

aqua

Music by Ryuichi Sakamoto

Largo (♩=58)

A G C G Em $\frac{Bm}{D}$ C

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody starts on G4, moves to A4, then B4, and ends with a quarter rest. The lower staff is in bass clef and provides a simple harmonic accompaniment with notes G2, C3, G2, and C3. Chord symbols are placed above the staff: G, C, G, Em, $\frac{Bm}{D}$, and C.

G C G $\frac{D}{F\#}$ Em $\frac{Bm}{D}$ C

The second system of musical notation continues the piece. The upper staff features a melody that moves from G4 to A4, B4, and then C5, ending with a quarter rest. The lower staff continues the harmonic accompaniment with notes G2, C3, G2, and C3. Chord symbols are placed above the staff: G, C, G, $\frac{D}{F\#}$, Em, $\frac{Bm}{D}$, and C.

Em $\frac{Bm}{D}$ C $\frac{G}{B}$ Am7 $\frac{G}{B}$ Dsus4 D

The third system of musical notation concludes the piece. The upper staff features a more complex melody with a descending line: G4, F#4, E4, D4, C4, B3, A3, G3, ending with a quarter rest. The lower staff continues the harmonic accompaniment with notes G2, C3, G2, and C3. Chord symbols are placed above the staff: Em, $\frac{Bm}{D}$, C, $\frac{G}{B}$, Am7, $\frac{G}{B}$, Dsus4, and D. Fingerings are indicated for the Am7 and $\frac{G}{B}$ chords: Am7 (4, 1) and $\frac{G}{B}$ (5, 1, 4, 3).

A G C G Em $\frac{Bm}{D}$ C $\frac{C}{E}$ $\frac{D}{F\sharp}$

G C G $\frac{D}{F\sharp}$ Em $\frac{Bm}{D}$ C

Em $\frac{Bm}{D}$ C $\frac{G}{B}$ Am7 $\frac{G}{B}$ Dsus4 D

B Em $\frac{D}{F\sharp}$ G C D Em $\frac{D}{F\sharp}$ G Cmaj7 D

Em $\frac{D}{F\sharp}$ G C D Em $\frac{D}{F\sharp}$ G Cmaj7 Dsus4 D

Cadd9

C G C G

mp

5 3 1 5 2 1

Em $\frac{Bm}{D}$ C G C G $\frac{D}{F\sharp}$

Em $\frac{Bm}{D}$ C Em $\frac{Bm}{D}$ C $\frac{G}{B}$

Am7 $\frac{G}{B}$ Dsus4 D **D** Em $\frac{D}{F\sharp}$ G C D Em

mf

4 1 5 3 4 3 1

Em $\frac{D}{F\sharp}$ G Cmaj7 D Em $\frac{D}{F\sharp}$ G

C D Em Em D/F# G Cmaj7 D

Cadd9 E Fm Eb/G Ab

5 2 3 1

1 5 2 1 5 1 3 2 5

f

Db Eb Fm Eb/G Ab Dbmaj7 Eb

Fm Eb/G Ab Db Eb Fm Eb/G Ab

Dbmaj7 Eb D7add9 A/C A/B Ab

5 2 3 1 5 2 3 1

dim. e rit. *mp*