

Don't Cry (Original)

Guns N' Roses
Use Your Illusion I

Words & Music by Izzy Stradli' and W. Axl Rose

Voice 1 (Axl)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Voice 2 (Axl)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Choir Ahhs (Duff I.)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar 1 (Slash)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar 2 (Izzy)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar 3 (Izzy)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar 4 (Slash)
Tune down $\frac{1}{2}$ step

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Bass (Duff)
Tune down $\frac{1}{2}$ step

① = F# ③ = G#
② = C# ④ = D#

$\text{♩} = 62$

Intro

let ring throughout
Am Dm G C G/B

Voice 1
Voice 2
Choir
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass
Drums

Ooh.

4

Voice 1

4

Voice 2

4

Choir

feedback

4

Guitar 1

4

Guitar 2

Am Dm G

4

Guitar 3

4

Guitar 4

4

Bass

4

Drums

1st Verse

Talk to me softly.

There's

something in your eyes.

A musical score for the 1st Verse of a song, featuring eight staves for different instruments and voices. The staves are labeled from top to bottom: Voice 1, Voice 2, Choir, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. The music consists of two measures. The first measure includes lyrics: "Talk to me softly." (Voice 1), "There's" (Voice 2), and "something in your eyes." (Choir). The second measure continues the vocal parts and adds chords above the staff. Chord labels are provided above the staff: Am, Dm, G, C, and G/B. The Drums staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Bass staff shows sustained notes. The Guitar 3 and Guitar 4 staves show melodic lines. The Voice 1 and Voice 2 staves show harmonic patterns. The Choir staff shows sustained notes. The Guitar 1 and Guitar 2 staves show harmonic patterns. The Bass staff shows sustained notes. The Drums staff shows a rhythmic pattern of eighth notes and sixteenth notes.

Don't hang your head in sorrow,

and please don't cry.

Musical score for a band with eight parts:

- Voice 1:** Melodic line with eighth-note patterns.
- Voice 2:** Melodic line with eighth-note patterns.
- Choir:** Harmonic line with sustained notes.
- Guitar 1:** Melodic line with eighth-note patterns, marked "clean tone w/echo".
- Guitar 2:** Harmonic line with sustained notes.
- Guitar 3:** Melodic line with eighth-note patterns.
- Guitar 4:** Melodic line with eighth-note patterns.
- Bass:** Harmonic line with sustained notes.
- Drums:** Rhythmic patterns with X and dot markings.

Chords indicated above the staff:

- Am
- Dm
- G
- C >
- G/B >

I know how you feel inside,
I've,
I've been there before.

A musical score for a band or ensemble. The score consists of eight staves, each with a specific instrument name and part number (11). The instruments are:

- Voice 1
- Voice 2
- Choir
- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Bass
- Drums

The score includes lyrics at the top: "I know how you feel inside, I've, I've been there before." The music is divided into sections by chord names: Am, Dm, G, C, and G/B. The Drums staff uses "X" marks to indicate hits. Measure numbers are present above the first few measures of each staff.

Something is changing inside you,

and don't you know.

A musical score for a band or ensemble. The score consists of eight staves, each representing a different instrument or vocal part. The instruments are: Voice 1, Voice 2, Choir, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. The drums are represented by a single staff with specific symbols for each drum. The score is divided into measures by vertical bar lines. Above the first two measures, lyrics are written: "Something is changing inside you," and "and don't you know." Measure numbers are indicated above the first measure of each staff. Chord symbols are placed below the staff for each measure: Am, Dm, G, C, and G/B. The drums staff includes a tempo marking of '13' and various drumming patterns including 'X' marks and dots.

13

Voice 1

Voice 2

Choir

Guitar 1

Guitar 2

Am Dm G C > G/B

Guitar 3

Am Dm G C G/B

Guitar 4

Bass

Drums

Chorus

Don't you cry_____ tonight I still love you ba_by

The musical score consists of nine staves, each representing a different instrument or vocal part. The parts are:

- Voice 1:** Starts with a melodic line, followed by sustained notes.
- Voice 2:** Features eighth-note patterns with grace notes.
- Choir:** Shows sustained notes and eighth-note chords.
- Guitar 1:** Contains sustained notes.
- Guitar 2:** Contains sustained notes.
- Guitar 3:** Labeled "T=with thumb", shows chords and strumming patterns. Chords: F, G, Am.
- Guitar 4:** Labeled "t=with thumb", shows chords and strumming patterns. Chords: F, G, Am.
- Bass:** Shows sustained notes.
- Drums:** Shows a rhythmic pattern with bass drum, snare, and hi-hat.

Measure numbers 15 are indicated above several staves. The vocal line includes lyrics: "Don't you cry_____ tonight I still love you ba_by".

Don't you cry _____ tonight

Voice 1

Voice 2

Choir

Guitar 1

Guitar 2

F G Am

Guitar 3

F G Am

Guitar 4

Bass

Drums

Don't you cry _____ tonight There's a heaven above____ you baby_____

19

Voice 1

19

Voice 2

19

Choir

19

Guitar 1

19

Guitar 2

F G C G/B Am G

19

Guitar 3

F G C G/B Am G

19

Guitar 4

19

Bass

19

Drums

And don't you cry_____

tonight

Score for a band with multiple tracks:

- Voice 1
- Voice 2
- Choir
- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Bass
- Drums

Measure 21. Chords: F, G, Am, Am.

2nd Verse

Give me a whisper

and give me a sigh

ah

23

Voice 1

23

Voice 2

23

Choir

clean tone w/echo

23

Guitar 1

23

Guitar 2

Am Dm G5 C > G/B

23

Guitar 3

Am Dm G C > G/B

23

Guitar 4

23

Bass

23

Drums

Give me a kiss before you tell me goodbye

Voice 1: 25 (Measures 1-3)

Voice 2: 25 (Measures 1-3)

Choir: 25 (Measures 1-3)

Guitar 1: 25 (Measures 1-3)

Guitar 2: 25 (Measures 1-3)

Am Dm G5 C > G/B

Guitar 3: 25 (Measures 1-3)

Am Dm G C > G/B

Guitar 4: 25 (Measures 1-3)

Bass: 25 (Measures 1-3)

Drums: 25 (Measures 1-3)

don't you take it so hard now and please don't take it so bad

27

Voice 1

Voice 2

27

Choir

27

Guitar 1

27

Guitar 2

Am Dm G5 C G/B

27

Guitar 3

Am Dm G C > G/B

27

Guitar 4

27

Bass

27

Drums

I'll still be thinking of you and the times we had ba by

29

Voice 1

Voice 2

Choir

Guitar 1

Guitar 2

Am Dm G5 G G/B Am G

Guitar 3

Guitar 4

Bass

Drums

Chorus

Musical score for "Hallelujah" by Leonard Cohen, featuring eight staves:

- Voice 1:** Melodic line with grace notes.
- Voice 2:** Melodic line with grace notes.
- Choir:** Harmonic support with sustained notes and grace notes.
- Guitar 1:** Chords F, G5, Am.
- Guitar 2:** Chords F, G, Am.
- Guitar 3:** Chords F, G5, Am.
- Guitar 4:** Chords F, G, Am.
- Bass:** Chords F, G, Am.
- Drums:** Rhythmic pattern of eighth and sixteenth notes.

Lyrics shown above the guitars:

F G5 Am

F G Am

don't you cry

tonight

34

Voice 1

Voice 2

Choir

Guitar 1

Guitar 2

F G Am G5

Guitar 3

Guitar 4

Bass

Drums

don't you cry_____ tonight There's a heaven above you ba___by

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Voice 1, Voice 2, Choir, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. The music is in common time, and the key signature appears to be C major. The vocal parts (Voice 1, Voice 2, and Choir) sing a melody with lyrics. The guitar parts provide harmonic support with chords like C5, G/B, A5, and G5. The bass and drums provide the rhythmic foundation. The score includes measure numbers 36 at the beginning of each staff.

36

36

36

36

36

36

36

36

C5 G/B A5 G5

C5 C/B A5 G5

F G

F G

Bass

Drums

and don't you cry _____ tonight

38

Voice 1

Voice 2

Choir

F5 G5 hit 7 (A.H.) PO

Guitar 1

F5 G5 A5

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

Guitar Solo

A musical score page featuring ten staves. The staves are labeled from top to bottom: **Guitar Solo**, **Voice 1**, **Voice 2**, **Choir**, **Guitar 1**, **Guitar 2**, **Guitar 3**, **Guitar 4**, **Bass**, and **Drums**. The page number **40** is located at the top left. The **Guitar 1** staff includes lyrics: **PO**, **PO**, **let ring**. The **Guitar 2** staff includes chords: **D5**, **F5**, **G5**, **A5**, **G5**.

The **Guitar Solo**, **Voice 1**, **Voice 2**, **Choir**, **Guitar 3**, **Guitar 4**, and **Bass** staves are mostly blank, with a few short vertical dashes indicating notes. The **Guitar 1** staff shows a continuous line of eighth-note patterns with various slurs and grace notes. The **Guitar 2** staff shows a series of eighth-note chords. The **Drums** staff shows a steady pattern of eighth-note strokes.

42

Voice 1

Voice 2

Voice 3

Choir

Guitar 1

F5 G5 A5 G5

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

This musical score page contains eight staves, each with a key signature of F major (one sharp). The measures are numbered 42 at the top of each staff. The instruments listed from top to bottom are: Voice 1, Voice 2, Voice 3, Choir, Guitar 1, Guitar 2, Guitar 3, and Bass. The Drums part is also present. The Choir and Guitar 1 staves have musical notation, while the other staves are mostly blank or contain rests. The Guitar 2 staff features sustained notes with a wavy line underneath, and the Drums staff includes diamond-shaped note heads and vertical bars indicating different drum parts.

Voice 1
 Voice 2
 Choir
 let ring PO let ring
 Guitar 1
 F5 G5 E5 PM PM PM F5 PM PM
 Guitar 2
 44
 Guitar 3
 44
 Guitar 4
 44
 Bass
 Drums

3rd Verse

and please remember

that i never lied _____

48

Voice 1

Voice 2

Choir

48

hit only first 5 (24 and 19s are feedback)

bar dive

hit
Harm.

Guitar 1

Guitar 2

Dm G > >

C G/B Am

Guitar 3

Guitar 4

Dm G > >

C G/B Am

Bass

Drums

oh and please remember

how I felt inside, now, honey

50

Voice 1

Voice 2

50

Choir

50

Guitar 1

50

Guitar 2

50

Dm G C > G/B Am

3

Guitar 3

Dm G C > G/B Am

Guitar 4

Bass

50

Drums

50

you gotta make it your own way

but you'll be alright, now sugar

52

Voice 1

Voice 2

52

Choir

Guitar 1

Guitar 2

52

Dm G > C > G/B Am

Guitar 3

Dm G > C > G/B Am

Guitar 4

Bass

Drums

This musical score page contains eight staves, each representing a different instrument or vocal part. The staves are labeled from top to bottom: Voice 1, Voice 2, Choir, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. The first two staves (Voice 1 and Voice 2) feature lyrics: 'you gotta make it your own way' and 'but you'll be alright, now sugar'. The 'Guitar 3' and 'Guitar 4' staves are labeled with chords: Dm, G, C, G/B, and Am. The 'Drums' staff uses 'X' marks to indicate hits. Measure numbers 52 are present above the first four staves. The 'Bass' staff shows a continuous line of eighth notes. The 'Drums' staff shows a continuous line of sixteenth-note patterns.

You'll feel better tomorrow

come the morning light, now baby

A musical score page showing nine tracks of music. The tracks are:

- Voice 1:** Two staves of vocal parts.
- Voice 2:** Two staves of vocal parts.
- Choir:** One staff with a single note.
- Guitar 1:** Four staves showing chords C5, C/B, A5, and G5.
- Guitar 2:** Four staves showing chords C5, C/B, A5, and G5.
- Guitar 3:** Six staves showing chords Dm, G, G, G/B, Am, and G.
- Guitar 4:** Six staves showing chords Dm, G, G, G/B, Am, and G.
- Bass:** Three staves showing notes.
- Drums:** Three staves showing various drum patterns with 'X' marks and a measure repeat sign.

The page number is 54 at the top left, and the page footer is "Page 26/35".

Chorus

And don't you cry _____

tonight

The musical score consists of nine tracks:

- Voice 1:** Starts with a melodic line, followed by a sustained note.
- Voice 2:** Sustains a note.
- Choir:** Sustains a note.
- Guitar 1:** Starts with a sustained note, followed by a melodic line.
- Guitar 2:** Starts with a sustained note, followed by a melodic line.
- Guitar 3:** Starts with a sustained note, followed by a melodic line.
- Guitar 4:** Sustains a note.
- Bass:** Sustains a note.
- Drums:** Provides rhythmic patterns.

Chord markers are present above the staves:

- Voice 1:** F5, G5, A5
- Guitar 1:** F5, G5, A5
- Guitar 2:** F, G, Am

Performance instructions include:

- Voice 1:** P.M. - - - -
- Guitar 2:** P.M.
- Guitar 3:** P.M.

and don't you cry _____
tonight _____

58

Voice 1

Voice 2

58

Choir

58

F5 G5

Guitar 1

58

P.M.

F5 G5

Guitar 2

58

F G5

Guitar 3

58

Guitar 4

58

Bass

58

Drums

58

Voice 1
 59
 And don't you cry _____
 tonight

Voice 2
 59

Choir
 59

A5 PO F5 G5
 59 P.M. P.M. P.M. F5 G5

Guitar 1
 A5 59

Guitar 2
 A5 59 P.M. P.M. P.M. F5 G5

Am 59 P.M. 3 F G5

Guitar 4
 59

Bass
 59

Drums
 59

There's a heaven above you ba__by And don't you cry_____

Voice 1
 Voice 2
 Choir
 Guitar 1
 Guitar 2
 Guitar 3
 Guitar 4
 Bass
 Drums

Chords and lyrics:
 Voice 1: C, G/B, A5, G5, F5, feedback G5
 Guitar 1: C5, C/B, A5, G5, F5, P.M., G5
 Guitar 2: G, G/B, Am, G, F, G5
 Bass: 3

Don't you ever cry _____
 don't you cry _____
 tonight

Voice 1
 Voice 2
 Choir
 Guitar 1
 Guitar 2
 Guitar 3
 Guitar 4
 Bass
 Drums

63
 63
 63
 F5
 G5
 F5
 G5
 P.M.
 F5
 G5
 F
 G5
 +
 F5
 G5
 F
 G5
 63
 63
 63
 63
 63
 63

Baby maybe someday And don't you cry _____

Voice 1
 65

Voice 2
 65

Choir
 65

E5 F5 F5 G5

Guitar 1
 65

P.M. -----
 E5 F5 F5 G5

Guitar 2
 65

E F F G5

Guitar 3
 65

distortion

Guitar 4
 65

Bass
 65

Drums
 65

Don't you ever cry _____
 don't you cry
 tonight

Voice 1
 Voice 2
 Chorus
 F5 G5 F5 G5 C5
 Guitar 1
 Guitar 2
 F G5 F G5 C
 Guitar 3
 Guitar 4
 Bass
 Drums

A musical score for a band with nine tracks, arranged vertically from top to bottom. The tracks are: Voice 1, Voice 2, Choir, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Drums. Each track has its name on the left side of the page. The music consists of six measures. In the first measure, Voice 1 has a melodic line with a tempo marking of 70 above it. Voice 2 and Choir are silent. In the second measure, Voice 1 continues with a melodic line, while Voice 2 and Choir enter with sustained notes. In the third measure, Voice 1 has a melodic line, while Voice 2 and Choir continue with sustained notes. In the fourth measure, Voice 1 has a melodic line, while Voice 2 and Choir continue with sustained notes. In the fifth measure, Voice 1 has a melodic line, while Voice 2 and Choir continue with sustained notes. In the sixth measure, Voice 1 has a melodic line, while Voice 2 and Choir continue with sustained notes. The tempo marking 70 is also present above the first note of the sixth measure.

73

Voice 1

Voice 2

Voice 3

Voice 4

Choir

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Drums

This musical score page contains eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Voice 1, Voice 2, Voice 3, Voice 4, Choir, Guitar 1, Guitar 2, Guitar 3, and Bass. The drums are listed separately at the bottom. Each staff begins with a tempo marking of '73'. The music consists of a single measure. Voice 1 has two staccato eighth notes. Voice 2 has a blank staff. The Choir has two eighth notes. Guitar 1 and Guitar 2 both have one eighth note. Guitar 3 has one eighth note. Guitar 4 features a rhythmic pattern of sixteenth notes and rests. The Bass has one eighth note. The Drums also have one eighth note. The notation includes various rests and dynamic markings like 'p' (piano) and 'f' (forte).