

66 *dim* *ten.* *tempo*

72

78 *sub.* *exp.*

84

90

Detailed description: This is a musical score for a piece titled "Cantilena (...Santa Fe para llorar) 3". The score is written for a piano and voice. It consists of five systems of music, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The systems are numbered 66, 72, 78, 84, and 90. The first system (measures 66-71) features a vocal line with a long note and a piano accompaniment with a melodic line. Dynamics include *dim* (diminuendo) and *ten.* (tenuto). The second system (measures 72-77) continues the piano accompaniment with a melodic line. The third system (measures 78-83) includes a vocal line with a long note and a piano accompaniment with a melodic line. Dynamics include *sub.* (subito) and *exp.* (crescendo). The fourth system (measures 84-89) continues the piano accompaniment with a melodic line. The fifth system (measures 90-95) concludes the piece with a final chord. The score is written in a standard musical notation style with various dynamics and articulations.

30

30

F

36

36

rit.

42

42

tempo

48

48

f

p

54

54

f

60

60

F

Carlos Guastavino Cantilena

(Santa Fe para llorar...)

Adaptación :Marcelo Amabile

Moderato

Clarinete en B \flat

Guitarra

con íntimo sentimiento

dim *ten.* *tempo* *exp.* *rit.*

6

6

12

12

18

18

24

24