

Something So Right

Words & Music by Paul Simon

$\text{♩} = 80$



rall.

a tempo

1. You've got the



cool wa - ter
(Verses 2 & 3 see block lyric)

when the fe - ver— runs



high.

3

And you've got the look of love right

Am⁷ /G Fadd⁹ Cadd⁹
 in your eyes and I was in a cra - zy mo - tion
 B^b(^{ss}) F E⁷ Am⁷
 till you calmed me down
 Cadd⁹ Dm⁷ G
 it took a lit - tle time but you calmed me
 1. Cadd⁹ Am E⁷
 down. Some peo - ple ne - ver say - the words - "I love you", it's not their style

Am F G⁷ A
 to be so bold.
 E
 E⁷

Am E⁷
 Some peo- ple ne- ver say— the words— “I love— you”, but like a child—
 D⁷
 Gsus⁴
 G
 {they're } long - ing to be told.
 2. They've got a
 3. They've got a

2.
 Cadd⁹ C G/F
 me.
 When some-thing goes wrong,
 c

A musical score consisting of four staves of music. The top two staves are for voice and guitar, with chords indicated above the staff. The bottom two staves are for bass and guitar. The lyrics are written below the notes.

Chords:

- F (top left)
- C7 (top center)
- F (top right)
- C7 (top far right)
- Dm7 (middle left)
- Gsus4 (middle center)
- G (middle right)
- G/F (middle far right)
- F (bottom left)
- C7 (bottom center)
- F7 (bottom right)
- C7 (bottom far right)
- Dm7 (bottom left)
- E7/G# (bottom center)
- Am (bottom right)
- E7 (bottom far right)
- F (bottom left)
- C/G (bottom center)

Lyrics:

I'm the first to ad - mit it,
the first to ad - mit it
but the last one to know.
when some-thing goes right,
well it's
like - ly to lose me,
it's apt to con - fuse me
such an un - us - u - al sight,
oh
I can't get used to some

D. $\frac{3}{8}$, al Coda
(with repeat)

- thing so right, to some-thing so right.

$\frac{4}{4}$ Coda

rall.
me.

Verse 2:

They've got a wall in China
It's a thousand miles long
To keep out the foreigners
They made it strong.
And I've got a wall around me
That you can't even see
It took a little time
To get next to me.

Verse 3:

They've got a wall in China
Mmm...
Yeah...
Yeah.
And I've got a wall around me
Yeah...
It took a little time
To get next to me.

Sweet Dreams Are Made Of This

Words & Music by D. A. Stewart & A. Lennox

The sheet music consists of ten staves of musical notation. The top staff shows a vocal line with a guitar chord progression above it. The chords are C#m, A, and Gsus4. The lyrics "Sweet dreams are made" are written below the notes. The next staff continues the vocal line with chords C#m, A, Gsus4, and C#m. The lyrics "of this, who am I to" follow. The third staff begins with a repeat sign and continues the vocal line with chords A, Gsus4, C#m, and A. The lyrics "dis-a-gree? I travel the world and the seven seas," are written below. The fourth staff continues the vocal line with chords A, Gsus4, C#m, and A. The lyrics "dis-a-gree? I travel the world and the seven seas," are repeated. The fifth staff begins with a repeat sign and continues the vocal line with chords C#m, A, Gsus4, and C#m. The lyrics "ev-ry-bo-dy's looking for some-thing. Some of them want to use you," are written below. The sixth staff continues the vocal line with chords A, Gsus4, C#m, and A. The lyrics "ev-ry-bo-dy's looking for some-thing. Some of them want to use you," are repeated.

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