

I'M ALIVE

Lyrics by
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Music by
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Moderately bright rock ♩ = 160

G7

mp

(High-hat)

Detailed description: This block shows the piano introduction. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The left hand plays a steady eighth-note pattern on the bass line, marked with 'x' for high-hat. The tempo is moderately bright rock at 160 beats per minute.

G G7sus/F G G7sus/F C2

Rhythmic Guitar progression

Detailed description: This block shows a rhythmic guitar progression. The right hand plays chords: G, G7sus/F, G, G7sus/F, and C2. The left hand plays a bass line with eighth notes and rests. The progression is marked with repeat signs.

G G7sus/F G G7sus/F C2 G G7sus/F G

Gabe:

I am what you want me to be, and I'm your worst fear, you'll find

Detailed description: This block contains the vocal line and piano accompaniment for the first line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment follows the same chord progression as the previous block.

G7sus/F G5 F(9) C2 F(9) C2

it in me. Come closer... Come

Detailed description: This block contains the vocal line and piano accompaniment for the second line of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment follows the same chord progression as the previous block.

F(9) C2 F(9) F G G7sus/F G

clos - er... I am more than mem -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'c' and a quarter note 'l' for 'clos', followed by a half note 'e' and a quarter note 'r' for 'er...'. There is a full rest for two measures, then a quarter note 'I', a quarter note 'a', a quarter note 'm', a quarter note 'o', a quarter note 'r' for 'more', a quarter note 't' and eighth note 'h' for 'than', and a quarter note 'm' and eighth note 'e' for 'mem -'. The piano accompaniment consists of chords and moving lines in both hands.

G7sus/F C2 G G7sus/F G G7sus/F

o - ry, I am what__ might be, I am mys - ter - y. You

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'o' and eighth note 'r' for 'o - ry,', a quarter note 'I', a quarter note 'a', a quarter note 'm', a quarter note 'w' and eighth note 'h' for 'what__', a quarter note 'm' and eighth note 'i' for 'might', a quarter note 'b' and eighth note 'e' for 'be,', a quarter note 'I', a quarter note 'a', a quarter note 'm', a quarter note 'm' and eighth note 'y' for 'mys -', a quarter note 't' and eighth note 'e' for 'ter -', a quarter note 'y' for 'y.', and a quarter note 'Y' and eighth note 'o' for 'You'. The piano accompaniment continues with chords and moving lines.

Dsus C2 Dsus C2 Dsus C2 Dsus

know__ me, so show__ me. When

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'k' and eighth note 'n' for 'know__', a quarter note 'm' and eighth note 'e' for 'me,', a quarter note 's' and eighth note 'o' for 'so', a quarter note 's' and eighth note 'h' for 'show__', a quarter note 'm' and eighth note 'e' for 'me.', and a quarter note 'W' and eighth note 'h' for 'When'. The piano accompaniment continues with chords and moving lines.

C(9) A A7sus G/D

I ap - pear it's not so clear if I'm a sim - ple spir -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'I', a quarter note 'a' and eighth note 'p' for 'ap -', a quarter note 'p' and eighth note 'e' for 'pear', a quarter note 'i' and eighth note 't' for 'it's', a quarter note 'n' and eighth note 'o' for 'not', a quarter note 's' and eighth note 'o' for 'so', a quarter note 'c' and eighth note 'l' for 'clear', a quarter note 'i' and eighth note 'f' for 'if', a quarter note 'I', a quarter note 'm', a quarter note 'a', a quarter note 's' and eighth note 'i' for 'sim -', a quarter note 'm' and eighth note 'e' for 'ple', and a quarter note 's' and eighth note 'p' for 'spir -'. The piano accompaniment continues with chords and moving lines, including a dynamic marking of *mf*.

B7 C F/C C *f*

it or I'm flesh and blood... But I'm a -

Bouncy
G C2 G C2 G C2

live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind -

Dsus C2 G C2 G C2

— your eyes. And I need you to need me, it's no sur - prise. I'm a -

G C/G G

live... So a - live...

Gsus *mp* G5 F2 G5 F2 G5

I'm a - live.

F C G5 G5 G7sus/F G5

I am flame and I

G7sus/F C2 G5 G7sus/F G5 Gsus G5

am fire, I am de - struc - tion, de - cay, and de - sire. I'll

F(9) C2 F(9) C2 C F(9) C2 F(9)

hurt you... I'll heal you...

F G5 G7sus/F G5 G7sus/F C2

I'm your wish, your dream_ come_ true, and I am_

G5 G7sus/F G5 Gsus G5 Dsus C2 Dsus

_ your dark - est night - mare too_ I've shown_ you...

C2 Dsus C2 Dsus

I own_ you. And

Half-time feel

C A A7sus

though you made_ me, you can't

A G/D B7

change me. I'm the per - fect strang - er who knows you -

Tempo I

C F/C C *f* G C2 G

too well. And I'm a - live, I'm a - live, I am

C2 G C2 Dsus C2

so a - live, and I'll tell you the truth - if you let - me try. You're a -

G C2 G C2 G

live, I'm a - live, and I'll show you why - I'm a - live...

D2 D A D/A A

that I will find you. 'Cause if

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'that', followed by quarter notes 'I', 'will', and 'find', then a half note 'you.' with a fermata. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

C(9) C C(9) C Dsus D

you won't grieve me, you won't

sub. p

The second system continues the vocal line with 'you won't grieve me, you won't'. The piano accompaniment features a 'sub. p' (subito piano) dynamic marking. The right hand plays chords, and the left hand continues with eighth notes.

Dsus D G5 C/G G5 C/G *mp*

leave me be - hind... Oh

The third system has the vocal line 'leave me be - hind... Oh'. The piano accompaniment includes a 'p' (piano) dynamic marking and a 'mp' (mezzo-piano) dynamic marking. The right hand has a melodic line with a fermata over 'be - hind...', and the left hand has a bass line.

G5 (falsetto) C/G G5 C/G G5 G7sus

aah ooh wah whoa

The fourth system features the vocal line 'aah ooh wah whoa'. The piano accompaniment includes a '(falsetto)' marking for the vocal line and a 'G7sus' chord in the piano part. The right hand has a melodic line with a fermata over 'ooh wah', and the left hand has a bass line.

G5

G7sus

G5

G7sus

G7

whoa no, no. no. I'm a -

G

C2

G

C2

G

C2

live, I'm a - live, I am so a - live, if you climb on my back, then we both -

Dsus

C2

G

C2

G

C2

can fly. If you try to de - ny me, I'll nev - er die. I'm a -

G

C/G

G

live... So a - live...

Gsus Dsus C2 Dsus C2

I'm a - live... Yeah, -

Dsus C2 Dsus G5 G7sus/F G5

yeah... I'm a - live...

G7sus/F C G5 G7sus/F G5 G7sus/F C

I'm a - live... I'm a - live...

G5 G7sus/F G5 G7sus/F C G5

I'm a - live!

I'm Alive

**I am what you want me to be
And I'm your worst fear, you'll find it in me
Come closer
Come closer**

**I am more than memory, I am what might be
I am mystery
You know me
So show me
When I appear it's not so clear if I'm a simple spirit or
I'm flesh and blood**

**But I'm alive, I'm alive, I am so alive
And I feed on the fear that's behind your eyes
And I need you to need me, it's no surprise
I'm alive, so alive
I'm alive.**

**I am flame and I am fire
I am destruction, decay, and desire
I'll hurt you
I'll heal you
I'm your wish, your dream come true
And I am your darkest nightmare too
I've shown you
I own you**

**And though you made me, you can't change me
I'm the perfect stranger who knows you too well**

**But I'm alive, I'm alive I am so alive
And I'll tell you the truth if you let me try.
You're alive, I'm alive, and I'll show you why
I'm alive, so live**

**I'm alive
I'm right behind you.
You say forget but I'll remind you.
You can try to hide but you know that I will find you.
'Cause if you won't grieve me, you won't leave me
behind.
Oh, how, oh
Woah
Woah**

**No, no, no
I'm alive, I'm alive, I am so alive.
If you climb on my back then we both can fly
If you try to deny me, I'll never die
I'm alive, so alive
I'm alive
Yeah yeah
I'm alive
I'm alive
I'm alive
I'm alive**