

# Ships

Music and Lyric by  
IAN HUNTER

Slowly, with expression

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The piano part includes dynamic markings like *mp*. The guitar part shows chords with fingerings. The lyrics are integrated into the music, appearing below the notes.

**Chords and Fingerings:**

- Piano: A♭ (4fr), D♭maj7, A♭ (4fr)
- Guitar: A♭ (4fr), D♭maj7, A♭ (3fr), C7/E
- Piano: D♭ (4fr), A♭ (4fr), D♭maj7, E♭ (3fr), C7/E
- Guitar: Fm, A♭/E♭, D♭maj7, D♭, E♭, A♭, D♭maj7
- Piano: D♭, E♭ (3fr), A♭ (4fr), D♭maj7
- Guitar: E♭ (3fr), C7/E, Fm, A♭/E♭, D♭maj7, D♭/E♭ (6fr), E♭ (3fr)
- Piano: E♭ (3fr), C7/E, Fm, A♭/E♭, D♭maj7, D♭/E♭ (6fr), E♭ (3fr)

**Lyrics:**

We walked to the sea, just my fa - ther 'n' me, and the  
There's a boat on the line where the sea meets the sky; there's an -

dogs played a-round on the sand. \_\_\_\_\_ Win-ter cold cut the air, hang-in'  
oth - er that rides far be - hind. \_\_\_\_\_ And it seems you and I are like

still ev - 'ry-where. Dressed in gray, did he say, "Hold my hand"? \_\_\_\_\_  
strang - ers a wide ways a - part as we drift on through time. \_\_\_\_\_





Dm7 Am7 Bbmaj7 C A/C#

F Am7 Bbmaj7 C A

here, it's just that we're out of sight, like those

Dm C Bbmaj7 C Repeat and Fade

ships that pass in the night. We're just

**Optional Ending**

F Am7 Bbmaj7 C F

ships that pass in the night...

rit.