

176.

IT MIGHT AS WELL BE SPRING

Handwritten musical score for the song "It Might As Well Be Spring". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The chords are written above the notes. The first staff begins with a double bar line and a repeat sign. The score includes two first endings (1. and 2.) and concludes with a double bar line.

Chords and notes across the staves:

- Staff 1: DMaj7, Emi7, F#mi7 B7, Emi7 A7
- Staff 2: DMaj7, D6, Ami7, D7
- Staff 3: G#p, G7, F#mi7, B7
- Staff 4: 1. Emi7, A7, F#mi7 B7, Emi7 A7
- Staff 5: 2. Emi7, A7, DMaj7, Ami7 D7
- Staff 6: GMaj7, Emi7, Ami7, D7
- Staff 7: Ami7, Eb7 D7, GMaj7, F#mi7 B7
- Staff 8: Emi7, Emi7/D, C#mi7, F#7
- Staff 9: Bmi7, E7, Emi7, A7