

# A MESSAGE TO MICHAEL

(Also Know As "A Message To Martha")

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Trumpet 8'  
Lower: Flute 8', Clarinet 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

(A#) 00 6756 200  
(A#) 00 4566 000  
Pedal 4-2  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

(U) 00 6756 200  
(L) 4566 0000  
Pedal 3  
Vibrato On, Normal

Moderately Slow

Upper *F*

Lower

Pedal *mp*

Spread your wings for New Or - leans, Ken-tuck - y

Upper *Bb6* *Fmaj7* *F* *Gm* *F7*

Lower

Blue - bird, Fly a-way and take A Mes-sage To { Mi - chael. Mar - tha.

*f*

Upper *Bmaj9* *F* *F7* *Bmaj7* *Bb* *Bb6* *Bbm*

Lower

Mes-sage to { Mi - chael. Mar - tha. { He sings each night in some ca - fe. In { her

Upper *F* *Bb* *C* *C9* *C7* *F*

Lower

search to find wealth and fame. I hear { Mi - chael has gone and changed { his name. Mar - tha her

*mp* *mf*

B $\flat$  F B $\flat$  B $\flat$ e

It's a year since he was here. she

*mp*

B $\flat$ me Fmaj7 F Gm

Ken-tuck-y Blue - bird, Fly a-way and take A

F7 B $\flat$ maj7 F F7 B $\flat$ maj7 B $\flat$  B $\flat$ m

Mes-sage To { Mi - chael, Mar - tha, Mes-sage to { Mi - chael. Mar - tha. Tell { him I miss { him more each day. — As { his her

*f*

F B $\flat$  C C $\flat$  C7 F

train pulled out down the track, — Mi - chael pro - mised { he'd soon be com - ing back. Mar - tha pro - mised { she'd

*mp* *mf*

tacet

F C Am

Oh, tell { him her how my heart just breaks in two since { he she jour-neyed

*mf*

F C Am

far, — And e-ven though { his her dream of fame fell through To

Bb C F Bb

me { he she will al-ways be a star. — Spread your wings for New Or-leans, —

*mp*

Bbm Fmaj7 F Gm

— Ken-tuck-y Blue - bird, Fly a-way — and take a

F7 Bbmaj7 F F7 Bbmaj7 Bb Bb6 Bbm

Message To { Mi - chael, Mar - tha, } Message to { Mi - chael. Mar - tha. } Ask { him to } her to start for home to - day. — When you

*f*

F Bb C C9 C7 F

find { him, please } her, let { him } her know, — Rich or poor, — I will al - ways love — { him } her so. —

*mp* *mf*

Bb Bb6 F Bb Bb6

Fly a - way, Ken - tuck - y Blue - bird,

*mp* *mf*

F Bb F

Fly a - way, Ken - tuck - y Blue - bird... Fly a - way, fly a - way.

*dim. poco a poco*

*Keep repeating and fade out*

# ALABAMA

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By JOHN COLTRANE

Slowly, Pensively (Rubato)

# ALFIE

Theme from the Paramount Picture ALFIE

Copyright © 1966 (Renewed 1994) by Famous Music Corporation

Words by HAL DAVID  
Music by BURT BACHARACH

Very slowly, rubato

What's it all a-bout, Al - fie? Is it just for the mo - ment we live? What's it

all a - bout when you sort it out, Al - fie? Are we meant to take more than we give, or

are we meant to be kind? And if on - ly fools are kind, Al - fie, than I

guess it is wise to be cruel. And if life be - longs on - ly to the strong, Al - fie, what

will you lend on an old gold - en rule? As sure as I be - lieve there's a heav - en a -

bove, Al - fie, I know there's some - thing much more, some - thing e - ven non - be - liev - ers

G13 G7#5 CM9 Am7 Dm7 Fm6/G F#m7b5 F9

can be - lieve in. I be - lieve in love, Al - fie. With - out true love we just ex -

Em7 Am7 F#m7b5 F13 Em7 Am7 D9#11 Dm7 Dm/C

ist, Al - fie. Un - til you find the love you've missed you're noth - ing, Al - fie. When you walk let your heart

F#dim7 B7#5 E9 Eb7 Dm7 F/G C7b9 Fm6/C C7b9 CM9

lead the way, and you'll find love an - y day, Al - fie, Al - fie.

**ALICE IN WONDERLAND**  
from Walt Disney's ALICE IN WONDERLAND

© 1951 Walt Disney Music Company  
Copyright Renewed

Words by BOB HILLIARD  
Music by SAMMY FAIN

*Moderately*

Dm7 G7 CM7 FM7 Bm7b5 E7

Al - ice In Won - der - land, how do you get to  
When clouds go roll - ing by, they roll a - way and

Am7 Eb7 Dm7 G7 Em7 Am7

Won - der - land? O - ver is the hill or un - der the land eye or that  
leave the sky. Where is the land or be - yond the eye or that

Dm7 G7 1 Em7 A7 Am7 D7 2 CM7 Am7

just be hind the tree. see?  
peo - ple can not see?

Dm7 G7 Em7 Am7 Dm7 G7

Where do stars go? Where is the cres - cent

CM7 FM7 F#m7 B7b9 Em7 A7

moon? They must be some - where in the

Dm7 A7 Dm7 A7 Dm7 Ab7 G7 Dm7 G7

sun - ny af - ter - noon. Al - ice In

CM7 FM7 Bm7b5 E7 Am7 Eb7

Won - der - land, where is the path to Won - der - land?

Dm7 G7 Em7 Am7 Dm7 G7 CM7

O - ver the hill or here or there? I won - der where.

From The Paramount Picture "ALFIE"  
**ALFIE**

Lyric by HAL DAVID  
Music by BURT BACHARACH

Moderately

Dm7 Dm11

*mf*

*gliss*

15

Bb9 Dm11

*f*

*ff*

*molto rit.*

8va

Lightly

Em7 Am7

*p*

*a tempo*

Dm7 Am7 Em7 A7

3 3 3

Dm7 Em7 Am7 Dm7

3 3 3

Ebdim Dm7 G9 G7+

This system contains two measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The bass staff has a chord progression from Ebdim to Dm7. The second measure continues the treble line with a triplet of G4, A4, and B4, then C5. The bass staff has a descending eighth-note line from G3 to C2, with a '5' below the first note and a '6' below the last note.

Em7 Am7 Dm7

*pp* *p*

This system contains two measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The bass staff has a chord progression from Em7 to Am7. The second measure continues the treble line with a septuplet of G4, A4, B4, C5, D5, E5, and F5, then G5. The bass staff has a chord progression from Dm7 to G7+.

Am7 Em7 A7 Dm7

This system contains two measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The bass staff has a chord progression from Am7 to Em7. The second measure continues the treble line with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The bass staff has a chord progression from A7 to Dm7.

Em7 Am7 Dm7 Ebdim

*mf*

This system contains two measures. The first measure has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the last two notes. The bass staff has a chord progression from Em7 to Am7. The second measure continues the treble line with a triplet of G4, A4, and B4, then C5. The bass staff has a descending eighth-note line from G3 to C2, with a '5' below the first note and a '5' below the last note.

Bm7 Gmaj7 Cm7 Am7 Bm7 Em7 *8va* Am9 D9+ 7

*mf*

Bm7 Gmaj7 Cm7 Am7 G11

G13 Dm7 *gliss* Bb9

*8va* Db9 Em7 Am7 Dm7

*ff* *molto rit.* *p* *a tempo* *pp*

Am6 F9 Cmaj7 Am7 D9 Cdim 3

*mf*

Em7 Am7 D9 Slow Dm7

*f* *sf* *rit.* *p* *legato*

Ebdim Dm7 Gdim Very Slow Dm7

*pp* *mf* *pp*

G7 F9 C6-9 C Em7

*pp* *mf* *pp* *PPP*

# DO YOU KNOW THE WAY TO SAN JOSE

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Trumpet 8'  
Lower: Flute 8', French Horn 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 7866 422  
**A#** 00 5644 222  
Pedal 4-2  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 7866 422  
**L** 5644 2220  
Pedal 3  
Vibrato On, Normal

**Upper Moderato, rhythmically**

**Excitedly**

F Bb6 F C7 sus

Do You Know The Way To San Jo-se? I've been a-way so long. I may go  
You can real-ly breathe in San Jo-se. They've got a lot of space. There'll be a

C7 F Bb6 F

wrong and lose my way. Do You Know The Way To San Jo-se? I'm go-ing back to  
place where I can stay. I was born and raised in San Jo-se. I'm go-ing back to

**C7 sus**                      **C7**                      **Am7**                      **Dm7**

find some— peace of mind in San— Jo— se.      L. A. is a great— big free - way.  
 find some— peace of mind in San— Jo— se.      Fame and for-tune is— a mag - net.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major/D minor). The piano accompaniment is written in a bass clef. The system is divided into four measures, each with a specific chord indicated above the staff: C7 sus, C7, Am7, and Dm7. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

**Am7**                      **Dm7**                      **Am**                      **F#m7/5**

Put a hun-dred down— and buy— a car.—      In a week, may-be  
 It can pull you far— a - way— from home.—      With a dream in your

The second system of the musical score continues the vocal line and piano accompaniment. It is divided into four measures with chords: Am7, Dm7, Am, and F#m7/5. The lyrics continue across these measures.

**Gm7**                      **C**                      **Gm7**                      **C**

two, they'll make— you a star.      Weeks turn in - to years. How quick— they pass,  
 heart you're nev - er a - lone.      Dreams turn in - to dust and blow— a - way,

The third system of the musical score continues the vocal line and piano accompaniment. It is divided into four measures with chords: Gm7, C, Gm7, and C. The lyrics continue across these measures.

**tacet**

— and all the stars— that nev-er were— are park-ing cars— and pump - ing gas.  
 — and there you are— with-out a friend.— You pack your car— and ride— a-way.

*mp*

The fourth system of the musical score continues the vocal line and piano accompaniment. It is divided into four measures. The first measure is marked 'tacet'. The lyrics continue across the measures. A dynamic marking 'mp' (mezzo-piano) is indicated at the end of the system.

1. 2.

F Bb6

I've got lots of friends in San— Jo— se.

*sfz sfz sfz sfz sfz sfz*

Fmaj7 F Bb6 Fmaj7

Do You Know The Way To San— Jo— se?

*f p mf*

F Bb6 Fmaj7

Can't wait to get back to San— Jo— se.

*p mf mp*

*Repeat ad lib. and Fade out*

Fmaj7 tacet Fmaj7

*dim. poco a poco*

# EVERYBODY'S OUT OF TOWN

Words by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Clarinet 8'  
Lower: French Horn 8'  
Flute 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo On, Normal

**Suggested Registration**  
For Pre-Set Organs

**A#** 22 8766 422  
**A#** 00 5644 211  
Pedal 5-3  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 22 8766 422  
**L** 5644 2110  
Pedal 4  
Vibrato On, Normal

**Moderato, not too fast**

Upper

Where have the peo - ple gone? Seems like there's no - one hang-in'  
All of the streets are bare. No traf - fic tie - ups an - y -

Lower *mf*

G B7 Em G7

Pedal

on. where. Look thru the win - dows, the hous - es are emp - ty.  
Don't have to wait for a seat at the mov - ie. }

Cmaj7 G6

Hey! Ev - 'ry - bod - y's out of town... Lower

Am7 Cm Gmaj7

Upper

Seems like I'm the on - ly one a - roun'. Lower

Am7 Cm Gmaj7

Upper

Ev - 'ry-one's moved out from the ghet - to,

Am7 G

lots of space. Emp - ty a-part - ments,

Am F#m7

no more pol - lu - tion, plen - ty of class - rooms ev - 'ry place,

Bm7 Am7 D7 Dm E7

And it looks like we're read - y to give it one more try.

Am7 D G B7 Em

This time there'll be no al - i - bi. I'm gon - na send out a

G7 Cmaj7

mes - sage to No - ah. Hey! Bet - ter send some peo - ple down, - Lower

G6 Am7 Cm Gmaj7

Upper

Ev - 'ry - one on earth is out of town.

Am F D G



# I SAY A LITTLE PRAYER

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Clarinet 8'  
Lower: Diapason 8', Flute 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 7570 322  
**A#** 00 5450 222  
Pedal 5-3  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 7570 322  
**L** 5450 2220  
Pedal 4  
Vibrato On, Normal

Upper **Moderato, not too fast**

**Gm7** **Cm7**

The mo - ment I wake up,  
I run - for the bus, dear,  
be - fore — I put  
while rid - ing I

Lower

Pedal

**F** **Bb** **A7** **D**

on my make - up I Say A Lit - tle Prayer For You.  
think of us, dear. I Say A Lit - tle Prayer For You.

**Gm7** **Cm7** **F** **Bb**

While comb - ing my hair now  
At work — I just take time  
and won - d'ring what dress to wear now  
and all — through my cof - fee break time.

B $\flat$  A7 D E $\flat$  F

I I

Say A Lit-tle Prayer For You. For-ev-er, for-ev-er you'll  
 Say A Lit-tle Prayer For You.

*f*

Dm7 B $\flat$  A $\flat$  B $\flat$  B $\flat$  E $\flat$  F Dm7

stay in my heart and I will love you for-ev-er and ev-er. We nev-er will part... Oh,

A $\flat$  B $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  F Dm7 B $\flat$  A $\flat$  B $\flat$  B $\flat$

how I'll love you. To-gether, to-gether, that's how it must be. To live with-out you would

E $\flat$  F

1. Smoothly D 2. Smoothly D

on-ly mean heart-break for me. me.

*mf* *mf*

Gm7 Cm7 Eb

My dar - ling, be - lieve me, for me — there is no one —

*p* *mp*

Bbmaj7 F#sus Bbmaj7 F#sus

— but you. Please love me too. — I'm in love with

Bbmaj7 F#sus Bbmaj7 F#sus

you. — An - swer my prayer. — Say you love me

Bbmaj7 F#sus Bbmaj7

too. —

*rall.* *pp*

# LONELINESS REMEMBERS

(What Happiness Forgets)

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Trumpet 8'  
Lower: Melodia (French Horn) 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 8654 333  
**A#** 00 6443 211  
Pedal 4-2  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 8654 333  
**L** 6443 2110  
Pedal 3  
Vibrato On, Normal

Moderato, rhythmically

Lyric by HAL DAVID  
Music by BURT BACHARACH

Upper

*mf* Lone-li-ness re-mem-bers what hap-pi-ness for-gets. I had to lose you to re-

C E7sus E7 C Cmaj7 Bb

Pedal

call that life's not real-ly all sun-shine and laugh-ter.

F Fm Cmaj9 C6 Cmaj9 C6

F. F. F F F FF F. FF C

Lone-li-ness re-mem-bers what hap-pi-ness for-gets, And when you fall in love too

C E7sus E7 Am F

C C B. B E F A. A G G F F F F

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fast \_\_\_\_\_ the sun-shine does-n't last for ev - er -

G7 Em7 G7

af - ter with nev - er a drop \_\_\_\_\_ of rain . First came the pleas - ure and then  
 we were the fire - that lit \_\_\_\_\_ the stars . No oth - er love was as bright

to Coda

C Dm7 C Dm7

\_\_\_\_\_ the pain . We were the talk of the town .  
 \_\_\_\_\_ as ours . Ev - 'ry - thing's turn - ing a - round .

C D7 G

Ask an - y - bod - y a - round . They'll let you know -  
 Gone is the love that I found .

C D7 G Cmaj7

2

You went a - way, now I'm a :

C

lone. Lower

Esus

*D. al Coda*

CODA

First came the pleas-ure and then came all the pain.

Dm7 G7 C

# ODDS AND ENDS

(Of A Beautiful Love Affair)

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Flute 8', 4'  
Clarinet 8'  
Lower: Flute, Fr. Horn 8'  
Pedal: 16', Medium  
Vib: On, Normal

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 8808 008  
**A#** 00 7534 220

Pedal: 5-3  
Vib. & Cho: On, Normal

**Suggested Registration**  
For Spinet Drawbar Organs

**U** 00 8808 008  
**L** 7534 2200

Pedal 4  
Vib. & Cho: on, normal

Upper: **Moderato** (Not to fast)

Chords: Cm7, Fm, Fm6, Eb, Bb7sus, Ebmaj9 Cm7

mf

Your pil-low was - n't slept up - on, your clos - et was emp - ty too, All of your  
Lower: could have said good - bye. You should - n't have run a - way. Were you a -

Pedal:

Chords: Fm, Fm6, Eb, Bb, Cm

(Girl) Shirts and ties were gone. There was - n't a trace of you.  
(Boy) Clothes and things fraid that I would cry? My tears might have made you stay.

Chords: Gm7, Abm6, Gm7, Abm

How could you go and leave so com - plete - ly? Noth - ing was left \_\_\_ of all the mem - 'ries  
Gone are the dreams that kept us to - geth - er. Noth - ing is left \_\_\_ to show that we were

Ebmaj7 C7 Fm9 Fm7 Bb6 Bb7

that — we used to share. Just an emp - ty tube of tooth - paste and — a half -  
 once — so hap-py there.

Fm9 Fm7 Gm7 Cm Bbm7

- filled cup — of cof - fee, — odds and ends of a beau-ti - ful love af - fair..

1. C Cm7 2. C C+ C Fm9

— At least you — Odds and Ends of — a beau-ti-ful love af-

Eb Cm7 Fm Fm6 Eb Cm Cm7

fair. *Keep repeating and fade out. Gradually softer.*

# PAPER MACHÉ

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Clarinet 8'  
Lower: Diapason 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

(A#) 22 7765 440  
(A#) 00 5544 220  
Pedal 5-4  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

(U) 22 7765 440  
(L) 5544 2200  
Pedal 5  
Vibrato On, Normal

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Moderato (not too fast)**

Upper VERSES

Twen-ty hous-es in a row, eight-y peo-ple watch a T. V. show.

B $\flat$  Dm Fm G7sus G7

Pedal

Pa-per peo-ple, card-board dreams, How un-real the

Cm7

**CHORUS**

whole thing seems. Can we be liv-ing in a world made of pa-per ma-ché?

F7sus N.C. B $\flat$ maj7 Fmaj7

Ev-'ry-thing is clean and so neat. An-y-thing that's wrong can be

F7sus Bb Bbmaj7 Bb Bbmaj7

just swept a - way. Spray it with co - logne and the

Fmaj7 F7sus

whole world smells sweet.

D G

1.2

Mm

D G Cm7 Dm Cm

3

Ha ha ha ha ha ha ha ha..

G D G Cm7

Slowly A tempo

Like pa-per ma - ché.

D G

D G D Dmaj7

Verse 2

Ice cream cones and candy bars,  
Swings and things like bicycles and cars.  
There's a sale on happiness.  
You buy two and it costs less.

Verse 3

Read the papers, keep aware  
While you're lounging in your leather chair.  
And if things don't look so good  
Shake your head and knock on wood.

# PROMISES, PROMISES

From the Broadway Musical, "PROMISES, PROMISES"

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Clarinet 8', Oboe 8'  
Lower: French Horn 8'  
Flute 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo On, Normal

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 8667 334  
**A#** 00 6445 211  
Pedal 5-3  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 8667 334  
**L** 6445 2110  
Pedal 4  
Vibrato On, Normal

With fire

Manuals

Upper G A(G) F#m7

Lower

Pedal

PROM - IS - ES, PROM - IS - ES, I'm all through with  
PROM - IS - ES, PROM - IS - ES, this is where those

C D(C) Bm7

PROM - IS - ES, PROM - IS - ES, now! I don't know  
PROM - IS - ES, PROM - IS - ES, end! I won't pre -

Am7

how I got the nerve  
tend that what was wrong

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D11 Gmaj7 Cmaj7

to walk out. If I shout re -  
 can be right. Ev - 'ry night I'll

Fmaj7 (add6) Cmaj7 Fmaj7 (add6)

mem - ber sleep now, I feel free.  
 no more more lies.

Bbmaj7 Bb9(#11)

Now I can look at my - self and be  
 Things that I prom - ised my - self fell a -

Am7 D9 Gmaj9

proud, I'm laugh - ing out loud!  
 part, but I found my heart!

1. 2.

Oh,

G A(G) C D(C)

Prom - is - es, their kind of prom - is - es can just de - stroy your

Bm7 G A(G)

life. Oh, prom - is - es, those kind of

C D(C) Bm7

prom - is - es take all the joy from life! Oh,

G A(G) C D(C)

PROM - IS - ES, PROM - IS - ES, my kind of prom - is - es

(tacet) Gmaj7 G6/9

Can lead to joy and hope and

F6(G) F6(D) F6(G) Bmaj7 B6

love Yes, love.

*ritard* *a tempo*

Bmaj7 B6 Dmaj7 Gmaj9 Gmaj7 Gmaj9

*sf*

From The 20th Century-Fox Film "BUTCH CASSIDY AND THE SUNDANCE KID"  
**RAINDROPS KEEP FALLIN' ON MY HEAD**

Lyric by  
 HAL DAVID

Music by  
 BURT BACHARACH

*Gu. Intro.  
 Piano 16.  
 Guitar 16  
 Piano.  
 GUITAR  
 P.mh*

Moderato, Rhythmically



Rain - drops keep fall - ing on my



head, and just like the guy whose feet are too big for his



bed, Noth - in' seems to fit. Those rain - drops are fall - in' on my



head. They keep fall - in' so I just did me some talk - in' to the sun And

 C7    
  F    
  Am7    
  E7    
  D7    
  A7    
  D9    
  A9    
  Am7    
  E7    
  A7

I said I did-n't like the way he got things done. Sleep-in' on the job. Those

 Gm7    
  D7    
  C7sus    
  G7    
  C    
  F    
  C

rain - drops are fall-in' on my head, They keep fall-in'! But there's one thing I know,-

 Fmaj7    
  Cmaj7    
  B7    
  B7    
  Bb    
  F    
  C    
  C7

The blues — they send — to meet — me won't de - feat —

 Am7    
  D9

me. It won't be long — till hap - pi - ness — steps up —

Gm7 Gm9 Gm7 C7sus C C7sus C

to greet me.

*mf*

F Fmaj7 F7 Bb

Rain - drops keep fall-in' on my head, but that does-n't mean my eyes will soon be turn - in'

*mp*

Am7 D7 D9 Am7 D7 Gm7

red. Cry-in's not for me 'cause I'm nev-er gon-na stop the rain by com-plain-in'.

C7sus C F Fmaj7 Gm7 C7sus F

Be-cause I'm free noth-in's wor-ry-in' me.

From The Columbia Pictures Release "CASINO ROYALE"  
**THE LOOK OF LOVE**

*Suggested Registration*  
 For General Electronic or Pipe Organs

Upper: Cello 16'  
 Violin (Strings) 8', 4', 2'  
 Lower: Flute 8'  
 Pedal: 16', 8' (Soft)  
 Vibrato or Tremolo On, Full

*Suggested Registration*  
 For Pre-Set Organs

**A#** 40 3446 556  
**A#** 00 6420 000  
 Pedal 5-2  
 Vibrato 3

*Suggested Registration*  
 For Spinnet Drawbar Organs

**U** 40 3446 556  
**L** 6420 0000  
 Pedal 3  
 Vibrato On, Normal

**Moderato**  
 Upper

Lyric by HAL DAVID  
 Music by BURT BACHARACH

The look of love is in your eyes, a look your  
 look of love, it's on your face, a look that

Dm Am7 Bb9

Pedal

smile can't dis-guise. The look of love,  
 time can't e - rase. Be mine to - night,

A7sus A Dm

it's say - ing so much more\_ than just words could ev - er say.  
 let this be just the start\_ of so man - y nights like this.

Bb Bbm F F7

And what my heart has heard,— well, it takes my breath a - way.) I can  
 Let's take a lov - ers vow — and then seal it with a kiss.)

Bb A7sus Dm7 G7

hard - ly wait — to hold you, feel my arms — a-round you. How long have I wait - ed,

F Gm7

wait - ed just — to love you, now that I — have found you. You've got the Please don't ev - er

F Gm7

go, — I love you so, — Don't ev - er go. —

Dm Bbmaj7 F A7 Dm



# THERE'S ALWAYS SOMETHING THERE TO REMIND ME

**Suggested Registration**  
For General Electronic or Pipe Organs-

Upper: Diapason, Trumpet 8'  
Flute 8', 4'  
Lower: Diapason, Flute 8'  
Pedal: 8', Medium  
Vib: On, Normal

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 8665 220  
**A#** 00 6554 000

Pedal: 5-3  
Vib. & Cho: On, Normal

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 8665 220  
**L** 6554 0000

Pedal 4  
Vib. & Cho: On, Normal

Bossa Nova beat  
Upper

Lyric by HAL DAVID  
Music by BURT BACHARACH

*mf* I walk a - long the ci - ty streets you used to walk a - long with me;  
When shad-ows fall I pass the small ca - fé where we would dance at night;  
If you should find you miss the sweet and ten-der love we used to share;

C Cmaj7 C7 F

Pedal

And ev - 'ry step I take re - calls how much in  
And I can't help re-call-ing how it felt to  
Just come back to the plac-es where we used to

Fm6 C Cmaj7 C7

love we used to be. } Oh, how can I for - get you, } When there is  
kiss and hold you tight. } go and I'll be there. }

F C G7

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al-ways some-thing there - to re-mind me; Al-ways some-thing there



C7 F C C7

to re-mind me. I was born to love you



F C Em Am

And I will nev - er be free, You'll al-ways be a part of me. Wo - wo -



Fmaj7 G N.C. C

wo.



1 2

# WALK ON BY

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Saxophone 8', Trumpet 8'  
Clarinet 8'  
Lower: Flute 8', Clarinet 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 7760 200  
**A#** 00 5540 110

Pedal 4-2  
Vibrato 3

**Suggested Registration**  
For Spinnet Drawbar Organs

**U** 00 7760 200  
**L** 5540 1100

Pedal 3  
Vibrato On, Normal

Upper Moderately Slow, with a beat

Am7

1. If you see me walk-in' down the street and I start to cry  
2. I just can't get o-ver los-in' you and so if I seem

Lower

Pedal *mp - mf*

Am7 D Am7 D Gm7

each time we meet, Walk On By,  
bro-ken and blue,

Am7 Gm7 Am7

Walk On By. Make be-lieve that  
Fool-ish pride, that's

Dm Am7 Bb

you don't see the tears, Just let me grieve in pri-ate 'cause each time I  
all that I have left. So let me hide the tears and the sad-ness you

C Fmaj7 B♭

see you, I break down and cry. Walk On By,—  
gave me when you said good - bye.)

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'see you, I break down and cry. Walk On By,—' and 'gave me when you said good - bye.)'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord changes are indicated above the staff: C, Fmaj7, and B♭.

Fmaj7 B♭ Fmaj7

Don't— stop, Walk On By, Don't—

This system contains the next three measures. The vocal line continues with 'Don't— stop, Walk On By, Don't—'. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the staff: Fmaj7, B♭, and Fmaj7.

1. B♭ Fmaj7 B♭

stop, Walk On By.

This system contains the next three measures, marked with a first ending bracket. The vocal line ends with 'stop, Walk On By.'. The piano accompaniment concludes with a final cadence. Chord changes are indicated above the staff: B♭, Fmaj7, and B♭.

2. Fmaj7 G

This system contains the final two measures of the piece, marked with a second ending bracket. The piano accompaniment features a final melodic flourish in the right hand and a concluding bass line in the left hand. Chord changes are indicated above the staff: Fmaj7 and G.

# WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by HAL DAVID  
Music by BURT BACHARACH

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia (Flute) 8', 4'  
Trumpet 8'  
Lower: Melodia 8', Flute 8'  
Pedal: 16' (Medium)  
Vibrato or Tremolo, Optional

**Suggested Registration**  
For Pre-Set Organs

**A#** 00 8660 500  
**A#** 00 6440 200  
Pedal 5-3  
Vibrato 3

**Suggested Registration**  
For Spinet Drawbar Organs

**U** 00 8660 500  
**L** 6440 2000  
Pedal 4  
Vibrato On, Normal

## Jazz Waltz

Upper  $\text{Bm7}$   $\text{Em7}$   $\text{Bm7}$   $\text{Em7}$

What The World Needs Now Is Love, sweet love.

Lower

Pedal *mp* *mf*

$\text{C6}$   $\text{C}$   $\text{D6}$   $\text{D7}$   $\text{D9 sus}$

It's the on - ly thing that there's just too lit - tle of. What The

*p*

$\text{Bm7}$   $\text{Em7}$   $\text{Bm7}$   $\text{Em7}$   $\text{C6}$

World Needs Now Is Love, sweet love, No, not just for

$\text{C}$  To Coda  $\text{B}$   $\text{B7}$   $\text{Em9}$   $\text{Em7}$

some, but for ev - 'ry-one. Lord, we don't need an - oth - er  
Lord, we don't need an - oth - er

Em9 Dm9 GaddE Cmajor

moun-tain. There are moun-tains and hill-sides e-nough to climb;  
mead-ow. There are corn-fields and wheat-fields e-nough to grow;

C6 Dm9 GaddE Cmajor Em7

There are o-ceans and riv-ers e-nough to cross, E-nough to last  
There are sun-beams and moon-beams e-nough to shine. Oh, lis-ten, Lord,

A7 1. Dsus tacet 2. Dsus D.S. al Coda tacet

till the end of time. What The know. What the

if you want to

**Coda** B B7 E7 C6 C

ev-'ry-one. No, not just for some, oh, but

*mp*

Bm7 Cmaj7 D7 G

just for ev-'ry one.

*mf* *dim. poco a poco*