

HASTA MI FINAL

Words and Music by WAYNE HECTOR,
STEVE MAC and RUDY PEREZ

Moderately

Musical score for 'Tu lugares' in 4/4 time. The key signature has one sharp. The score consists of two staves. The top staff shows a guitar part with chords F5, F, Fsus, and F indicated above the staff. The bottom staff shows a vocal line with lyrics: 'Tu lugares es a mi la - do' and 'Y nun-ca es-tu - ve tan se - gu - ro'. The vocal line includes eighth and sixteenth note patterns.

Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has eighth-note pairs (mp dynamic), Bass staff has open circles. Measure 2: Treble staff has eighth-note pairs, Bass staff has open circles. Measure 3: Treble staff has sixteenth-note patterns (two groups of four), Bass staff has open circles. Measure 4: Treble staff has eighth-note pairs, Bass staff has open circles.

Has - ta que ____ lo quie - ra
De a - mar a - sí, ____ sin con - di - ción

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It begins with a quarter note followed by a sixteenth-note pattern: a pair of eighth notes connected by a vertical bar, a sixteenth note, another sixteenth note, and a eighth note. This pattern repeats once. The bottom staff uses a bass clef and has a key signature of one flat. It consists of a single sustained note throughout the measure.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a basso continuo part with a thick bass line and a soprano part with eighth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It shows a sustained bass note throughout both measures.

40

F B♭ F

Lo me - dor — que me ha pa - sa - do

B♭ C 3

Fue ver - te por — pri - me - ra vez.

3

Dm B♭ F C

Y es - tar a - sí — de ma - no en ma - no

F/A C7 F Dm/F C/E

Es lo que a - mor — siem - pre so - ñé. Hoy te pro -

Dm B♭ F C Dm B♭


 me - to A - mor e - ter - no. Ser par - a siem - pre Tu - yo en el

{


 bien y en el mal. __ Hoy te de - mues - tro Cuan - to te quie - ro. A - mán - do -

F/A C C7 F B♭maj7


 te has - ta mi - final. __

F/C Dm7 C Em/G D/F♯


 Hoy te pro -





Em C G D Em C
 me - to A - mor e - ter - no. Ser par - a siem - pre Tu - yo en el

Dsus D Em C G D
 bien y en el mal. Hoy te de - mues - tro Cuan - to te quie - ro. A - mán - do -

G/B D7sus D7 G Em C
 te has - ta mi fi - nal. Hoy te pro - me - to A - mor e -

G D G/B D G
 ter - no. A - mán - do - te has - ta mi fi - nal.

rit.