

Octavarium

Dream Theater

Octavarium

Words & Music by Dream Theater

= 128

Intro

A musical staff in 4/4 time, starting with a treble clef. It consists of ten empty measures, each with a vertical bar line and a short horizontal dash indicating the beat.

Continuum section

A musical staff in common time (indicated by '11' above the staff). It shows a continuous pattern of eighth-note pairs across ten measures, with each pair consisting of two eighth notes separated by a vertical bar line.

21

A musical staff in common time. It features a sixteenth-note pattern followed by a measure of eighth notes marked with 'x' below them. The pattern repeats across ten measures.

30

A musical staff in common time. It shows a continuous pattern of eighth-note pairs across ten measures, similar to the earlier sections.

Lapsteel guitar section



A musical staff in common time. It shows a continuous pattern of eighth-note pairs across ten measures, with a dynamic instruction '<' placed above the staff.

48

A musical staff in common time. It shows a continuous pattern of eighth-note pairs across ten measures, continuing from the previous section.

I. Someone like him

58

A musical staff in common time. It starts with a single eighth note followed by a measure of common time (indicated by '2'). This is followed by measures in common time (indicated by '4') with various note heads and stems.

let ring -----

A musical staff in common time. It shows a continuous pattern of eighth-note pairs across ten measures, with a dynamic instruction 'let ring' placed above the staff.

let ring -----

A musical staff in common time. It shows a continuous pattern of eighth-note pairs across ten measures, continuing from the previous section.

let ring -----

77

let ring -----

80

let ring -----

83

let ring -----

$\text{♩} = 66$

let ring let ring let ring *let ring let ring let ring* *let ring let ring let ring* *let ring let ring let ring*

87

let ring let ring let ring *let ring let ring let ring* *let ring let ring let ring* *let ring let ring - - - - | let ring*

91

G F F G C

let ring - - - - | let ring

95

let ring - - - - | let ring

98

E C# G

let ring - - - - | let ring

101

E
let ring - - - - -
 D
 F
 G#

let ring - - - - - *let ring* - - - - - *let ring* - - - - -
 F
let ring - - - - - *let ring* - - - - -

107
 C#
let ring - - - - - *let ring* - - - - - F
let ring - - - - - *let ring* - - - - -
 G#
let ring - - - - - *let ring* - - - - - A#

G#
let ring - - - - - A#
let ring - - - - -
 G#
let ring - - - - - G
let ring - - - - -

115
 F
let ring - - - - - F
let ring - - - - - G
let ring - - - - - C

let ring - - - - - *let ring* - - - - - *let ring* - - - - -
 122
 E
let ring - - - - - C#
let ring - - - - - G
let ring - - - - - E

D
let ring - - - - - F
let ring - - - - - G#
let ring - - - - - F
let ring - - - - - G#

The image displays three staves of musical notation, likely for a woodwind instrument like oboe or bassoon. The top staff begins at measure 132 with a tempo of 132 BPM. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs, with slurs grouping pairs together. Measures 133 and 134 follow a similar pattern. Measure 135 introduces a new element: a sixteenth-note pair followed by a sixteenth-note rest, then a sixteenth-note pair. Measures 136 and 137 continue this pattern. Measure 138 concludes with a sixteenth-note pair followed by a sixteenth-note rest, then a sixteenth-note pair. Measures 139 and 140 continue the pattern. Measures 141 and 142 conclude with a sixteenth-note pair followed by a sixteenth-note rest, then a sixteenth-note pair. Measures 143 and 144 conclude with a sixteenth-note pair followed by a sixteenth-note rest, then a sixteenth-note pair.

II. Medicate (Awakening)

146

let ring - - - - | *let ring* - - - - |

156

let ring - - - - | *let ring* - - - - |

162

let ring - - - - | *let ring* - - - - |

168

let ring - - - - | *let ring* - - - - |

174

let ring - - - - |

180

let ring - - - - |

let ring -----

184

let ring -----

193

let ring -----

203

let ring ----- Harm. ----- 4 *let ring* -----

216

let ring ----- 1 *let ring* ----- 4

222

let ring ----- 1 *let ring* -----

228

let ring

233

let ring

239

let ring

244

let ring

251

III. Full Circle

257

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266

270

273

276

278

The image displays a page of musical notation for a solo instrument, likely a flute or recorder. It features ten staves of music, each starting with a measure number. The notation is in common time, with most measures consisting of eighth-note patterns. Interspersed among these are measures where sixteenth-note grace notes are added to the main eighth-note line. Measure 295, measure 303, and measure 312 all contain changes in time signature: 8/8, 6/8, and 7/8 respectively. The music is written on five-line staves with black stems for most notes.

315



318



322



325



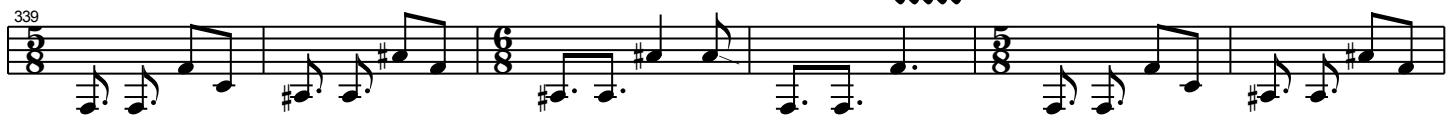
329



333



339



345



350



355



360



365



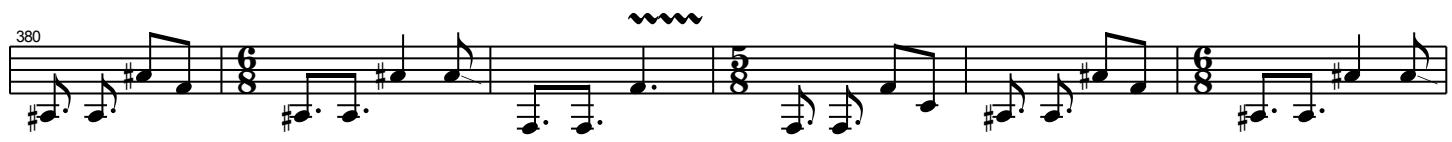
369



374



380



386



391



395



399



405



411



415

8 8 8 8

419

8 8 8 8

423

8 6 16 16

427

16 16 16 16

432

16 16 16 15

437

8 8 8 8

440

8 8 8 8

441

8 8 8 8

442

8 8 8 8

443

8 8 8 8

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444

18

8

445

18

8

446

18

8

447

15

8

448

18

8

449

15

8

450

18

8

451

15

8

452

18

8

453

4

7

16

456

6

16

7

16

8

16

7

16

A page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time (indicated by 'C') and uses a key signature of one sharp (F#). Measure 461 starts with a treble clef and a 16th-note pattern. Measure 462 begins with a bass clef and a 6/8 time signature. Measure 463 shows a transition to a 5/8 time signature. Measure 464 features a 6/8 time signature. Measure 465 continues with a 6/8 time signature. Measure 466 shows a transition to a 5/8 time signature. Measure 467 features a 5/8 time signature. Measure 468 shows a transition to a 6/8 time signature. Measure 469 features a 6/8 time signature. Measure 470 shows a transition to a 5/8 time signature. Measure 471 features a 5/8 time signature. Measure 472 shows a transition to a 6/8 time signature. Measure 473 features a 6/8 time signature. Measure 474 shows a transition to a 5/8 time signature. Measure 475 features a 5/8 time signature. Measure 476 shows a transition to a 6/8 time signature. Measure 477 features a 6/8 time signature. Measure 478 shows a transition to a 5/8 time signature. Measure 479 features a 5/8 time signature. Measure 480 shows a transition to a 6/8 time signature. Measure 481 features a 6/8 time signature. Measure 482 shows a transition to a 5/8 time signature. Measure 483 features a 5/8 time signature. Measure 484 shows a transition to a 6/8 time signature. Measure 485 features a 6/8 time signature. Measure 486 shows a transition to a 5/8 time signature. Measure 487 features a 5/8 time signature. Measure 488 shows a transition to a 6/8 time signature. Measure 489 features a 6/8 time signature. Measure 490 shows a transition to a 5/8 time signature.

IV. Intervals

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493

497

503

506

509

512

515

518

521

524

527

530

533

536

538

540

V. Razor's Edge

543

552

560

568

577

585

593

600

606

612

617

621

626

633

This image shows a page of sheet music for a solo instrument, possibly flute or oboe. The music is divided into eight staves, each starting with a measure number: 593, 600, 606, 612, 617, 621, 626, and 633. The notation includes various musical elements such as quarter and eighth notes, grace notes, slurs, and dynamic markings like crescendos and decrescendos. Triplets are marked with a '3' under a bracket. The music consists of continuous melodic lines with some harmonic support from the bassoon line.

