

THE BLACK HILLS OF DAKOTA

**Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN**

Moderately

Musical score for guitar and bass in 2/3 time. The score consists of two staves. The top staff is for the guitar, starting in E minor (Em) and transitioning through A9, D11, and D7 chords. The bottom staff is for the bass, providing harmonic support. The tempo is marked as *mf*.

Black hills, **black hills,** **though I've wan-dered far a - way,**

Musical score for piano, measures 11-12. The top staff (treble clef) starts with a dynamic *mp*. The bottom staff (bass clef) begins with a bass note. Measures 11 and 12 show a melodic line in the treble staff with various dynamics (pp, f, ff). Measures 13-14 show a sustained bass note in the bass staff.

black hills, **black hills,** I'll come back to you some - day,

Bm Em F#7 Bm F#7

where the deer and the buf - fa - lo roam, and the red - wing fea-thers her nest,

mf

Bm rit. Em A7 D11 D7

that's the place that I call my home, the land that I love the best.

rit.

moderately slow

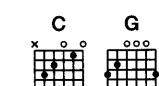
G C G C G D7

Take me back to the black hills, the black hills of Da - ko - ta, to the

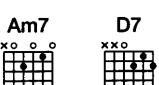
moderately slow

mf *mp* *f*

beau - ti - ful in - di - an coun - try that I love.



Lost my heart in the black hills, the black hills of Da -



- ko - ta, where the pines are so high that they kiss the sky a -



- bove, and when I get that lone - some



feel - ing, and I'm miles a - way from home,



I hear the voice of the mys - tic moun-tains call - ing me back home. So,



take me back to the black hills, the black hills of Da -



poco rit.

ten.

rall.



- ko - ta,

to the beau - ti - ful in - di - an coun - try that I

ten.

poco rit.

rall.



a tempo



love.

love.

a tempo

p