

ARE WE THE WAITING

Words by BILLIE JOE
Music by GREEN DAY

Slowly $\text{♩} = 60$

(Drums) 4 (with pedal)

Verse:

1. Star - ry nights,
(2.) get - me - notes, — and

cit - y of lights com - ing down o - ver me.
sec - ond thoughts live in i - so - la - tion.

Sky-scrap - ers, — and star-gaz - ers in my head.
Heads or tails, — and fair - y tales in my mind.

The sheet music consists of eight staves of musical notation. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one sharp. The second staff shows a guitar part with a treble clef and a key signature of one sharp. The third staff shows a piano part with a treble clef and a key signature of one sharp. The fourth staff shows a piano part with a treble clef and a key signature of one sharp. The fifth staff shows a piano part with a treble clef and a key signature of one sharp. The sixth staff shows a piano part with a treble clef and a key signature of one sharp. The seventh staff shows a piano part with a treble clef and a key signature of one sharp. The eighth staff shows a piano part with a treble clef and a key signature of one sharp. The music is divided into sections by vertical bar lines and section labels like 'A', 'D', and 'Verse:'.



Are we, we are, — are we, we are — the
Are we, we are, — are we, we are — the



wait - ing — un - known? This dirt - y town,.. was
wait - ing — un - known? The rage and love, — the



burn - ing — down, in my dreams.
sto - ry — of my life.

The



Lost and found, . cit - y — bound, in my dreams }
Je - sus of — Sub - ur - bi - a — is a lie. }

Chorus:

3

A



A musical staff in G major (one sharp) with a common time signature. It contains six measures of music, primarily consisting of eighth-note patterns.

And scream - ing... Are we, we are, — are we, we are — the

D



A musical staff in G major (one sharp) with a common time signature. It contains six measures of music, primarily consisting of eighth-note patterns.

wait - ing? — And scream - ing... Are we, we are, —

1. D



A musical staff in G major (one sharp) with a common time signature. It contains six measures of music, primarily consisting of eighth-note patterns.

are we, we are — the wait - ing? —

2. For-

A



A musical staff in G major (one sharp) with a common time signature. It contains six measures of music, primarily consisting of eighth-note patterns.

wait - ing? —
(wait - ing un - known?) —

Are we, we are, —

A musical staff in G major (one sharp) with a common time signature. It contains six measures of music, primarily consisting of eighth-note patterns.



are we, we are__ the wait - ing? __ And scream - ing...



Are we, we are,__ are we, we are__ the wait - ing? __
(wait - ing __ un - known?)__



Are we, we are,__ are we, we are__ the



wait - ing? __
(wait - ing __ un - known?)__

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