

Flôr de Aguapé

(VALSA)

DILERMANDO REIS

VIOLÃO

This image displays a six-line guitar tablature for the song 'Flôr de Aguapé' by Dilermando Reis. The music is in 3/4 time and features a variety of chords and melodic lines. The first line is labeled 'VIOLÃO'. The tablature includes fret numbers (0-4), fingerings (1-4), and chord symbols (C8, C6, C3, C5, C6, C10, C5, C3, C5, C10). It also includes a 'ham.7' (harmonics) instruction. The piece is a waltz, as indicated by the '(VALSA)' label.

Musical score for guitar, featuring various chords and melodic lines across seven staves. The notation includes treble clef, key signature (one flat), and time signature (4/4). The score includes various musical notations such as natural harmonics (harm.), double bar lines, and repeat signs. The music is written in a style that suggests a Brazilian or Latin American influence, with a focus on melodic lines and harmonic support. The score is divided into sections by staves, each containing multiple measures of music. The notation includes eighth and sixteenth notes, chords, and fingerings indicated by numbers 1-4. The score concludes with a double bar line and the word "FIM".