

Violin Concerto in D Major, Op. 61

Violine I

Allegro, ma non troppo

Tutti 7 Ob. I

1

17

23

31

36

39

42

49

57

66

75

83

*p* *f* *f* *p*

*p*

*cresc. f* *dim.* *pp* *ff*

*tr* *tr* *p sempre*

*cresc. - - - f f pp*

*cresc. - - - f f ff*

*B* *1*

*Solo* *1* *6*

*p* *f* *f* *p*

Detailed description: This is a page of a musical score for the Violin I part of Beethoven's Violin Concerto in D Major, Op. 61. The score is written in treble clef with a key signature of two sharps (D major). It begins with the tempo marking 'Allegro, ma non troppo' and the dynamic 'Tutti'. The first measure is marked with a first ending bracket. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. There are also trills (tr) and a section marked 'Solo' starting at measure 83. The page contains 11 staves of music, with measure numbers 1, 17, 23, 31, 36, 39, 42, 49, 57, 66, 75, and 83 indicated. The score concludes with a first ending bracket and a final measure marked with the number 6.

Beethoven — Violin Concerto

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**VIOLINO I**

Ob. I  
6  
1  
100 *p* *f* *p*

**C** Tutti  
118 *p* *f*

Solo  
126 *p*

Viol. Solo Cl. 4 Fag. 7  
137 *f* *p* *3* *3*

154 *cresc.* *sf* *f*

165 *p* *poco cresc.* *f*

**D** Tutti Solo  
175 *f* *f* *p*

187 *poco cresc.* *f*

197 *f* *p* *pp* *3* *1*

209 *Viol. Solo* *8* *E* Tutti *cresc. ff*

225 *b2*

231 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

235 *p*

240 *ff*

248 *sempre ff*

258 *sempre sf sf*

268 *f sempre*

276 *p* **F Solo**

287 *f p p* **Viol. Solo 10 Basso 2**

309

316

323 *cresc. f pp* **3 G**

333 *cresc. pp*

339 *cresc. pp* **3**

348 *pizz.*

354 *pp* **2**

Detailed description: This page of a musical score for Violino I in Beethoven's Violin Concerto contains measures 240 through 354. The music is written in treble clef with a key signature of two sharps (D major). The score features various dynamics including fortissimo (ff), sempre fortissimo (sempre ff), sforzando (sf), piano (p), and pianissimo (pp). Performance markings include accents, trills (tr), and articulation like pizzicato (pizz.). There are also specific performance instructions: 'Viol. Solo 10' and 'Basso 2' at measure 287, and 'F Solo' at measure 276. Measure numbers 240, 248, 258, 268, 276, 287, 309, 316, 323, 333, 339, 348, and 354 are printed at the beginning of their respective staves. The notation includes eighth notes, sixteenth notes, and some triplet markings.

Tutti

VIOLINO I

arco H

364 *f ff sf ff sempre*

373 *f sf f sempre*

383 *I Solo p*

392 *p*

404 *f*

413 *Viol. Solo Cl. Fag. Viol. Solo K p*

431 *cresc. f sf p*

442 *poco cresc. f*

450 *Tutti Solo p*

461 *poco cresc.*

469 *f f p p pp*

482 *M Tutti Va. cresc. ff*

498

504 *sempre f sf sf sf sf sf sf*

VIOLINO I

506 Solo Cad. pizz. *ff* *p*

514 *dim.* *pp* arco

525 Tutti *cresc.* *f* *ff*

Tutti *Larghetto* con sord. *pp*

7 Solo *p dolce*

14 *ad lib.* A *p* pizz. *p*

22 B *cresc.*

30 arco Tutti C *f* *f*

36 Solo *p* 1 1

45 2 pizz. D *pp*

57 *sempre perdendosi* *pp*

65 arco Viol. Solo E *cresc.* *p* *pp*

85 Tutti senza sord. Solo *ppp* *f* *ff* Cad. ad lib. attacca subito il Rondo

VIOLINO I

RONDO  
Allegro *Viol. Solo*

7 *Basso* *p* *Tutti* *Solo* *pp*

14 *Tutti* *pp* *ff*

21 *ten.* *ten.* *tr.* *ten.* *ten.*

29 *sf*

35 *sf* *dim.*

43 *A Solo* *6 Ob.* *p*

57 *Tutti* *Solo 1* *Tutti* *Solo* *f* *f* *p*

66 *1* *1* *1* *cresc.* *f*

77 *1* *p cresc.* *f* *p* *f* *p* *f*

88 *2* *B Viol. Solo* *Tutti* *Solo* *p* *pp* *Basso* *pp*

105 *Tutti* *p*

112 *ten.* *ten.* *tr.* *ff*

118 *C Solo* *3* *p*

VIOLINO I

127 *p*

138

147 *cresc. p*

155 *dim.*

165 *pp* *cresc.* *f* *Viol. Solo* *p*

183 *Tutti* *pp* *D Solo*

190 *Tutti* *p* *ten.* *ff* *ten.*

197 *tr.* *ten.* *ten.*

204 *sf*

212 *dim.* *p* *E Solo* *sf* *3*

222 *p* *1*

230 *Tutti* *f* *Solo 1* *sf* *Tutti* *f*

238 *Solo* *p* *1* *2*

VIOLINO I

218 *cresc.* *f* *p cresc.* *f* *p*

258 *f* *p* *f* *p* *dim.*

269 *pp* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

279 *sf* *Cad. Solo* *Basso* *p sempre più p* *pp* *sempre pp*

294 *sempre pp*

301

309 *5* *Gpizz.* *1* *1*

323 *arco* *cresc.* *ff*

330

338 *ff* *sf > p* *ff*

346 *sf > p* *ff* *dim.*

353 *p* *perdendosi* *pp* *1* *ff*



Violine II

Violin Concerto in D Major, Op. 61

Allegro, ma non troppo

This page contains the musical score for the Violin II part of the Violin Concerto in D Major, Op. 61 by Ludwig van Beethoven. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro, ma non troppo".

The score begins at measure 9 with the instruction "Tutti". The first staff shows the initial entry with dynamics *f* and *p*. The second staff (measures 20-27) features a melodic line with dynamics *cresc. f*, *dim.*, and *pp*. The third staff (measures 28-33) is marked *ff*. The fourth staff (measures 34-38) contains a rhythmic pattern with dynamics *sf*. The fifth staff (measures 39-57) is marked "A" and includes a "Trpt. Hr." part with dynamics *pp* and *p sempre*. The sixth staff (measures 58-65) shows a melodic line with dynamics *cresc.*, *f sf*, and *pp*. The seventh staff (measures 66-75) is marked "B" and contains a rhythmic pattern with dynamics *cresc.*, *f*, *ff*, and *f*. The eighth staff (measures 76-87) is marked "Solo" and includes dynamics *f*, *ff*, and *p*. The ninth staff (measures 88-111) is marked "Solo" and includes dynamics *p*, *f*, *f*, and *p*. The tenth staff (measures 112-122) is marked "Tutti" and includes dynamics *sf > p*, *p*, and *f*. The eleventh staff (measures 123-131) is marked "Solo" and includes dynamics *p*. The twelfth staff (measures 132-138) is marked "Tutti" and includes dynamics *f* and *Cl. Fac.*.

Violine II

152 pizz. *p* arco

162 *cresc.* *f* *p* *poco cresc.*

172 *f* *f* *f* *p* **D Tutti**

192 *poco cresc.*

193 *f* *f* *p* **VI.I**

210 *pp* **8** **E** **8** *Va. II cresc. ff*

225 *sf* *sf* *sf* *sf* *sf* *sf* **VI.II**

232 *sf* *sf* *sf* *sf* *sf* *sf* **9** **VI.II**

246 *ff*

252 *ff sempre*

258 *f sempre* *sf* *sf*

268 *sempre f*

278 *p* *f* *f* *p* **1** **F Solo** **10** **2** **VI Solo** **Baß**

301 *p* **2**

312

318

325 *cresc.* *f* *pp* **3 G** *cresc.* *pp*

340 *cresc.* *pp*

350 *pp*

362 *pizz.* **1** *arco* **H Tutti** *f* *ff* *sf* *ff sempre*

370 *sf* *sempre f*

380 **I Solo** *p* **1** **1** **1**

392 *p* **1** **1**

404

412 **10** *f* *Ob.Hr.* *p* **K**

430 *cresc.* *f* **1**

Detailed description: This page contains the musical score for the Violine II part of Beethoven's Violin Concerto, measures 301 to 430. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, f, ff, sf, pp, cresc.), articulation (pizz., arco), and performance instructions (H Tutti, I Solo, Ob.Hr., K). Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by numbers 2, 3, 10, and 1. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine II

440 *p* *poco cresc.* *f*

449 *Tutti* *Solo* *p*

460 *poco cresc.*

469 *f* *f* *p* *p* *pp* *6 VI I*

485 *Tutti* *7 Va. M* *cresc. ff*

500 *sempre sf sf*

505 *sf sf sf sf sf sf sf*

509 *ff* *Solo pizz.* *Cad.* *p*

516 *arco* *dimin.* *pp*

527 *Tutti* *cresc.* *f* *ff*

**Larghetto**  
**Tutti**  
con sord.

*pp*

*Solo* *p dolce* *pizz.* *p*

6 *A*

15 *p*



Violine II

52 *p* **Tutti** *f*

60 **Solo 1** **Tutti** **Solo** **1**

70 **1** *cresc.* *f* *p cresc.* *f* *f* *p* *f* *p* **5**

89 **2** **B** **7** **Tutti** **Solo** **2**  
*pp* *pp* *pp* *pp* *pp*  
Vi. Solo

107 **2** **Tutti** *ten.* *ten.* *ff*

116 **Solo**

123 **C** **3** *p*

136

144 *cresc.* *p*

154 *dim.*

Detailed description: This page contains the musical score for the Violin II part of Beethoven's Violin Concerto, measures 52 through 154. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), fortissimo (ff), and piano-piano (pp), as well as performance markings such as 'Solo', 'Tutti', 'cresc.', 'dim.', and 'ten.'. The score is divided into measures of 8 measures each, with measure numbers 52, 60, 70, 89, 107, 116, 123, 136, 144, and 154 indicated at the start of their respective lines. There are several first endings (marked '1') and a section labeled 'B' starting at measure 89. The notation includes eighth and sixteenth notes, rests, and slurs.

164 *pp* *cresc.* *f*

182 *p* **Tutti** *Solo pp* **D**

192 *p* **Tutti** *ten.* *ten.* *ten.* *ten.* *ff*

200 *sf*

206

210 *sf* *sf* *dim.* *p* **E Solo** **4**

222 *p*

231 **Tutti** *f* **Solo 1** *sf* **Tutti** *f* **Solo**

240 *p* **1** **2** *cresc.* *f* **1** *cresc.*

253 **5** *f* *f* *p* *f* *p* *dim.* *pp* **3**

