

# MAMA WILL PROVIDE

Words by  
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Music by  
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Bright calypso beat  
No chord

*mf*

(No chord)

You've nev - er been a - way — from the sea, child; you're gon - na need a help -

E

A

E/B

B7

ing hand. — A fish has got — to learn — to swim — on



A pret - ty thing like you — will need a thing or two  
 But sit on Ma - ma's lap — and I will draw a ma

/A /B E A B  
 — and what - ev - er you need, — Ma - ma will pro - vide, —  
 — and what - ev - er you need, — Ma - ma will pro - vide, —

1. E N.C./B 2. E N.C./B  
 — Oh! —

(N.C.) E(no3)  
 I'll pro - vide you: *Moss!* to soft - en the road;

'cause I am lik - ing you! And what - ev - er you need,

/A /B E N.C./B gliss.

Ma - ma will pro - vide. Oh!

gliss. E A B B7

Walk with me, lit - tle girl, and I'll take you

E E/A B7 E/B E A

far. 'Round each bend, lit - tle friend,

B B7 E A(addB) E/B

I'll be by your side.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by the lyrics 'I'll be by your side.' The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

E /A /B E(no3)

That's what a Ma - ma's worth: to give her child the earth!

The second system continues the piece. The vocal line has a quarter rest before the lyrics 'That's what a Ma - ma's worth: to give her child the earth!'. The piano accompaniment features a consistent eighth-note bass line and a treble line with chords and melodic lines. The system ends with a fermata over the final note of the vocal line.

/A /B E A B7 N.C./B

Yes, what - ev - er you need, Ma - ma will pro - vide.

The third system shows the vocal line with a quarter rest followed by the lyrics 'Yes, what - ev - er you need, Ma - ma will pro - vide.'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and melodic lines in the treble. The system concludes with a fermata over the final note.

E A G#m/B B E N.C./E

*ff*

The fourth system is a piano solo section. It begins with a fermata over a whole note chord in the treble clef. The piano accompaniment is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The system ends with a fermata over a whole note chord.