

I WILL BE

Words and Music by AVRIL LAVIGNE
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Slowly

There's noth - ing I ___ could say ___ to you, ___
thought that I ___ had ev - 'ry - thing; ___ I

mp

With pedal

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a G5 chord diagram (3fr) and a fermata. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a G5 chord diagram (3fr) and a fermata. The piano part is marked *mp* and includes the instruction 'With pedal'.

noth - ing I ___ could ev - er do ___ to make ___ you see ___ what you mean -
did - n't know - what life ___ could bring. ___ But now ___ I see ___ hon -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with an Em7 chord diagram (3fr) and a fermata. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with an Em7 chord diagram (3fr) and a fermata. The piano part includes the instruction 'With pedal'.

___ to me. ___ All the pain, ___ the tears ___ I cried, ___
- est - ly. ___ You're the one ___ thing I ___ got right, ___ the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a Csus2 chord diagram (3fr) and a fermata. The bottom staff is a piano accompaniment in G major, 4/4 time, starting with a Csus2 chord diagram (3fr) and a fermata. The piano part includes the instruction 'With pedal'.

Em7 Bm

still you nev - er said good - bye. And now I know how far
 on - ly one I let in - side. Now I can breathe, 'cause you're here

Csus2 C Em

— you'd go. I know I let you down,
 — with me. And if I let you down,

C Em

— but it's not like that now; this time I'll nev - er let
 — I'd turn it all a - round, 'cause I would nev - er let

C D/F# G5

— you go. } I will be
 — you go. }

Em7 Bm

all that you want, and gath - er my - self to - geth -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with an Em7 chord and moving to a Bm chord. The lyrics are "all that you want, and gath - er my - self to - geth -". The bottom two staves are piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand.

Csus2 C G5

- er, 'cause you keep me from fall - ing a - part. All my life, -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with chords Csus2, C, and G5. The lyrics are "- er, 'cause you keep me from fall - ing a - part. All my life, -". The piano accompaniment continues with similar rhythmic patterns.

Em7 Bm

I'll be with you for - ev - er, to get you through the day -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with chords Em7 and Bm. The lyrics are "I'll be with you for - ev - er, to get you through the day -". The piano accompaniment remains consistent.

1 Csus2 C G5

and make ev - 'ry - thing o - kay.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with chords Csus2, C, and G5. The lyrics are "and make ev - 'ry - thing o - kay.". The piano accompaniment concludes the piece.

Em C 2 Csus2 C

I — and make ev - 'ry - thing o - kay. 'Cause

D5 Em



with-out you, — I — can't breathe. — I'm — not gon-na ev - er ev - er let you leave. — You're all —

D5 Em

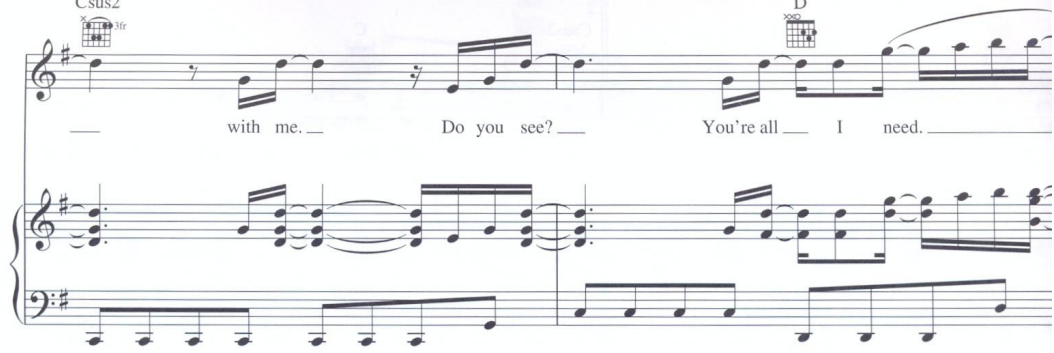
— I've got, — you're all — I want. — Oh, — oh, — whoa. — 'Cause

D5 Em

with-out you, — I don't know what I'd do. — I — could nev-er ev - er live a day with-out — you here —

Csus2  3fr 

— with me. — Do you see? — You're all — I need. —



G5  3fr  



Csus2  3fr  3fr

And oh, — I will — be —



Em7  

— all that — you want, — and gath - er my - self — to - geth



Csus2 C G5

- er, 'cause you keep me from fall - ing a - part. And all my life,

Em7 Bm

I'll be with you for - ev - er, to get you through the day

1 Csus2 C G5

and make ev - 'ry - thing o - kay. I will be

2 Csus2 C G5

and make ev - 'ry - thing o - kay.