

# Electric Gypsy

Andy Timmons

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 90

E-Gt

1

*f*

T  
A  
B

0 7 7 9 11 11 11 9 11 11 9 7 9 11

2

3

P.M.

T  
A  
B

(11) 11 12 11 9 7 7 9 9 7 9 6 6 7 7 9 7 9 7 7 7 7 7 9 7 10

4

3

T  
A  
B

(10) 7 10 7 9 7 9 8 10 7 9 10 8 7 8 9 7 9 7

5

3

T  
A  
B

9 7 5 5 X 7 9 7 9 11 9 11 11 9 7 9 11

6

P.M. P.M. - - |

T  
A  
B (11) (0) 11-12-11-9 7 7 9 9 7 9 6 6 7 7 9 9 7 9 7 7 7 9 7 10

X-7

8

T  
A  
B (10) 0 7 10 7 9 7 9 8 10 7 9 10 8 8 7 9 7 9 7

9

T  
A  
B 9 7 5 5 9 7 9 11 9 11 11 9 7 0 9 11

10

T  
A  
B (11) (11) 11-12-11-9 7 7 9 X 7 9 6

11

T  
A  
B 6 7 7 7 7 7 7 7 7 7 7 9 7 10

12

*mf* *f*

TAB: 10 7 7 10 9 <sup>1/2</sup> 7 9 10 9 7 9 9 7 9 7 7 7 9

13

TAB: 7 5 7 7 5 9 X 7 9 0 11 9 0 11 11 9 7 0 9 11

14

*mf* *f*

TAB: (11) (11) 11 12 11 9 7 7 7 9 9 7 9 6

15

*mf* *f*

full full <sup>1/2</sup>

TAB: 6 7 7 9 9 7 9 7 7 7 7 9 7 5 (5) (5) 7 7 7 6

X 7 (7)

18

*mf* *f* *mf* *f* *mf* *f*

TAB (6) 7-9 7-7-9 8-7-5-5 (5) 7-5-7 5-7 (7) (7) 5 5 2

21

*mf* *f* *mf* *f*

TAB 5-7 5-7-9-4 (4) 7-9 7-7-9 7 9 9 9 (9)-7 7-9 7-7-9

24

*mf* *f* *mf* *f*

TAB (9) 7-8 8 8 8-7-8-7 9 (9) (9)-7 8 8 8-7-10 7

28

*mf* *f* *mf* *f*

TAB (7) 7-9 7 7 (7) 7-9 7 7 (7) 7-9 7 7 (7) 9-8 9 6-7

31

*mf f mf f*

full

TAB: 9 (9)-7 9 8-7 7 (7) X-X-X-X-X-X X-X-X-X-X-X-X-X 9 9 7-7 8 5 5 3 10 0-0-0-0 7 9 9 7-7 7 5 5 3

34

*mf f*

TAB: (5) 5-X 5-X 5 5 5 5 7-5 7 (5) 5-3 5-7 5-X-7 8 7 5-7-5 7 0-0-0-0 9 9 7-7 8 5 5 3

36

*mf f*

full full full full

TAB: (5) 5 5 X 18 18 18 18 18 20-X 9 9 7-7 8 5 5 3 (5) 5 5 5-X X 21 21 21 21 21 0 7 9 9 7-7 7 5 5 3

38

*mf f*

TAB: (5) 5 5 5-X 5 5 5 5 7-5 7 0-0-0-0 5-7 5-X 3-3-3-3 5-7 5 X (5) 5 5 5-X X 7 8 7 5-7-5 7 0-0-0-0 5-7 5-X 3-3-3-3 5-7 5 X

40

*mf f*

TAB: 5 5 5 5 7-9 7 X 9 9 10 9 7-9 7 4 X 5

41

T  
A  
B

7 7 7 9 11 9 11 11 9 7 9 0 11

5 5 X 0 0 0 0 0 0 0 0 0 0

42

T  
A  
B

(11) 11-12-11 9 7 7 9 9 7 9 6 6 7 7 9 9 7 9 7 7 9 7 10

(0) 0 0 0 0 9 9 9 9 6 X 7 7 7 7 7 7 7 7 7 7 10

44

T  
A  
B

(10) X 7 10 7 9 7 9 8 10 10 8 8 9 7 9 7

(10) X X 7 10 7 9 9 9 7 9 7 9 7 9 7 9 7

45

T  
A  
B

9 7 5 5 7 X 9 11 9 11 11 9 7 9 11

9 7 5 5 7 X X 0 0 0 0 0 0 0 0 0 0 11

46

T  
A  
B

(11) 11-12-11 9 7 7 9 9 7 9 6 6 7 7 9 9 7 9 7 7 9 7 10

(0) 0 0 0 0 9 9 9 9 6 X 7 7 7 7 7 7 7 7 7 7 10

48

*mf* *f* *mf* *f* *mf* *f*

full  $\frac{1}{2}$  full full full full

TAB (10) (10) 7-9 7-10 (10) 8 (8) (8) (8) 7 9 7 6 6 4 4-7-9 4-6

51

*mf* *f*

TAB 7-9 7 7-8 5-7 5 5-7 5 5-7 (7) 3-3-3-3-3-5 7 5

53

full

TAB 7-9 7 9-7 5 7-9 7-9 11-7-9 (9) 11 9-7 9 7-8 6 8 6

55

*mf* *f*

full 2

TAB 7 (7) 6 4 4-7 4-7 7 7-8-7 7 10-12 10

57

full full

full

full

12 12 12 10 9 10 9 17 14 15 17 15 15 14 17 15

T  
A  
B

60

*mf* *f* *mf* *f* *mf* *f*

full full

full full

(15) 14 14 15 14 12 11 12 10 12 12 12 11 12 11 9

T  
A  
B

62

*mf* *f* *mf* *f*

full full

full

(9) 7 9 5 6 9 9 (0) 7 (0) 7 9 7 9 7 9 7 9 10 7

T  
A  
B

64

*mf* *f*

full

full

(7) 17 7 9 7 9 9 11 9 11 11 (11) 14 12 (12) 14 14 10 10 8 7 8 7

T  
A  
B



67

*mf* *f*

full

full

TAB 9 (9) 7 6 9 7 2 4

68

*mf* *f*

TAB 2 4 2 2 2 4 2 0 4 0 6 0 7 0 7

69

*mf* *f*

1½

full

TAB 9 7-9 (9) 7 7-9 7-9 14 12-15 14 12 14 12 11 12 11 12

71

*mf* *f*

full

full

1/2

TAB 12 11 12 12 (12) 12 12 9 11 8 11 8 5 7 17

73

*mf* *f*

TAB (7) 19 9 11 9 11 11 9 7 0 9 11 0

74

*mf* *f*

T  
A  
B (11) (0) 11-12-11 9-0 7-0 7-0 7-9 9-7 9-7 6

75

T  
A  
B 6-7 7-9 9-7 7-9 7-7 7-9-7 10 (10)-0-7-10 7-9 9-7 8-10 7-9 10-8 8-7 7-9-7 9-7

X-7

77

T  
A  
B 9-7 5-5 7-7 7-9 11-9 9-11 0-11 11-9 7-0 9-11

78

T  
A  
B (11) (0) 11-12-11 9-0 7-0 7-0 7-9 9-7 9-7 6

79

*mf* *f*

T  
A  
B 6-7 7-7 7-9 9-9 9-11 11-11 11-14 14-14 16-18 18-18 1/2 (18) 15-15 full 15-15 full 15-14

81

*mf f mf f*

full full full full full

TAB: 14 (14) 14-16-16-16 15-17-15-15 14-15-17 14-17-17 (17) (17)-15-14

83

*mf f*

$\frac{1}{2}$

TAB: 15-14-17-15-14-12-15-14-12 14-12 12 14-12-15 14-12 14-11 14-10-12 9 (9)-7 9

84

full full full

TAB: 9-7 9-7 7-9 7-9 11 10-12 15 14 15-15 14 17-17 14 17 15-X-X-X-X-17

86

full full full

TAB: 14-17-14-15-14 X X 12-14-12 14 10-12-10 12 10-12-10 11 8-10-8 9 7-8-7 X X 7-9-7 9

87

*mf f mf f mf*

full full full full

T  
A  
B

7 9 (9) 7 9 9 7 9 7 9 7 7 (7) 5 X X

88

*f mf f mf f mf f*

full 1/2 full 1/2

T  
A  
B

(7) (7) 7 (7) 6 (6) 4 X X

89

T  
A  
B

9 9 9 11 11 11 12 12 12 14 14 14 16 16 16  
7 7 7 9 9 9 10 10 10 12 12 12 14 14 14

90

T  
A  
B

(16) 16 16 16 16 16 16 16 19 19 19 19 19 21  
(14) 14 14 14 14 14 14 14 17 17 17 17 17 19

91

*mf* full  $\frac{1}{2}$  (17) *f* full

TAB 21 19

17 (17) (17) 14 17 12 14 12 19 14 17 12

92

TAB 14 12 14 12 14 14 15 14 16 15 14 12 14 11 14 12 11 9 7 9 9 11

93

TAB 7 9 11 9 11 11 9 7 9 11

94

*mf* *f*

TAB (11) (11) 11 12 11 9 7 7 7 9 9 7 9 6

B (0) 0 0 0 0 0 0 0 0 0 0 0 0

95

TAB 6 7 7 9 7 7 7 9 7 7 7 9 7 5 6 7 7 9 7 7 7 7 3 (3)

B X 7 (7) X 7 7 7 7 7 7 7 0 (0)

X 7 3 (3)

98

The image shows a musical score for guitar. The top staff is a treble clef staff with a chord of six notes: G4, A4, B4, C5, D5, and E5. The notes are beamed together. The bottom staff is a TAB staff with three fret numbers: (3), (0), and (3) for the strings from top to bottom.

T	(3)	(3)	(3)
A	(0)	(0)	(0)
B	(3)	(3)	(3)