

Close to you

Carpenters

TAB - ZYH

Music by Burt Bacharach (arr. Noriyasu Takeuchi)

Moderate ♩ = 88

A musical score for piano, page 1, featuring ten measures. The key signature is one sharp (F# major), and the time signature is common time (4/4). The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-9 each begin with a quarter note followed by an eighth note. Measures 1-8 include vertical stems, while measure 9 includes horizontal stems. Measure 10 begins with a half note. Measure 10 ends with a repeat sign and a double bar line, indicating a repeat of the section.

A musical score for piano, page 5, featuring four staves of music. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The first measure consists of eighth-note pairs. The second measure starts with a dotted half note followed by an eighth note and a sixteenth note. The third measure begins with a dotted half note followed by an eighth note and a sixteenth note, with a fermata over the sixteenth note. The fourth measure starts with a dotted half note followed by an eighth note and a sixteenth note, with a fermata over the sixteenth note.

Musical score for piano, page 10, measures 9-11. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note chords and grace notes. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features sustained bass notes and eighth-note chords. Measure 9 ends with a fermata over the bass note. Measure 10 begins with a bass note followed by a bass drum. Measure 11 concludes with a bass note followed by a bass drum.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 3 at the 3rd fret; string 5 has a 1 at the 1st fret; string 4 has a 1 at the 1st fret; string 3 has a 2 at the 2nd fret; string 2 has a 2 at the 2nd fret; and string 1 has a 2 at the 2nd fret. The 3rd fret is also labeled above the string 6 position.

2.

8

17

3 3-5-5-7-7-5
0 0-8 8
0 0-7-6
0 0-0-0
0

7 0-5-7
8 8-8-8-8-8-8
8 8-8-8-6-6-6
7 7-7
7 7-7

8 8-8-8-8-5-7-8
5 5-5-5
5 5-7
7 7

21

8 8-7-10-8
0 0-2 2
0 0-0-2
1

3 3-1-3-5
1 1-1-2
2 2-2-2
0 0-0-1
0 0-0-1
0 0

0-3-7

Da Coda

25

0 0-0 0-8
0 0-0 5-0
0 0-0 5-7-5
0 0-0 7
1

3 2-1-1
2 2-2-2
3 3-3
1 1-1
1

5-3

29

7 5-8-0 0
5 5-0 0
5 3

0 0-4-5-0
1 1-2-1-3-1
2 3

3 3-3-1
2 2-1
0 0-0-2-1
0 0-0-4
0 0

33

3 5 7 8 9 10 0 10 | 10 8 0 4 3 1 0 | 2 1 3 4 0 4 5 0

3 4 0 1 3 2 0 3

D.S. al Coda

36

10 8 10 11 12 8 5 | 7 8 7 5 3 0 3 1 | 0 1 0 2 3 2 2 0

9 5 5 2 3 2 3 0

Φ

39

7 8 0 0 | 0 3 1 1 | 2 1 1 3 | 2 1 5 3

5 5 0 2 3 2 0 3 | 1 3 3 1 | 2 2 2 1

43

3 0 | 3 3 1 1 | 3 0 1 1 0 | 3 3 1 1 0 | 3 3 1 1 0 | 3

2 1 0 2 0 2 | 3 0 2 3 | 3 0 2 3

1.2.3.

48

8 7-8-7 5 5-5 7 0 0 0-1 0 3-2 0

10 10 10 9 9 9 8 7 5 5 5 5 5 5 3 3 3 3 3 3 3x

4.

52

7 0 0 0 0 0

5 8 0 0 0 0

5 2 3 3 3 3