

# Someone To Watch Over Me

Music and Lyrics by  
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Scherzando

*mf*  
*un poco rit.*

The piano introduction is in E-flat major, 4/4 time. It features a rhythmic melody in the right hand with accents and a steady accompaniment in the left hand. The piece concludes with a *un poco rit.* marking.

Moderato

E $\flat$  E $\flat$ maj7 E $\flat$ 9 E $\flat$ 7 A $\flat$ maj7 Cm

There's a say - ing old Says that love is blind, Still we're of - ten told, "Seek and

*p a tempo*

F7 Fm7 Gm B $\flat$ 7 E $\flat$  Fm7 E $^{\circ}$  Fm7-5 B $\flat$ 7

ye shall find." So I'm going to seek A cer - tain lad I've had in mind.

Eb Ebmaj7 Eb9 Eb7 Abmaj7 Cm  
 Look - ing ev - 'ry-where, Have - n't found him yet; He's the big af - fair I can -

F7 Fm7 Gm Bb7 Eb Ab  
 not for - get. On - ly man I ev - er Think of with re - gret.

Eb D7(b9) mp Gm C Gm  
 I'd like to add his i - ni - tial to my mon - o - gram.

C7 mf Bb Bb6 Cm7 F7 Bb Ab Gm Bb7 un poco rall.  
 Tell me, where is the shep - herd for this lost lamb?

*Eb*  
*a tempo*

*p* *Eb7* *Ab6* *Ab°* *Eb* *Eb°* *Bb7*

There's a some - bod - y I'm long-ing to see. I hope that he Turns out to

*p a tempo*

*Fm* *C7* *Fm* *Am7-5* *Fm7* *Bb7* *Eb* *G7+5* *Ab* *Bb7* *Eb* *p* *Eb7*

Some-one who'll watch o-ver me. I'm a lit - tle lamb

*p*

*Ab6* *Ab°* *Eb* *Eb°* *Bb7* *Bb°* *Fm* *C7* *Fm*

lost in the wood. I know I could Al-ways be good To one who

*Am7-5* *Fm7* *Bb7* *Eb* *Eb7* *Ab* *Bb7* *Eb* *Ab*

watch o - ver me. Al - though he may not be the

*mf*

man some Girls think of as hand-some. To my heart he car-ries the

*E<sub>b</sub>* *D7 D7+5* *D7* *G7*

key. \_\_\_\_\_ Won't you tell him please to put on some speed,

*C* *C7* *F7* *B<sub>b</sub>7* *E<sub>b</sub>* *p* *E<sub>b</sub>7* *A<sub>b</sub>6* *A<sub>b</sub>°*

Fol-low my lead, Oh, how I need Some-one to watch o-ver

*E<sub>b</sub>* *E<sub>b</sub>°* *B<sub>b</sub>7* *B<sub>b</sub>°* *Fm* *C7* *Fm* *Am7-5* *Fm7 B<sub>b</sub>7*

me. \_\_\_\_\_ me. \_\_\_\_\_

*E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *G7+5* *Fm7* *B<sub>b</sub>7+5* *2.* *E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *A<sub>b</sub>m* *E<sub>b</sub>*