

ST. JIMMY

Words by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 136

Verse 1:

A5



D5



A5



Saint Jim-my's com-ing down, a -

D5



A5



D5



cross the al - ley-way. . . Up on the bou - le - vard, like a zip gun on parade.

A5



D5



A5



D5



A5



D5



Lights of a sil-hou - ette, . . . he's in - sub - or - di - nate, . . . Com-ing at you on the count of

Dbl time ♩ = 272

E D5 N.C. A5 D5

one two... one, two, three, four!

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chord diagrams for E, D5, N.C., A5, and D5. The piano accompaniment is in a double-time 4/4 feel, with a bass line of quarter notes and a treble line of eighth notes.

E A5 D5

Detailed description: This system contains the next two measures. The guitar part has chord diagrams for E, A5, and D5. The piano accompaniment continues with a steady eighth-note pattern in both hands.

E A5

Detailed description: This system contains the next two measures. The guitar part has chord diagrams for E and A5. The piano accompaniment continues with a steady eighth-note pattern in both hands.

Verses 2 & 3:

D5 E A5

2. My name is Jim-my and _ you'd bet-ter not wear it out. _
3. Cig - a - rettes and ra - men and _ a lit - tle bag of dope. _

Detailed description: This system contains the final two measures of the page. It features a guitar part with chord diagrams for D5, E, and A5. The piano accompaniment continues with a steady eighth-note pattern in both hands. The lyrics for two verses are provided below the staff.

D5



E



A5



Su - i - cide com - man - do that_ your mom - ma talked a - bout_
I am the son of a bitch_ and Ed - gar Al - lan Poe_

D5



E



A5



King of the for - ty thieves_ and I'm here to rep - re - sent _____
Raised in the cit - y in_ the ha - lo of lights, _____

D5



E



A5



the nee - dle in the vein_ of the es - tab - lish - ment_ } I'm the
pro - duct of war and fear_ that we've been vic - tim - ized_ }

Pre-chorus:

D5



A5



pa - tron saint of the de - ni - al with an

1. E

an - gel face and a taste for sui - cid - al.

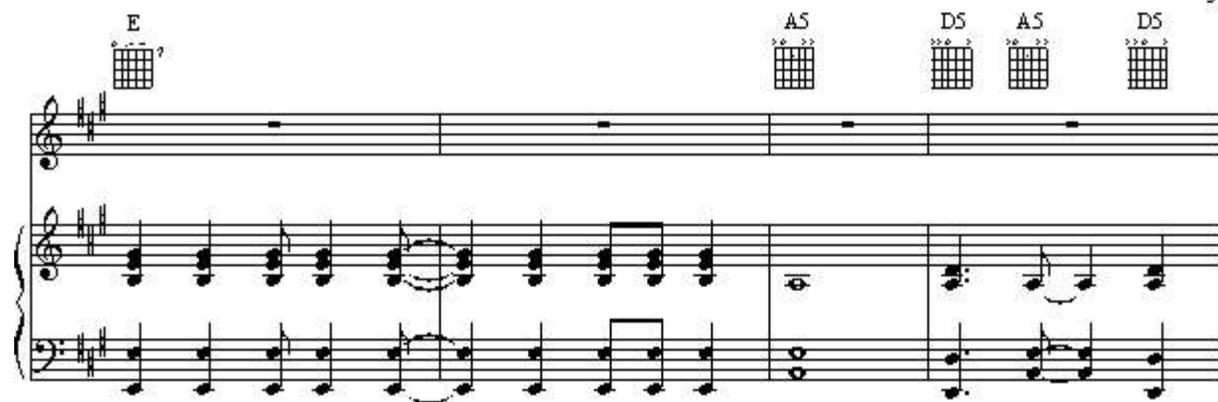
A5 D5 E A5

D5 E A5

2. E A5 D5 A5 D5

taste for sui - cid - al.

E  AS  DS  AS  DS 



E  AS  DS  AS  DS 

Are you talk-ing to me? _

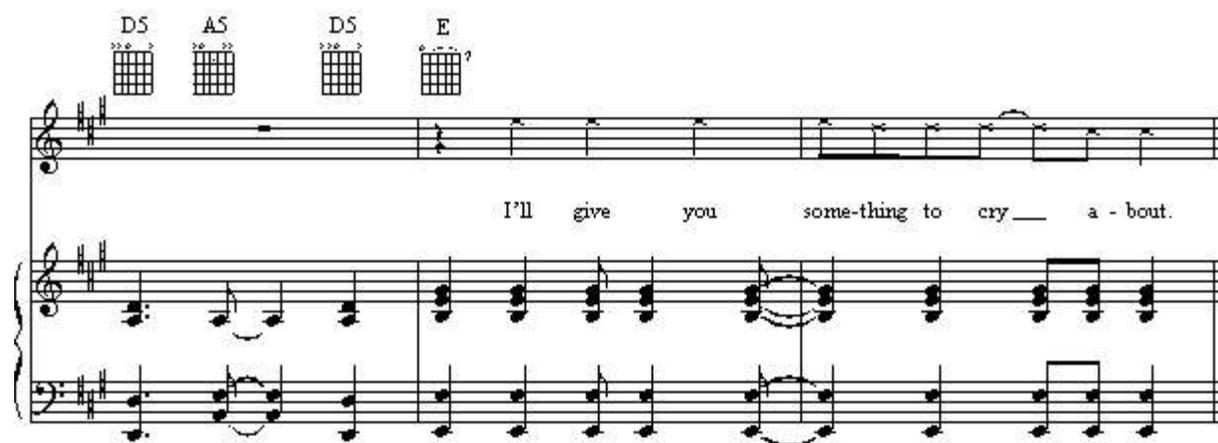


E  AS 



DS  AS  DS  E 

I'll give you some-thing to cry _ a - bout.





1. 2. 3.

First system of musical notation. The guitar part consists of four measures of whole notes, each corresponding to a chord diagram: A5, E, C5, and E♭5. The piano part features a melody in the right hand and a bass line in the left hand, with a first ending bracket over the final three measures.

14.



Second system of musical notation. The guitar part has a whole note A5 chord in the first measure, followed by three measures of whole rests. The piano part includes the vocal line with the lyrics "Saint Jim - my!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a first ending bracket over the final three measures.



Third system of musical notation. The guitar part has a whole note D5 chord in the first measure, followed by three measures of whole rests. The piano part features a melody in the right hand and a bass line in the left hand, with a first ending bracket over the final three measures. The word "(simile)" is written above the piano part in the fifth measure.



Fourth system of musical notation. The guitar part has a whole note A5 chord in the first measure, followed by three measures of whole rests. The piano part features a melody in the right hand and a bass line in the left hand, with a first ending bracket over the final three measures.

D5

E



Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

Half time ♩ = 136

Musical notation for the second system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.



Musical notation for the third system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment. The word "My" is written at the end of the treble staff. The grand staff includes markings for "(Gtr. solo...)" and "...endsolo".

Verse 4:



Musical notation for the fourth system, including a treble clef staff with a melodic line and a grand staff with piano accompaniment. The lyrics "name is Saint Jim-my, I'm a son of a gun, I'm the one that's from the way out side (Ooh," are written below the treble staff.

A5



D5



now. _____ A teen - age as - sas - sin ex - e - cut - ing some fun _ in the
 Saint Jim - my.) (With bkgd. vocals 3 times)

G5



D5



A5



cult of the life of crime, _____ now. I'd real - ly hate to say it but I

D5



G5



D5



A5



told you so, _ so shut your mouth be - fore I shoot you down, _ ol' _ boy. _

D5



Wel - come to the club and give me some blood, _ I'm the

G5  D5  A5 

res - i - dent lead - er of the lost and found. It's



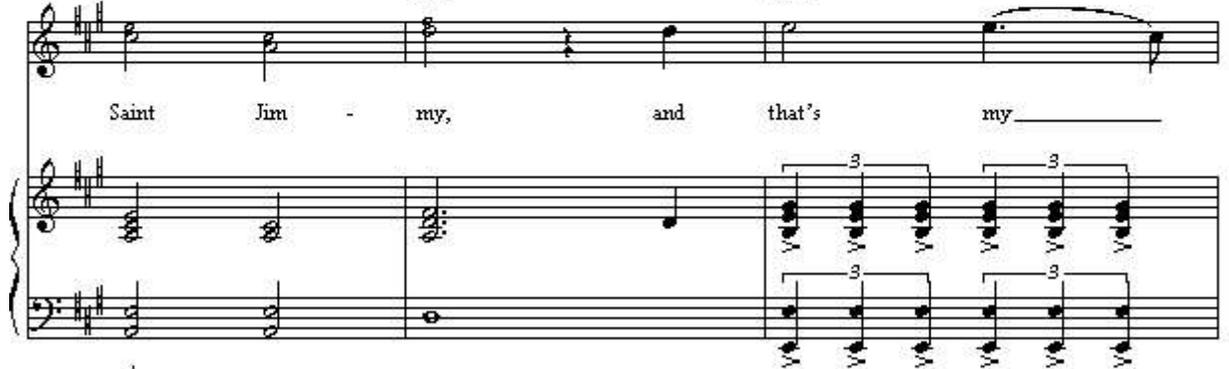
A  D5  E  A 

com - e - dy and trag - e - dy. It's



D5  E 

Saint Jim - my, and that's my



A 

name... and don'twear it out!

