

From The Paramount Picture "LOVE STORY"

LOVE STORY

Trans. edited & fingered by
— EMAD HAMDY —

Francis Lai

Guitar

Moderately

1. Moderately

2. Moderately

3. Moderately

4. Moderately

5. Moderately

6. Moderately

7. Moderately

8. Moderately

9. Moderately

10. Moderately



BII.....

First system of musical notation, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various fingerings (1-4), slurs, and a 'p' (piano) dynamic marking. The bottom staff shows bass clef notes with fingerings 1, 0, 0, 3 and a 'p' marking.

BII.....

Second system of musical notation, measures 5-8. It continues with the same notation style as the first system, including fingerings, slurs, and a 'p' dynamic marking. The bottom staff shows bass clef notes with fingerings 1, 0, 0, 3 and a 'p' marking.