

THE POINT OF NO RETURN

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional lyrics by RICHARD STILGOE

Andante (♩.)

PHANTOM (AS DON JUAN)

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Handwritten annotations above the vocal line:
Measure 1: 1 2 3
Measure 2: 4 5 6
Measure 3: 7
Measure 4: 2 3 and 4
Chord symbols above the vocal line:
Measure 1: Gm and Fm
Measure 2: and Fm Ebm
Measure 3: Gm
Measure 4: and Fm
Handwritten annotation below the vocal line:
Measure 3: seek

Lyrics: You have come here to seek in pursuit of your

and Fm
 Ebm Ebm Ebm/Bb Fm/C Dbm/Ab $Bm/F\sharp$

deep - est urge, in pur - suit of that wish which till now has been

si - lent, _____

I have

p

mp

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Allegretto

Fm 2 3 4 4 C7/F Fm 2 3 4 4

Past — the point of no re - turn, no back-ward

mp

F Db Eb7

glan - ces: our games of make be - lieve are at an

Red. * *Red.* *

Ab C7b9 C più mosso Fm

end. Past — all thought of

Red. * *mp*

C7/F Fm F

"if" or "when", no use re - sis - ting, ab -

mf

Db

Eb7

Ab

an - don thought and let the dream des - cend.

Red.

* Red.

*

Ab7

Db

Gb

Gb7

What rag - ing fire shall flood the soul? What rich de -

Red.

*

Cb

Cbm

Gb/Db

sire un - locks its door? What sweet se - duc - tion lies be -

Red.

*

Gm7-5

C

Fm

fore

us?

Past the point of

mp

C7/F Fm F

no re - turn, the fi - nal thre - shold, what

mf

Db Eb7 Ab Ab7

warm un - spok - en se - crets will we learn be -

Red. *

Db Gb C7 Fm

yond the point of no re - turn?

Red. *

CHRISTINE (AS AMINTA)

Gm and A Fm and Fm Ebm Gm and A Fm

a tempo 1^o

You have brought me to that mo - ment where

mf

and Fm/Ebm Ebm Ebm/Bb Fm/C Dbm/Ab $Bm/F\sharp$

words run dry, to that mo - ment where speech dis - ap - pears in - to

rit. Am/E Gm/D *a tempo* A/E $B/F\sharp$

si - lence, — si - lence. — I have

Ab/Eb Gbm/Db A/E $B/F\sharp$ Ab/Eb Gbm/Db

come here hard - ly know - ing the rea - son why,

$F\sharp m/C\sharp$ $G\sharp m/D\sharp$ Em/B Dm/A Em/B $F\sharp m/C\sharp$ $G\sharp m/D\sharp$

in my mind I've al - rea - dy im - ag - ined our bo - dies en - twin - ing, de -

Em/B Dm/A Dm/A Cm/G *rit.* Cm/G Bbm/F

fence-less and si - lent and now I am here with you, no se - cond thoughts, I've de -

Abm/Eb Gm/D

ci - ded, _____ de - ci - ded. _____

poco accel. Fm C7/F Fm

Past _____ the point of no re - turn, no go - ing

F Db Eb7

back now, our pas - sion play has now at last be -

Ab C7b9 C Fm C7/F

gun. Past all thought of right or wrong,

Fm F Db

one fi - nal ques - tion: how long should we two

Eb7 Ab Ab7 Db

wait be-fore we're one? When will the blood be - gin to

Gb Gb7 Cb Cbm Gb/Db

race? The sleep - ing bud burst in - to bloom? When will the flames at last con -

rit.

Gm7-5

C7

TOGETHER

a tempo

Gm/D

sume us? Past the point of

f

Red. * *Red.* *

D7

Gm/D

G/D

rit.

G7

no re-turn, the fi-nal thre-shold, the

ff

E $\flat$

F7

B $\flat$

bridge is crossed, so stand and watch it burn. We've

E $\flat$

A $\flat$
molto rit.

D7

Gm

passed the point of no re-turn.

mf *p*