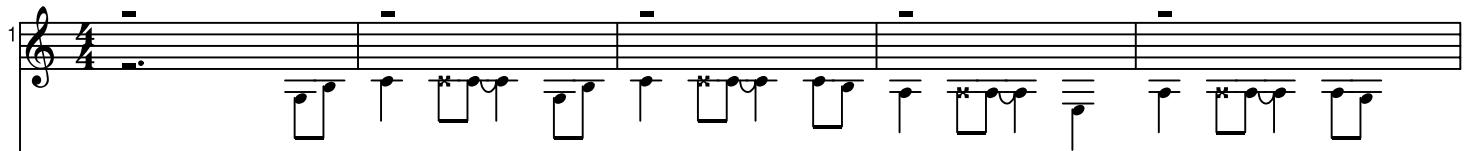
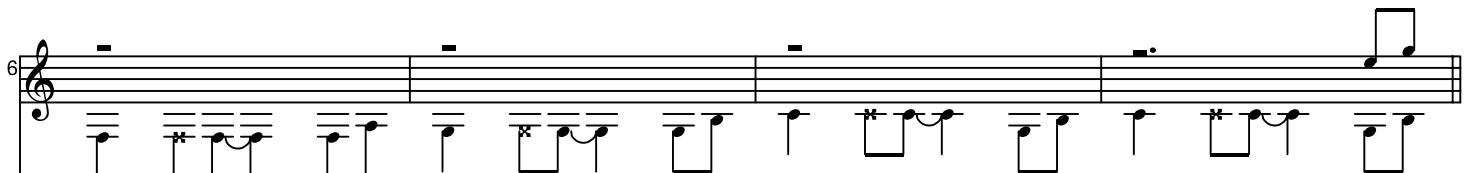


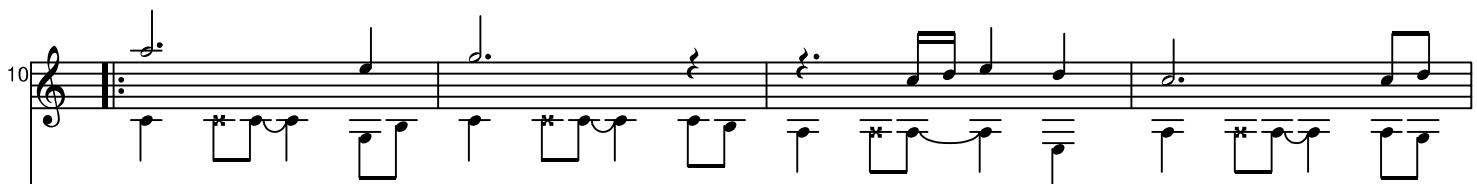
**A** Intro

Gtr I

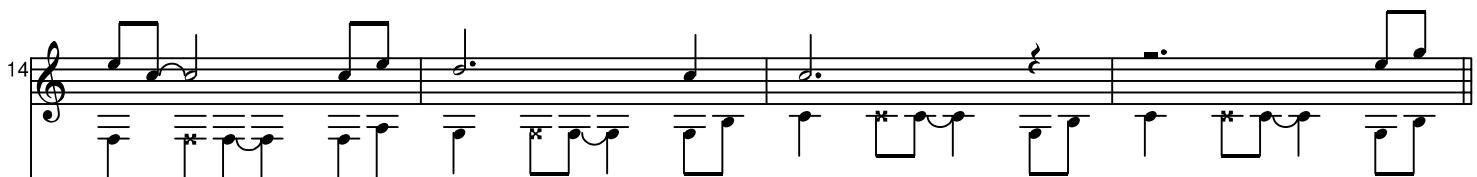
A tablature for Gtr I showing the strings T, A, and B. The notes correspond to the chords shown in the musical notation above. Fingerings are indicated: 3 2, 3 x 3, 3 2, 3 x 3, 3 2, 0 x 0, 0, 0 x 0, 0 3.



A tablature for Gtr I showing the strings T, A, and B. The notes correspond to the chords shown in the musical notation above. Fingerings are indicated: 1 x 1, 1 0, 3 x 3, 3 2, 3 x 3, 3 2, 3 x 3, 3 2.

**B** Verse

A tablature for Gtr I showing the strings T, A, and B. The notes correspond to the chords shown in the musical notation above. Fingerings are indicated: 5 0 3, 1 3 0 3, 1 1 3.



A tablature for Gtr I showing the strings T, A, and B. The notes correspond to the chords shown in the musical notation above. Fingerings are indicated: 0 1 0 3 1 1, 3 x 3 3 2 3 x 3 3 2, 3 x 3 3 2.

18

T A B

5 0 3 5 5 3 5 3 3 1 1 3 1 1 3  
x 3 2 3 x 3 3 2 0 x 0 0 x 0 0 3

22

T A B

0 1 1 0 3 1 1 5 3 8 7  
x 1 1 0 3 x 3 3 2 3 x 3 3 2 3

**C Chorus**

26

T A B

5 3 5 3 5 3 3 1 3 1 1 3  
x 3 2 3 x 3 3 2 0 x 0 0 x 0 0 3

Gtr II

T A B

3 3 3 2 3 3 3 2 0 0 0 0 0 3

1.

T 0 1 1 0 | 3 0 3 1 | 0 3 1 | 0 3 .

A

B 1 x 1 1 0 | 3 x 3 3 2 | 3 x 3 3 2 | 3 x 3 3 2 .

**D** Outro

2.

T 1 0 3 1 | 3 x 3 3 2 | 3 x 3 3 2 | 3 x 3 3 2 .

A

B 3 x 3 3 2 | 3 x 3 3 2 | 3 x 3 3 2 | 3 x 3 3 2 .