

Autumn Leaves

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Words by English lyric by John Mercer. French lyric by Jacques Prevert.

Music by Joseph Kosma

♩ = 154 (♩ = ♩ = ♩)

A musical score for a single measure. The key signature is one flat, and the time signature is 4/4. The melody begins with a quarter note followed by a eighth note tied to another eighth note. This is followed by a dotted half note, a eighth note tied to another eighth note, and a dotted half note. The melody concludes with a eighth note tied to a sixteenth note.

Musical score for piano, page 7, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a eighth note followed by a sixteenth-note pattern. Measure 3 starts with a quarter note followed by a sixteenth-note pattern. Measure 4 starts with a eighth note followed by a sixteenth-note pattern.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings and six frets. Frets are labeled 3, 5, 2, 5, 4, and 2 from left to right. Fingerings are indicated above the strings: the first finger (index) is at the 3rd fret, the second finger (middle) is at the 5th fret, the third finger (ring) is at the 2nd fret, and the fourth finger (pinky) is at the 5th fret. The 4th string is muted.

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Musical score for orchestra, page 13, measures 13-14. The score consists of five staves. Measure 13 starts with a bassoon eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a quarter note. This pattern repeats. Measures 14 begin with a bassoon eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a quarter note. The bassoon continues this pattern throughout measure 14.

Fretboard diagram for a C major scale on a six-string guitar. The diagram shows the strings from left to right, with the 6th string at the bottom and the 1st string at the top. Frets are numbered 1 through 12. The scale is played as follows: 6th string (low E) starts at fret 3 (E), goes up to fret 5 (G), then down to fret 4 (D), then up to fret 5 (G). The 5th string (A) starts at fret 5 (A), goes up to fret 7 (C), then down to fret 6 (A). The 4th string (D) starts at fret 7 (D), goes up to fret 8 (E), then down to fret 7 (D). The 3rd string (G) starts at fret 8 (G), goes up to fret 9 (A), then down to fret 8 (G). The 2nd string (B) starts at fret 9 (B), goes up to fret 10 (C), then down to fret 9 (B). The 1st string (E) starts at fret 10 (E), goes up to fret 11 (F#), then down to fret 10 (E).

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 19 begins with a half note in the bass staff followed by a whole note in the treble staff. Measure 20 begins with a half note in the bass staff followed by a whole note in the treble staff.

25

let ring

29

let ring -----

8	6	6	5	6	5	3		5	6	3	4	6	3	6
6	8	6	5	4				5	6	3	4	6	3	6

34

4	6	3	5	2	4	6	5-7	7	5-6	8	5-7	5	3-5	4
3	5	4	3	6	4	4	4	6	2	3	6	7	4	5

40

3	5	4	3	6	4	4	3	3	4	4	4	4	6	2	3	6	7	4	5
5	6																		

45

5	6																		
		6-7	6			4-5	3	4	3					5	4	5	2	3	5

50

3	5	4	5	3	5	3	5	5	5	5	5	5	5	6-7	5-7	(7)	8	7	6-5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

8	6	8	(8)	7	5	8								6	7	9	10	9	10
6														8	8	8	7	8	8

58

13	12	11	10		8	7	11		10	9	8	7		5	4	8		7	6	5		7	5	10		13	X		11	10		11	10		
10	X																																		

63

7	8	10	10	11		8	10		9	10	11	12		9	10	13		10	13	10		11	12	11											

67

13	10	11	10		13	12	10	10		8	7	6	8	8	6		5	8	7	6	7	8	7	6		5		4	7	6	5				

- - - - | - - |

71

6	4	6	4	4	5		4		7	5	4	7	4	5		3	5	7	5	7	4	7	6		4										
4																																			

74

3		7	10	11		10	9	10	8	11	8	7	5	6		8	5	7	8	5	7	8	5												

77

7	8	6	8	7	6	8	7	6	8	7	5	2	4	2	3	6	3	4	3	5	3	5	2	5	5										

81

8 10 11 | 5 | 5 5 5 | 6 10 11 | 8 6 7 | 11 12 13 |

5 7 8 | 5 | 4 5 4 | 7 8 | 5 3 | X 5 | 8 9 10 |

86

8 | 13 11 10 | 9 10 8 | 11 9 | 8 10 8 | 12 11 10 | 7 8 7 |

8 9 8 | 10 11 | 9 8 6 | 7 6 5 | 6 5 4 | 6 6 8 |

91

let ring - - - - - |

7 8 10 11 | 9 11 8 | 9 8 6 | 7 6 5 | 6 5 4 | 6 6 8 |

10 11 13 | 9 10 9 | 8 6 | 6 5 | 5 4 | 8 7 |

Guitar Solo

96

4 3 | 4 4 4 | 5 6 5 4 5 6 8 | 7 7 7 | 8 7 8 5 6 7 | 6 7 5 |

101

5 6 5 8 7 6 5 4 | 5 5 4 | 7 5 4 5 7 8 5 6 3 | 3 5 |

- - - - - |

105

let ring - - 1

109

- - - 1

113

- - - 1

116

- - - 1

119

- - - 1

123

let ring

129

let ring - 1

139

149

159

169

179

189

Guitar tablature for measures 189-190. The first measure shows a repeating eighth-note pattern. The second measure is blank.

199

Guitar tablature for measures 199-200. The first measure shows a repeating eighth-note pattern. The second measure is blank.

209

Guitar tablature for measures 209-210. The first measure shows a repeating eighth-note pattern. The second measure is blank.

Head

219

Guitar tablature for measure 219. It features a melodic line with grace notes and a sixteenth-note cluster. Fingerings 3, 5, 6, 3, 4, 5, 6, 7, and 8 are indicated below the strings.

227

Guitar tablature for measure 227. It shows a melodic line with grace notes and a sixteenth-note cluster. A "let ring" instruction is followed by a dashed line. Fingerings 3, 5, 2, 3, 5, 7, 7, 6, 5, 5, 6, 5, 8, 5, 6, 5, 2, 4, 5, and 2, 3 are indicated below the strings.

233

Guitar tablature for measure 233. It features a melodic line with grace notes and a sixteenth-note cluster. A "let ring" instruction is followed by a dashed line. Fingerings 3, 5, 3, 4, 3, 4, 3, 5, 7, 6, 5, 4, 3, 2, 3, 5, 7, 6, 5, and 2, 3 are indicated below the strings.

237

5 6 6-7 5 | 7 5 7-8 | 5 4 6-3 | 7-X 8-X 10-X 7-6 5-4

243

7-8 | 11-6-3 | 4-5-6-8 | 5-8 | 8 | 13-11 | 14-12 | 10-13-11 | 11-10

let ring -----

7-X 8- | 4-5- | 8-4-3 | 10 | 13-11 | 14-12 | 10-13 | 11-10 |

249

10-11 | 12-13 | (13)-12-11 | 10-12-10 | 11-10 | 11-10 | 9-8 | 8-9 | 8-7 | 9-6

254

6 | 5 | 5-6-4-6 | 3 | 3-3 | 4-7 | 8 | 6 | 10-X-8 | 7-5 | 6-5 | 6-6

let ring -----

259

3-5 | 6 | 4 | 6-8 | 6 | 6-5 | 5 | 5-4-3-2-3 | 6 | 7 | 5 | 7-7 | 7-8 | 8 | 7-8