

De Do Do Do, De Da Da Da

The Police
Zenyatta Mondatta

Words & Music by Sting

$\text{♩} = 144$

Intro

w/chorus

A musical score for six instruments: Guitare, Guitare 2, Basse, Claviers, Vocals, and Percussi. The score consists of six staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The Guitare and Guitare 2 staves show rhythmic patterns of eighth and sixteenth notes. The Basse staff shows a bass line with eighth notes. The Claviers staff shows sustained notes with grace notes. The Vocals staff is mostly blank. The Percussi staff shows a pattern of eighth-note pairs and eighth-note rests.

5

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

5

9

Guitare

Guitare 2

Basse

Claviers

Vocals

Percussi.

9

Couplet 1

The musical score consists of six staves, each representing a different instrument or vocal part. The instruments are:

- Guitare 1 (Top staff)
- Guitare 2 (Second staff)
- Basse (Third staff)
- Claviers (Fourth staff)
- Vocals (Fifth staff)
- Percussi. (Bottom staff)

Measure numbers are indicated at the beginning of each staff: 13 for the first section and 17 for the second section.

Lyrics are present in the Vocals and Percussi. staves. In the first section (measures 13-16), the lyrics are "Don't think me un-kind". In the second section (measures 17-20), the lyrics are "Words are hard to find".

Guitare 21

 Guitare 21

 Basse 21

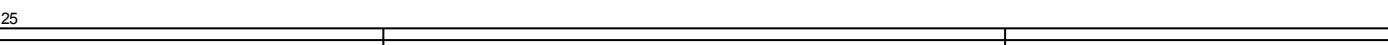
 Claviers 21

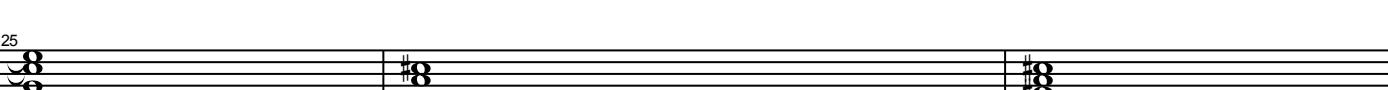
 Vocals 21

They're on- ly cheques I've left un- signed


 Percussi.


 Guitare 25

 Guitare 25

 Basse 25

 Claviers 25

 Vocals 25

From the banks of cha- os in my mind


 Percussi.


Guitare 28
 Guitare 28
 Basse 28
 Claviers 28
 Vocals 28
 Percussi. 28

And when their el-

Guitare 31
 Guitare 2 31
 Basse 31
 Claviers 31
 Vocals 31
 -o- quen- ces capes me
 Percussi. 31

Guitare 34
 Guitare 2 33
 Basse 33
 Claviers 33
 Vocals 33
 Percussi. 33

Their lo- gic ties

Guitare 35
 Guitare 2 35
 Basse 35
 Claviers 35

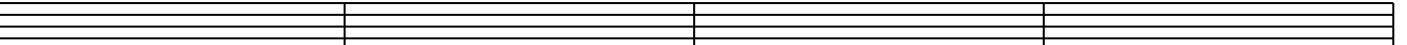
me up and rapes me

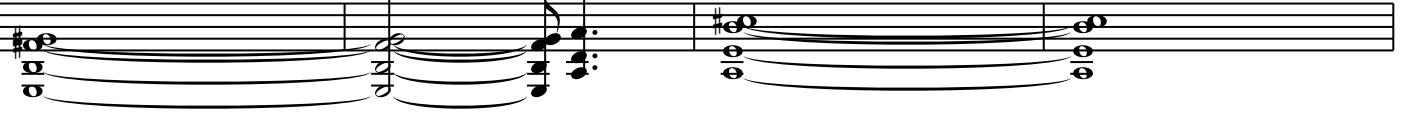
Vocals 35

Percussi. 35

Refrain 1

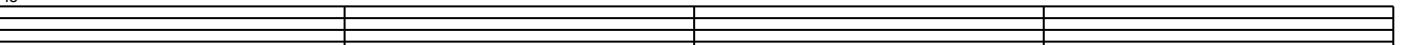
Guitare 44

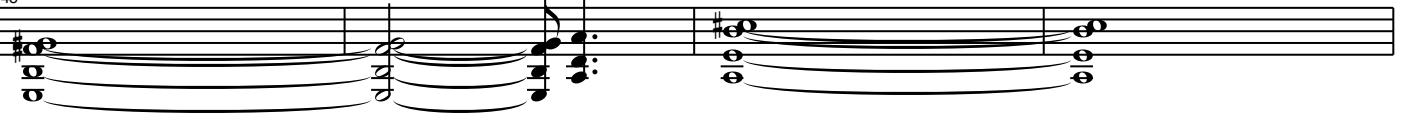
 Guitare 2 44

 Basse 44

 Claviers 44

 in- no- cence will pull me troug De Do Do Do De Da Da Da is
 Vocals 44

 Percussi. 44


Guitare 48

 Guitare 2 48

 Basse 48

 Claviers 48

 all I want to say to you De Do Do Do De Da Da Da The
 Vocals 48

 Percussi. 48


Couplet 2

The musical score consists of six staves, each representing a different instrument or vocal part. The instruments are: Guitare (Guitar), Guitare 2 (Second Guitar), Basse (Bass), Claviers (Piano/Keyboards), Vocals, and Percussi (Percussion). The score is divided into two sections: the first section (measuring 52) includes lyrics for 'meaning less and all that's true' and 'Po- ets priest and po- li-'; the second section (measuring 56) includes lyrics for 'ti- cians' and 'Have words to thank for their po- si- tions'. Measure numbers 52 and 56 are indicated above the staves.

Guitare: Playing eighth-note chords and single notes. In measure 52, it plays a sustained note with a fermata. In measure 56, it plays eighth-note chords.

Guitare 2: Playing eighth-note chords. It remains silent in both measures.

Basse: Playing eighth-note chords. It remains silent in both measures.

Claviers: Playing eighth-note chords. It features dynamic markings $\#$, $\#8$, $\#8$, and $\#$. In measure 52, it has a sustained note with a fermata. In measure 56, it has a sustained note with a fermata.

Vocals: Singing eighth-note chords. It includes lyrics: 'meaning less and all that's true' in measure 52, and 'Po- ets priest and po- li-' in measure 56.

Percussi: Playing eighth-note patterns on a snare drum. It includes lyrics: 'ti- cians' in measure 56, and 'Have words to thank for their po- si- tions' in measure 56.

Guitare 1
 60

Guitare 2
 60

Basse
 60

Claviers
 60

Vocals
 60

Percussi.
 60

Words that

Guitare 1
 63

Guitare 2
 63

Basse
 63

Claviers
 63

Vocals
 63

Percussi.
 63

scream for you sub- mis- sion And no one's jam- min' their

Guitare 1
 67

Guitare 2
 67

Basse
 67

Claviers
 67

trans mis- sion
 67

Vocals

Percussi.

Guitare
 70

Guitare 2
 70

Basse
 70

Claviers
 70

Cos' when their e- -loqu- ence es- -capes
 70

Vocals

Percussi.

74 Guitare 2

72 Basse

72 Claviers

72 Vocals

Percussi.

74 Guitare 2

74 Basse

74 Claviers

Vocals

Percussi.

Their lo- gic ties me up and rapes

Refrain 2

Musical score for "Dancing Queen" showing six parts:

- Guitare**: Part 1 (top) and Part 2 (second from top).
- Guitare 2**: Part 3.
- Basse**: Part 4.
- Claviers**: Part 5.
- Vocals**: Part 6.
- Percussi.**: Part 7 (bottom).

The score includes lyrics: "you De Do Do Do De". Measure numbers 76 are indicated above several staves.

79

Guitare

79

Guitare 2

79

Basse

79

Claviers

Da Da Da is all I want to say to you De Do Do Do De

79

Vocals

79

Percussi.

Guitare 83
 Guitare 2 83
 Basse 83
 Claviers 83
 Da Da Da Their in- no- cence will pull me troug De Do Do Do De
 Vocals 83
 Percussi. 83

This section of the musical score covers measures 83 through 87. It includes parts for Guitare 1, Guitare 2, Basse, Claviers, Vocals, and Percussi. The vocal line features lyrics like 'Da Da Da' and 'Their in-no-cence will pull me troug De Do Do Do De'. The piano part (Claviers) has sustained notes with grace marks.

Guitare 87
 Guitare 2 87
 Basse 87
 Claviers 87
 Da Da Da is all I want to say to you De Do Do Do De
 Vocals 87
 Percussi. 87

This section of the musical score covers measures 87 through 91. It includes parts for Guitare 1, Guitare 2, Basse, Claviers, Vocals, and Percussi. The vocal line continues with 'Da Da Da is all I want to say to you De Do Do Do De'. The piano part (Claviers) has sustained notes with grace marks.

Guitare 91
 Guitare 2 91
 Basse 91
 Claviers 91
 Da Da Da The mea- ning less and all that's true
 Vocals 91
 Percussi. 91

This section of the musical score spans measures 91 to 94. It includes six staves: Guitare 1 (top), Guitare 2, Basse, Claviers, Vocals, and Percussi. The vocal part contains lyrics: "Da Da Da The mea- ning less and all that's true". Measure 91 features eighth-note patterns on the guitars and bass, while the claviers provide harmonic support. Measures 92-93 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 94 concludes with a final chordal statement from the claviers.

Interlude

Guitare 94
 Guitare 2 94
 Basse 94
 Claviers 94
 Vocals 94
 Percussi. 94

The interlude section begins at measure 94. The guitars play a rhythmic pattern of eighth-note pairs. The bass provides a steady harmonic foundation with sustained notes. The claviers play a sustained chord. The vocal part is absent during this instrumental break. The percussive instruments provide rhythmic support with a pattern of eighth-note pairs.

Guitare 96
 Guitare 2 96
 Basse 96
 Claviers 96
 Vocals 96
 Percussi. 96

Guitare 98
 Guitare 2 98
 Basse 98
 Claviers 98
 Vocals 98
 Percussi. 98

Guitare

100

Guitare 2

100

Basse

100

Claviers

100

Vocals

100

Percussi.

100

Guitare

102

Guitare 2

102

Basse

102

Claviers

102

Vocals

102

Percussi.

102

Outro

Guitare

105

Guitare 2

105

Basse

105

Claviers

105

Vocals

105

Percussi.

105x

Guitare

109

Guitare 2

109

Basse

109

Claviers

109

Vocals

Da Da Da is all I want to say to you De Do Do Do De

109

Percussi.

109x

113

Guitare Guitare 2 Basse Claviers Vocals Percusi.

Da Da Da Their in- no- cence will pull me through De Do Do Do De

113

Guitare

117

Guitare 2

117

Basse

117

Claviers

117

Vocals

117

Percussi.

117

Guitare

121

Guitare 2

121

Basse

121

Claviers

121

Da Da Da The meaning less and all that's true

Vocals

121

Percussi.

121