

Real To Me - Brian McFadden

arr: Van Lindt & De Waardt
rhythm: 16-beat

Words & music: Guy Chambers and Brian McFadden

Intro
♩ = 82
Cm Eb Bb Fm

Piano

The introduction consists of four measures of piano accompaniment. The first measure is in C minor (Cm), and the subsequent three measures are in E-flat major (Eb), B-flat major (Bb), and F minor (Fm) respectively. The melody is a simple eighth-note pattern in the right hand, while the left hand plays a more complex accompaniment.

Verse
Cm Eb Bb Fm

3

Show - biz - din - ners and the free cham - pagne—
Ho - tel lob - by to the air - plane—
Dy - ing flo - wers in a dres - sing - room—

The first system of the verse contains three measures. The first measure is in C minor (Cm), and the following two measures are in E-flat major (Eb), B-flat major (Bb), and F minor (Fm) respectively. The lyrics are: "Show - biz - din - ners and the free cham - pagne— Ho - tel lob - by to the air - plane— Dy - ing flo - wers in a dres - sing - room—".

Cm Eb Bb Fm

5

A Men in suits who think they know it all—
A - no - ther coun - try but they start to look— the
A dang - erous time to let your head make up it's own

The second system of the verse contains three measures. The first measure is in C minor (Cm), and the following two measures are in E-flat major (Eb), B-flat major (Bb), and F minor (Fm) respectively. The lyrics are: "A Men in suits who think they know it all— A - no - ther coun - try but they start to look— the A dang - erous time to let your head make up it's own".

Cm Eb Bb Fm

7

same No - one knows me but they know my name—
mind Watch the world be - hind a win - dow pane—
Got me think - ing that the spir - it's flown—

The third system of the verse contains three measures. The first measure is in C minor (Cm), and the following two measures are in E-flat major (Eb), B-flat major (Bb), and F minor (Fm) respectively. The lyrics are: "same No - one knows me but they know my name— mind Watch the world be - hind a win - dow pane— Got me think - ing that the spir - it's flown—".

Ab G

9

That's not real to me
That's not real to me
That's not real to me

The fourth system of the verse contains three measures. The first measure is in A-flat major (Ab), and the following two measures are in G major (G). The lyrics are: "That's not real to me That's not real to me That's not real to me".

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Chorus

Cm

Bb

Ab

Eb

G

When I see my ba - bies run

Cm

Bb

Ab

Eb

G

When all the mad - ness has been and gone

Cm

Bb

Ab

Eb

I raise my fam - ily and live in peace Now

Bb

1. Ab

Eb

Ab

that's what's real to me Real to me

Eb

G

D.S.

2. Ab

me

Bridge

Eb

Gm

Pic - nics in the gar - den and the chil - dren they can play The

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24 Cm Ab Bb

first day of the sum - mer and I'll laze here all the day— And

26 Eb Gm

we'll in - vite the fam - ily round and drink some Eng - lish tea— Then

28 Cm Ab Gm Cm Bb

I raise up my fing - er and watch foot - ball on watch T -

(el. guitar) Cm Bb Ab Eb G

v

32 Cm Bb Ab Eb G Cm Bb

35 Ab Eb Bb Ab

Now that's what's real— to me—

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Chorus
Cm

Bb

Ab

Eb

G

38

When I see my — ba - bies run —

Cm

Bb

Ab

Eb

G

40

When all the mad - ness has been and gone —

Cm

Bb

Ab

Eb

Bb

42

I raise my fam - ily and live in — peace Now that's what's real — to

Ab

Bb

Ab

45

me — That's what's real to me — Real to

Eb

Ab

Eb

Ab

48

me — Wake up you might be dream - ing

Eb

Ab

Eb

50

Wake up you might be dream - ing

now

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