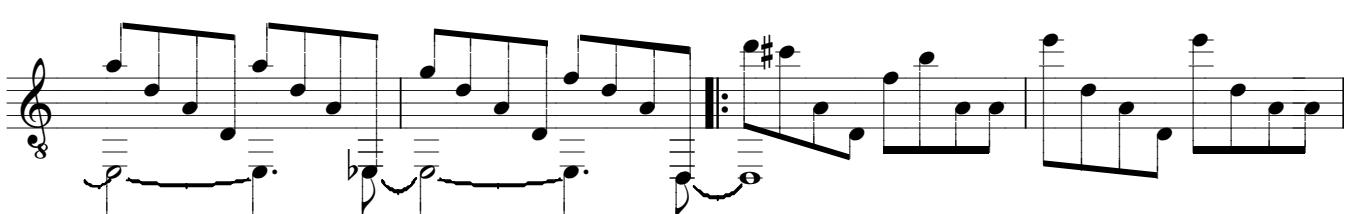
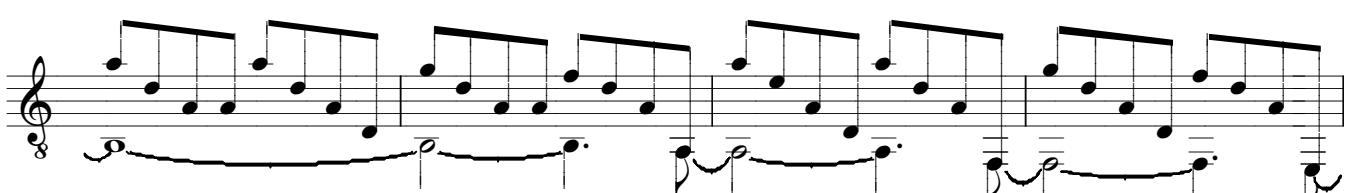
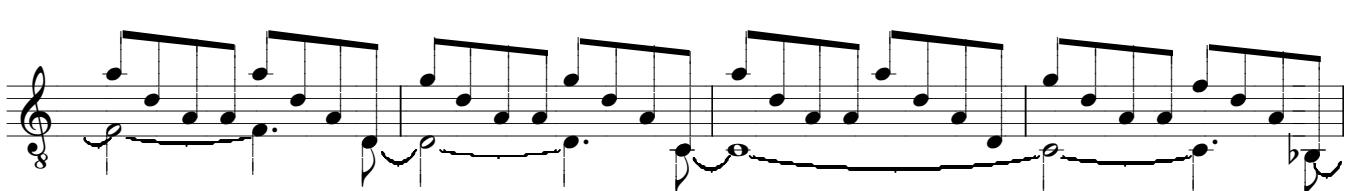
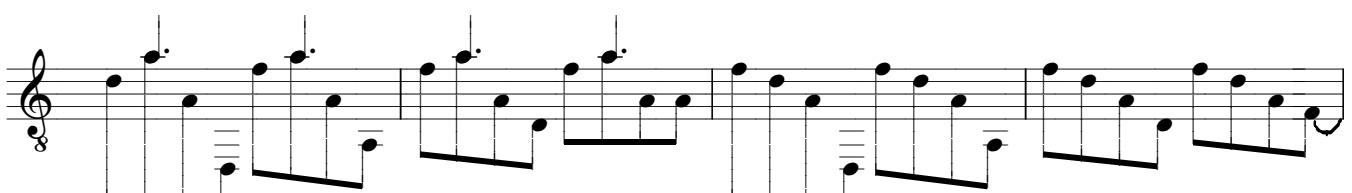
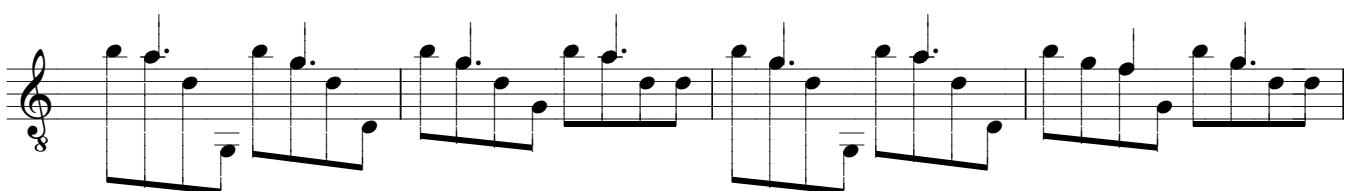
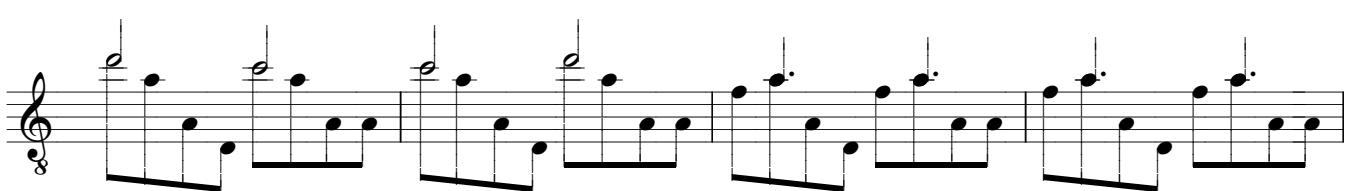
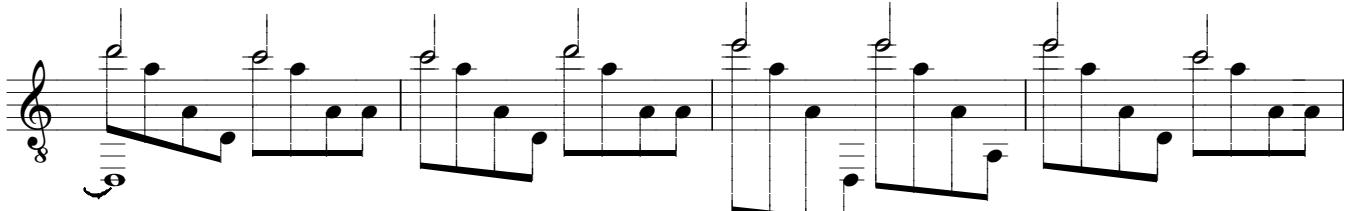
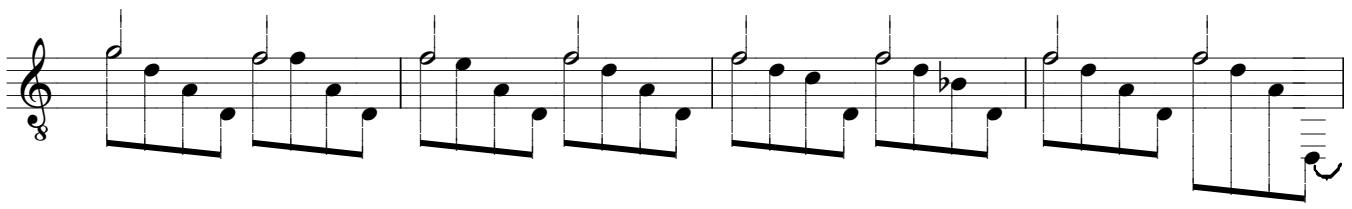
D.S. al Fine

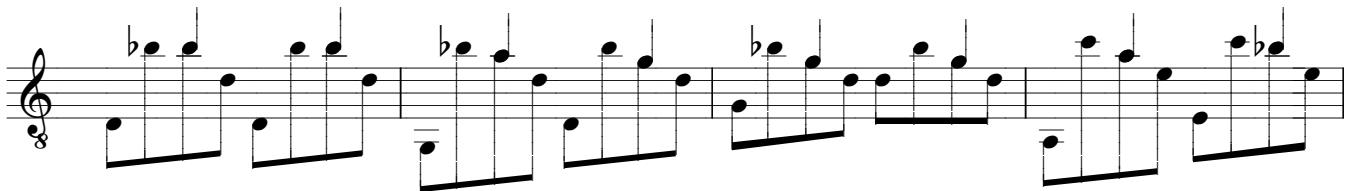
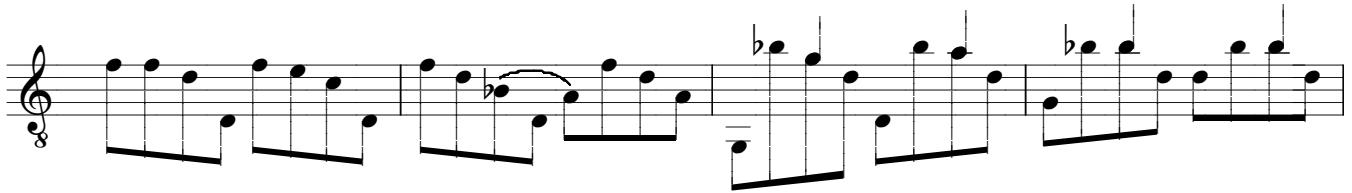
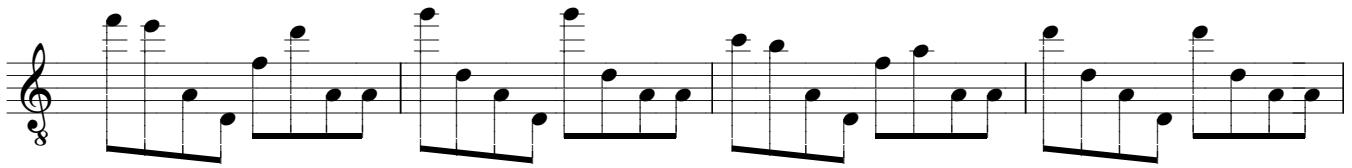
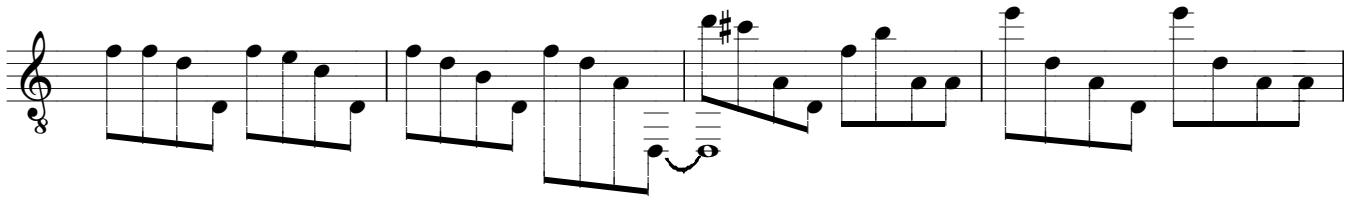
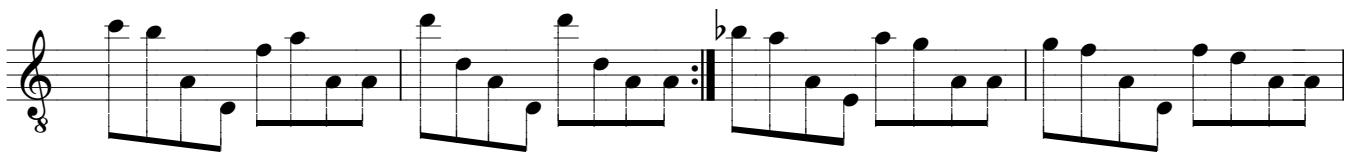
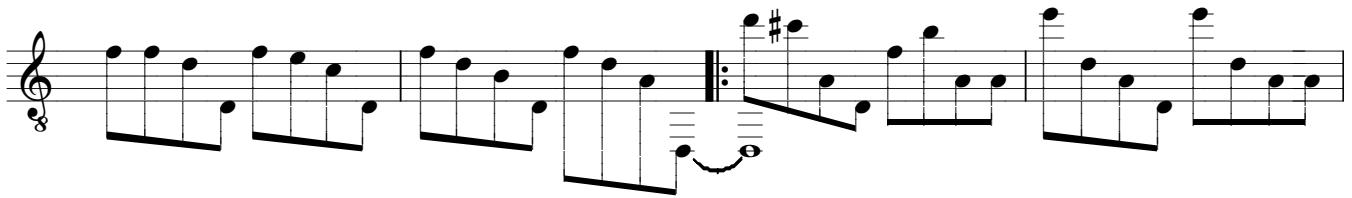
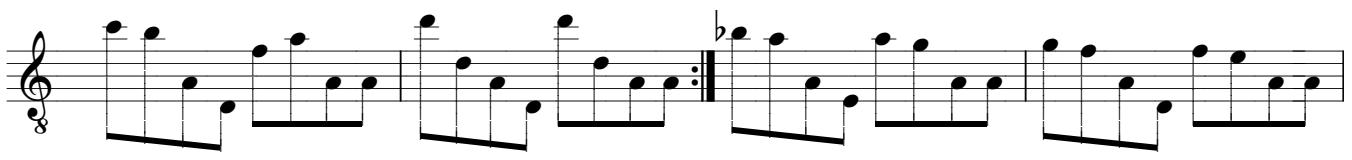
III

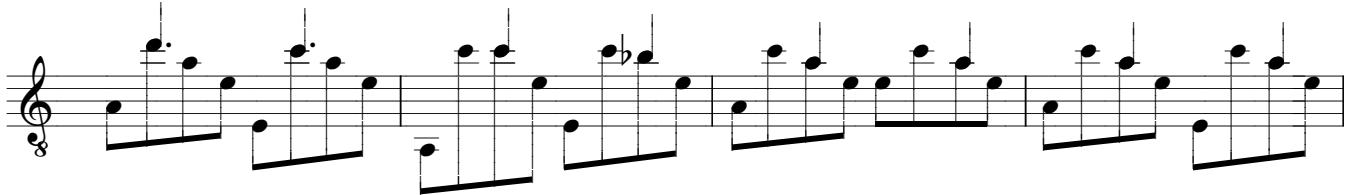
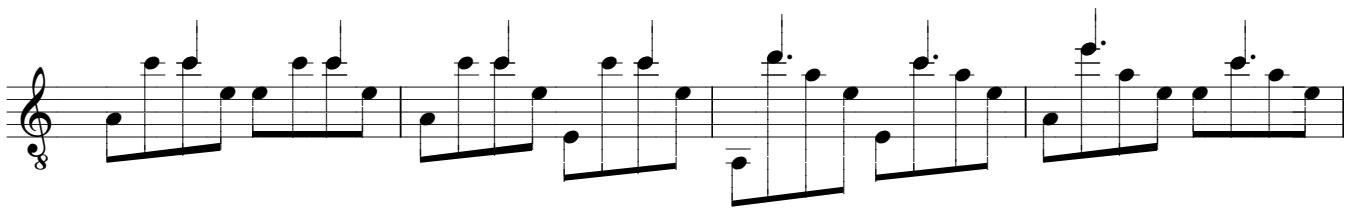
Cantabile

The image displays five staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first four staves are in common time, while the fifth staff is in 6/8 time, indicated by a '6' over an '8'. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. Measure lines are present at the end of each staff.



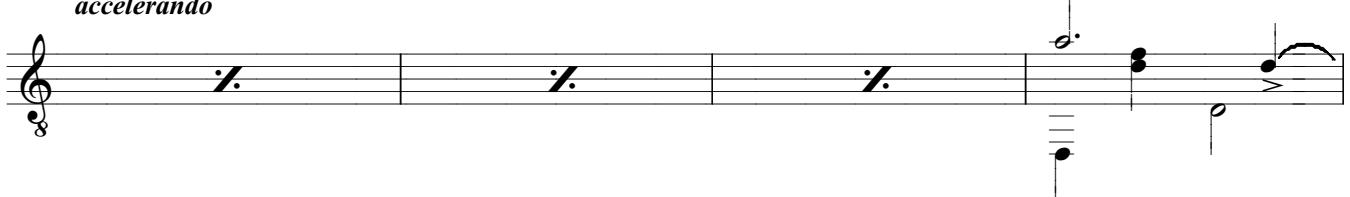




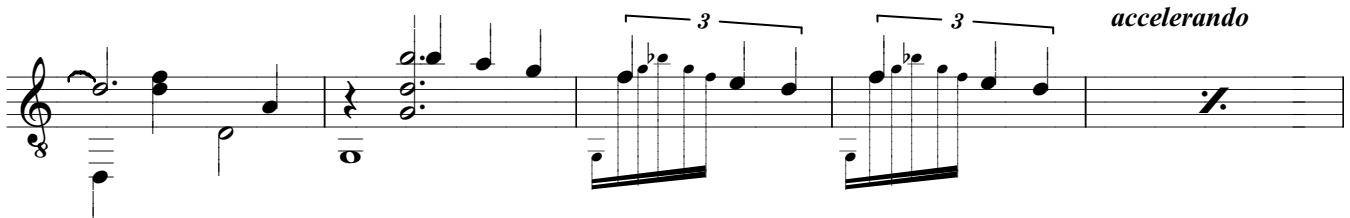


a tempo

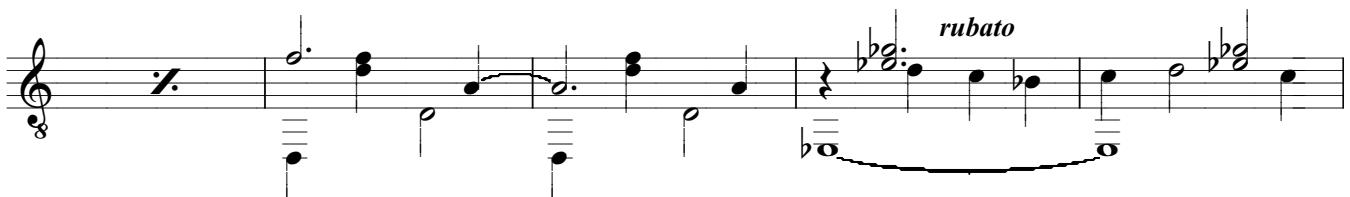
accelerando



accelerando

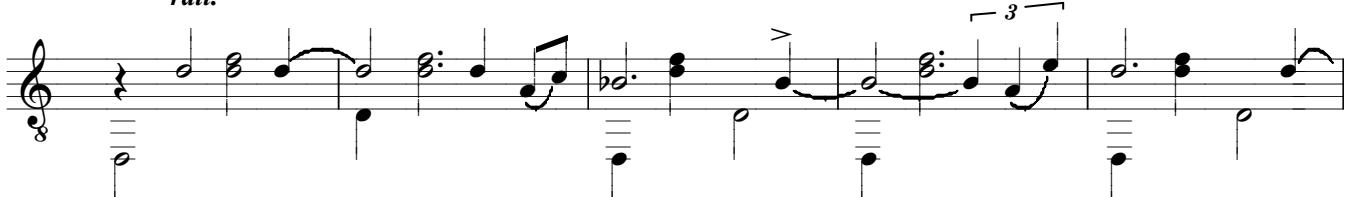


a tempo



rubato

rall.



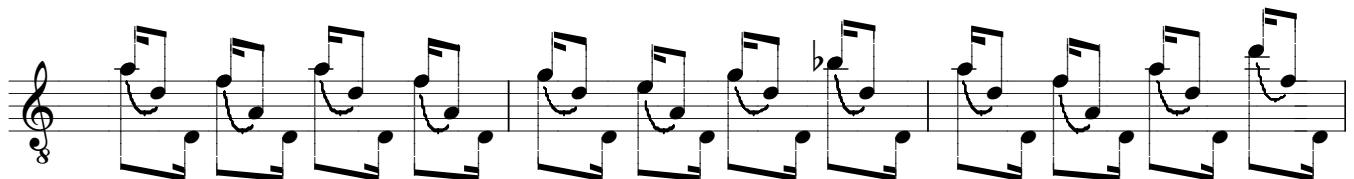
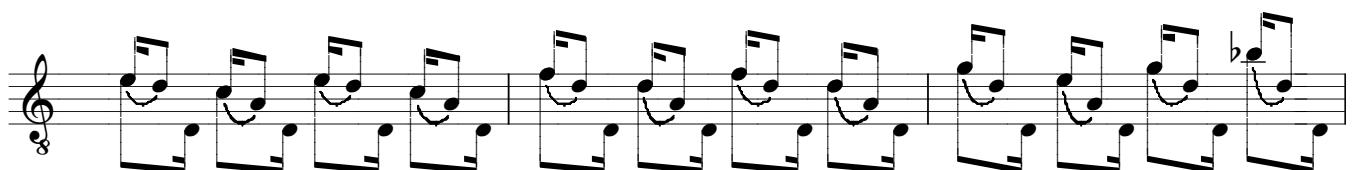
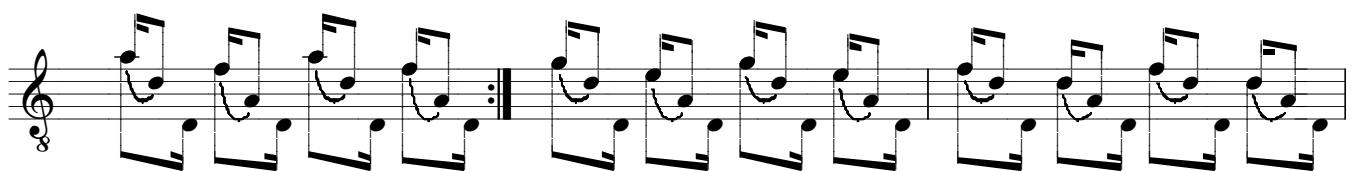
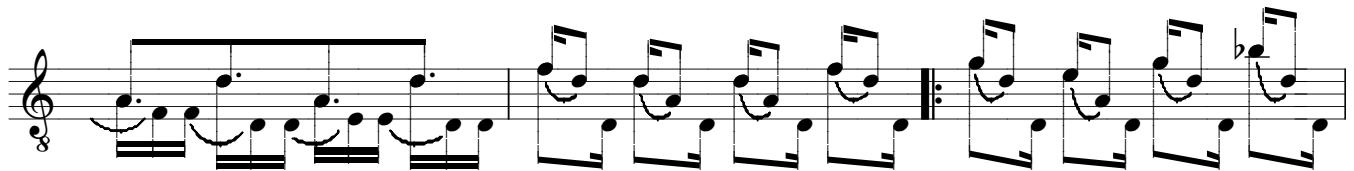
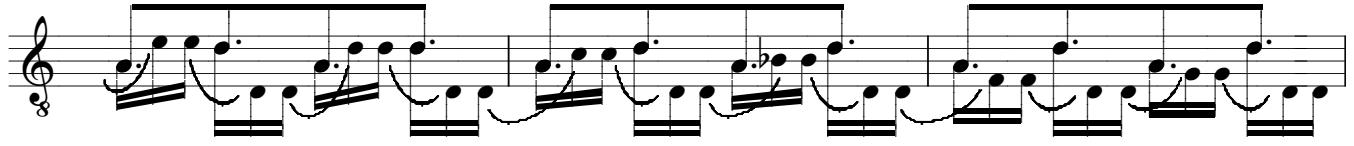
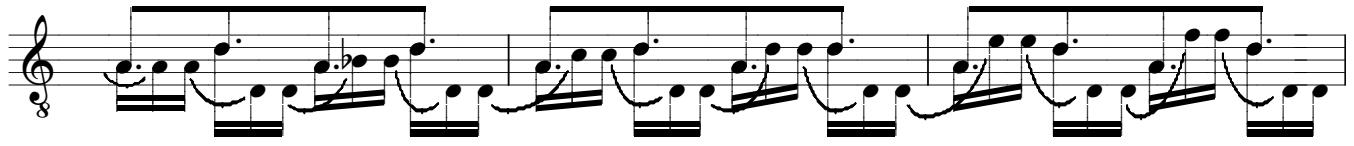
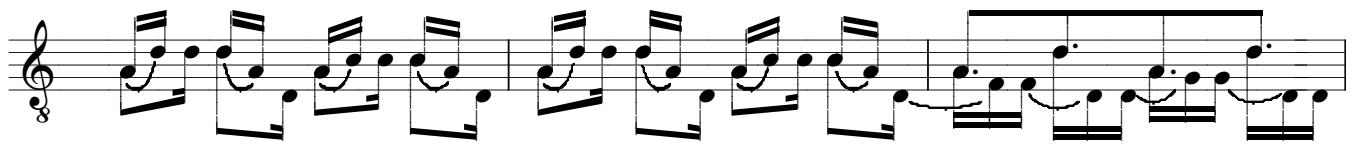
morendo

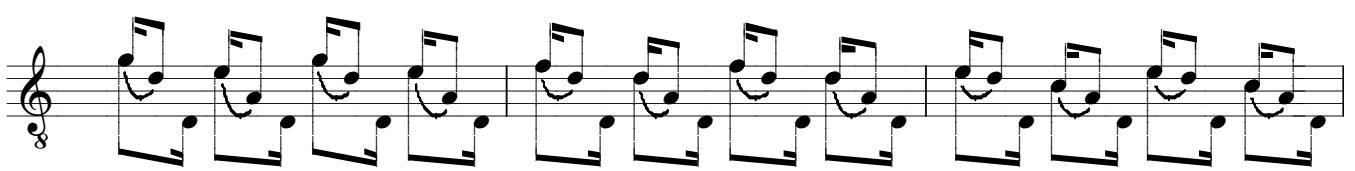
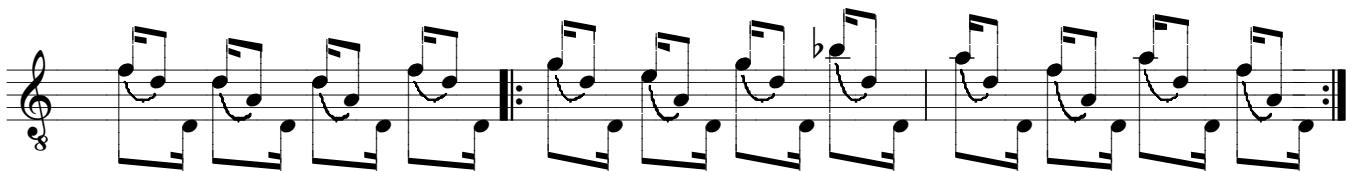
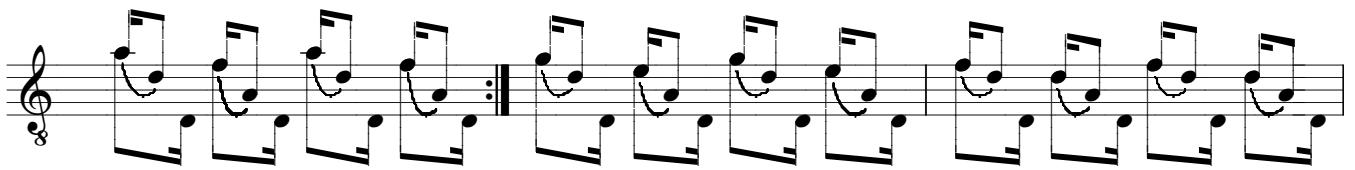
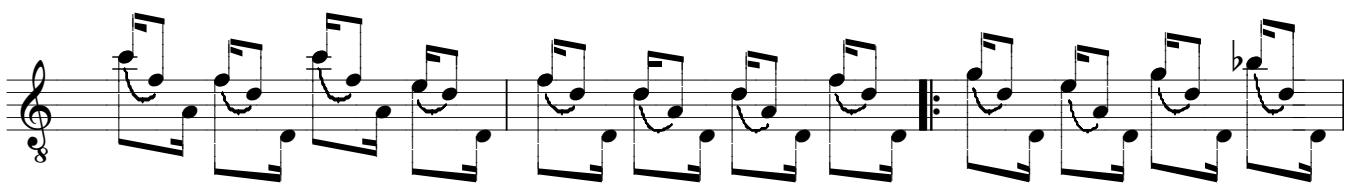
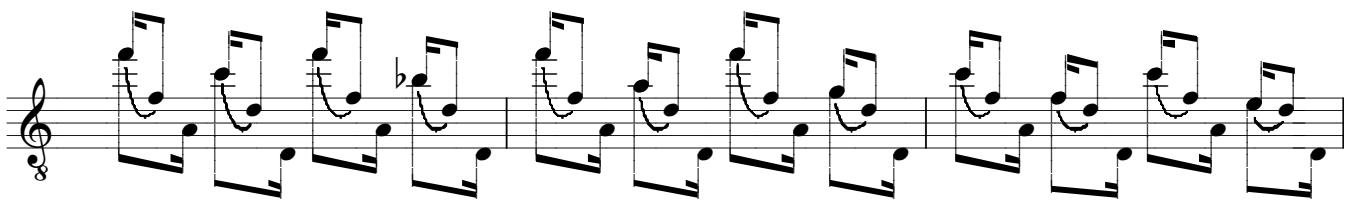


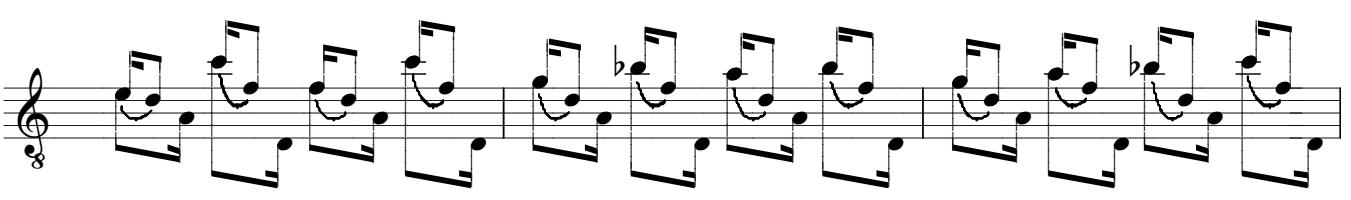
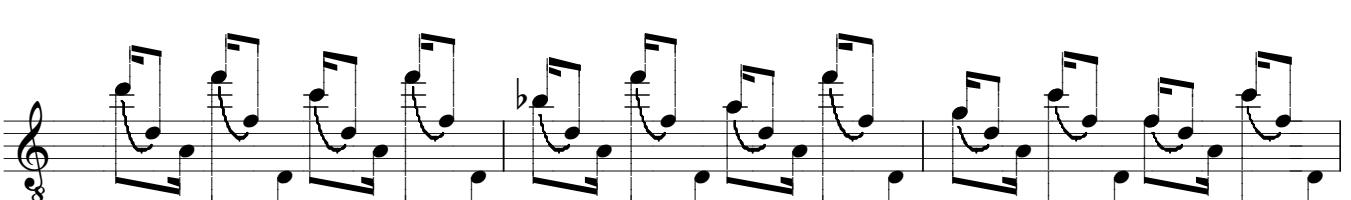
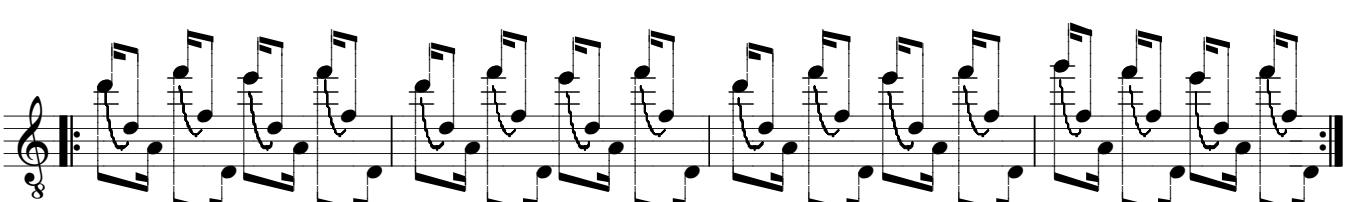
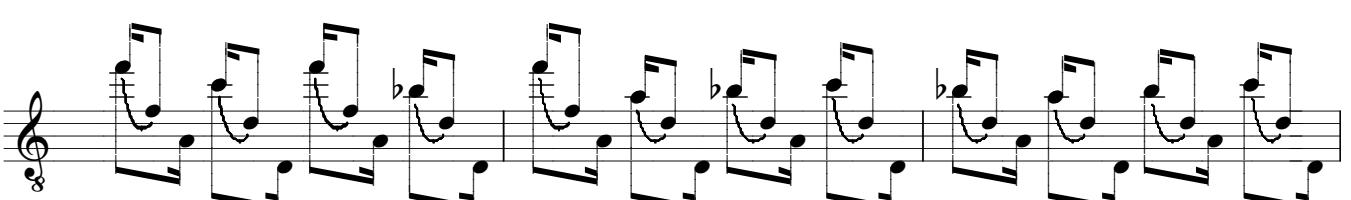
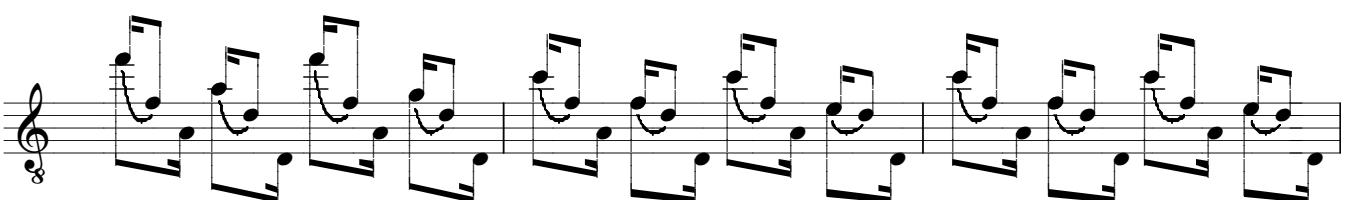
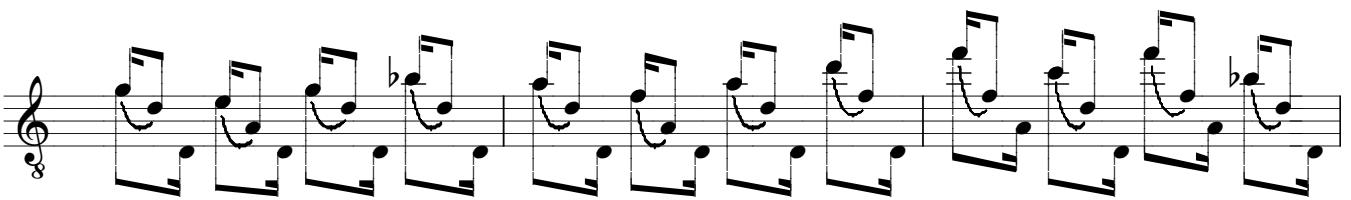
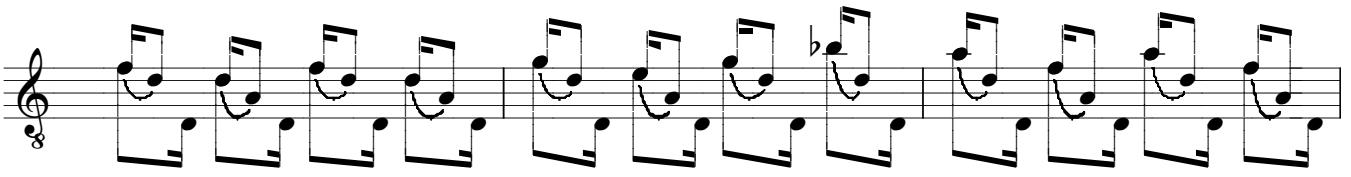
IV

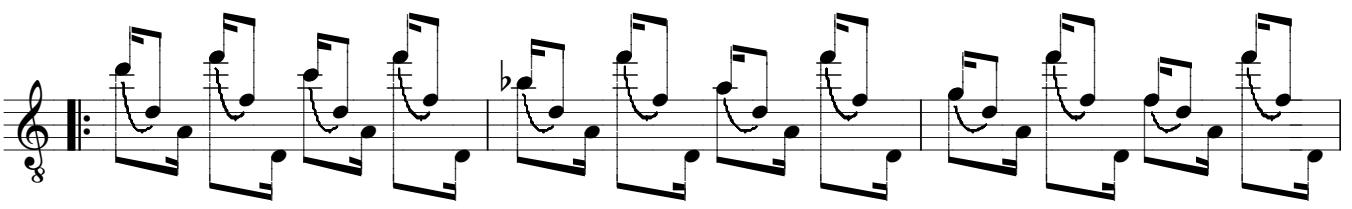
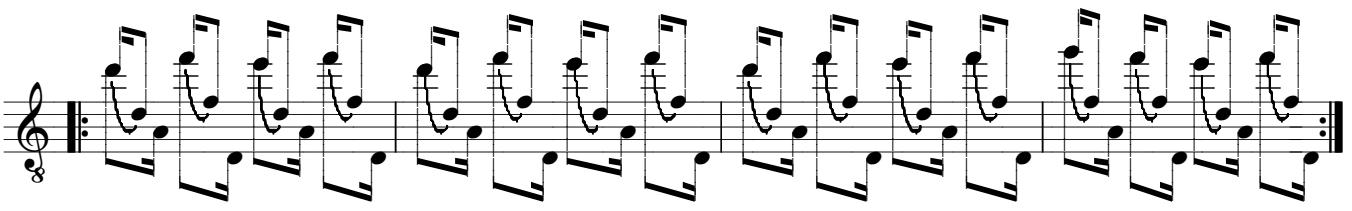
Presto

The sheet music consists of eight staves of musical notation for piano. The notation is primarily composed of eighth-note pairs and sixteenth-note pairs, with occasional quarter notes and half notes. The first two staves begin with a treble clef, while the remaining six staves begin with a bass clef. The time signature is common time (indicated by a 'C'). The key signature is not explicitly shown but includes a sharp sign (F#) in the first staff and a flat sign (B-flat) in the third staff. The music is divided into measures by vertical bar lines. The first two staves are identical, followed by a repeat sign with a 'C' above it. The subsequent six staves are also identical.









1.

A musical staff in G major (one sharp). It shows the first ending of the repeating pattern: a sixteenth note followed by an eighth note, then another sixteenth note followed by an eighth note.

2.

A musical staff in G major (one sharp). It shows the second ending of the repeating pattern: a sixteenth note followed by an eighth note, then another sixteenth note followed by an eighth note.

A musical staff in G major (one sharp). It continues the pattern from the previous endings, showing a sixteenth note followed by an eighth note, then another sixteenth note followed by an eighth note.

A musical staff in G major (one sharp). It continues the pattern from the previous endings, showing a sixteenth note followed by an eighth note, then another sixteenth note followed by an eighth note.

A musical staff in G major (one sharp). It concludes the section with a repeating pattern of eighth and sixteenth notes.

arm. 7

5
6 *rasgueado*

The image shows a single-line musical staff for a six-string guitar. The staff begins with a treble clef and an '8' indicating eighth-note time. It features a series of eighth-note patterns: a group of three diamonds (open circles), followed by a group of three solid black dots, then another group of three diamonds. A vertical bar line with a '4' above it and a '4' below it follows. After this, there is a single diamond note, a rest, and then a continuous eighth-note line consisting of a series of diamonds connected by a wavy line. The staff ends with a final group of three diamonds. The notes are positioned across the six strings of the guitar.

arm.5

The image shows the first section of the sheet music for "The Star-Spangled Banner". It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth-note patterns. The lyrics begin with "O say can you see, / by the dawn's early light, / our flag..." and continue through the first eight lines of the song. The music is divided into measures by vertical bar lines, and the lyrics are placed below the notes.

A musical score for piano featuring a single melodic line in the treble clef staff. The music consists of 16 measures, each containing a eighth note followed by a sixteenth-note grace note. The notes are primarily black, with some white notes appearing in the first and last measures. The key signature is one sharp, and the time signature is common time. The score is set on a five-line staff with a treble clef and a sharp sign.

